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The Carmel Pine Cone

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MARCH 8, 1973



THE STORM CLOUDS broke briefly at mid-week giving welcome relief to rain-weary Carmelites, and presenting some spectacular sunsets as a consolation. (photo by Al Williams)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Contrary to the impression some vested interests would like to establish, not everyone is agreed to the Hatton, 65-mile an hour, freeway proposal. This destructive "solution" is no solution at all. It is short-term and stop-gap! Surely we can all remember the great push for freeways in San Francisco to alleviate traffic bottlenecks. Have you been on any of them lately? Notice any bottlenecks? Of course! All they did was to open the surrounding areas to increased housing densities and increased automobile-driving commuters.

A freeway in Hatton would only open up housing development densities in Carmel Valley and South toward Big Sur. It would soon be choked with traffic. After Hatton, the next push will be up the gorge near Tierra Grande from Carmel Valley over to the Salinas highway. There is no end to it.

The alternative to the tax-money drain that Hatton freeway represents, is to simply add one Northbound lane on highway 1 from Rio Road, up to Ocean Avenue. Very little widening would be needed, it would relieve the "commute-hour" bottleneck, its cost would be drastically less and it could be done in a fraction of the time necessary to complete the Hatton freeway. And it would not encourage increased housing densities!

Of course, the only logical alternative is a reliable, convenient and "often" public transportation system. We will be much farther ahead to relieve our immediate problem as

suggested above and put the bulk of our energies and money into providing public transportation. Surely you good people who are pushing the freeway can see the handwriting on the wall which tells us we must begin to give up the luxury of indiscriminate use of individual automobiles. Sorry, the fact is we do live in a finite environment!

Yours truly,
WILLIAM H. FRYBACK
Carmel

Dear Editor:

Many people ask me, a real old-timer (Is 62 years enough?) for the pros and cons of incorporating the surrounding areas into corporate Carmel.

It is ironic that I, who am building a house on Carmel Point to live in as a refugee from Carmel for many reasons of my own, should argue in favor of bringing Carmel Point and the Mission and Walker tracts into Carmel.

My only question is: Where is Carmel Woods?

My reasons for incorporation: principally for political clout. This applies in dealing with the County Planning Commission, which has and has had its Quislings; and to the Carmel city council, which frequently drifted its own direction (just as the Sanitary board used to do) -- but thank goodness no longer under its present mayor, Bernard Anderson, who I am sure will join the ranks of the most respected of our city fathers.

Other reasons: The excellent record of the Carmel fire department and the

availability of city police protection.

There has been a lot of loose talk about taxes and prospective increases. I say that with the talent available in the new areas, which we so sadly lack inside the present city, we will be able to approach city problems more reasonably and perhaps even end up with a professional city manager.

Therefore I am strongly in favor of joining the city whereas I had already taken steps to flee incorporated Carmel-by-the-Sea.

FRANK LLOYD
Carmel

Dear Editor:

The action of the Carmel Area Coalition in seeking a county-wide referendum in order to overturn the decision of the Board of Supervisors to re-zone the Odello Property does not surprise me. From the outset of the Odello matter, this group along with several other malcontented groups has consistently added to the controversy by its single-minded dissent and apparent unwillingness to resolve this matter in a reasonable manner acceptable to the Odello family and to the rest of the community.

What is a little surprising to me is the capriciousness exhibited in the actions of the Carmel City Council. This august body is now at work preparing its suit against the County Board of Supervisors ostensibly for certain inadequacies it has detected in the Odello Environmental Impact Report.

Is not this the same City Council which has generously pledged \$100,000 in city revenues toward the acquisition of the westerly portion of the Odello property in order to preserve it as open space? Rather than continuing its support of what it formerly had considered an acceptable solution, the Carmel City Council now seems determined to touse the city's fund to obstruct the very machinery which can achieve its erstwhile goal.

Perhaps these councilmen feel their importance in attending to matters of this kind has gone unconsulted by the community too long. Perhaps they feel the Odello open space is not too high a price to pay in order to salvage their hurtful self-esteem.

Permit me a third observation, the most surprising of all. This is the odd silence emanating at this time from certain officials and representatives who are among those who have worked the hardest and contributed the most toward a fair settlement of the Odello question.

Remember back in April last year when the solution to this controversy seemed happily so near? Planning Commissioner Charles Kramer's proposal (involving public purchase of the West half of the Odello Ranch through tax monies generated by a development situated on the East half) seemed to be a breakthrough. Do you recall during this period how Fred Farr and Francis Lloyd, the chief spokesmen for the OLAF, pledged that organization's pleasure and cooperation with this proposal?

I cannot understand how these people who contributed so much in terms of hours spent in negotiating with the

Odellos can now stand by so silently while others attempt to torpedo their good works. The Odellos, Supervisor Willard Branson, the many sincere people who made contributions out of their pockets to the OLAF fund continue to look to these community leaders for assurances and support. But they hear only silence.

Gentlemen, if ever the cause of community planning needed you, it is now. If you passively stand by and let your work be destroyed, you will not only be deserting the aspirations of those who have come to depend on your leadership, you will by default bring to an end for all time the spirit of trust and compromise you have come to know in negotiating with the Odello family.

And in the end there will be no chance for open space for you, for me, nor our descendants to enjoy. The whole community is waiting to see what you do and what you fail to do.

TIMOTHY M. CONDON
Carmel Valley

Phone company to spend \$2.5 million

Pacific Telephone will spend some \$2.5 million for various construction projects during 1973 in the Carmel area, according to PT&T manager Don Boston.

Major projects in Carmel will include:

- \$1.6 million for an electronic switching machine for the Junipero and 7th Avenue central office.

- \$143,000 for undergrounding aerial cable along Carmel Valley Road.
- \$40,000 for reinforcing underground cable serving the south and east portions of the Carmel exchange.

The remaining funds will be used for the purchase and installation of conduit, cables, switching equipment and hundreds of other items needed to meet current and projected demands for communications services in Carmel, Boston said.



"Harry, we've GOT to stop meeting this way!"

The mayor's report

By BERNARD ANDERSON

The Honorable Al Madden
City of Monterey
Madison & Pacific Streets
Monterey, California 93940

Dear Al:

I can well imagine that your decision not to run for reelection as mayor was only reached after ascertaining that the caliber of candidates seeking your position would assure the city would continue in good hands.

After having served two years as a councilman and one as mayor, I can understand that tired feeling you have experienced after two terms of mayor of your fine city. Talking to Barney Laiolo the other day, I asked him, "Just how could you run your electrical shop and stay on top of city business to boot?" The reply was, "By working an extra six or seven hours a day." Knowing you as they do, your fellow mayors can assure you of their confidence in your always giving your best.

None of us really expect that our mark on posterity will be much more than infinitesimal, but the rewards you gain through friendships and participation with fellow citizens are well worth the candle, or as Churchill put it, the "blood, sweat and tears."

We'll miss you at the monthly get-togethers. It is good to know, though, that you will continue living in the area where you can commiserate with us on the occasions we lose a strip or so of hide when we have to uphold a just but unpopular (for some) ordinance.

Good luck to you and your lovely wife. She will see more of you and you won't be subjected to those sirloin dinners four times a week.

Sincerely,
BERNARD ANDERSON
Mayor

Rhyming observations

By RUSSELL OFFUTT

Who gives his mind and heart
To what is far away,
Rather than be a part
Of what is here today:
Cannot expect the Fates to bless
Him with much of happiness.

The Carmel Pine Cone

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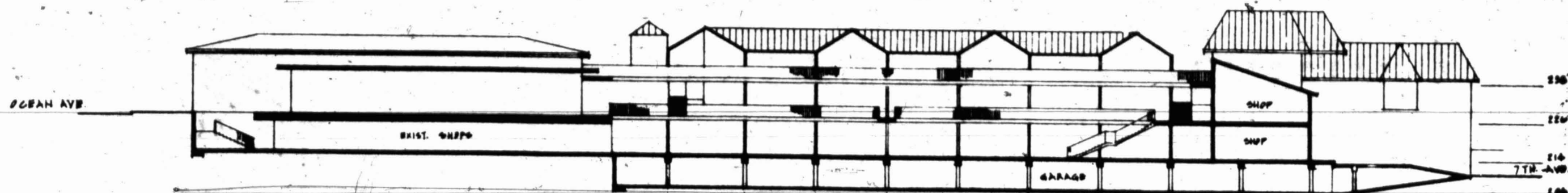
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THIS SKETCH shows the four-level Carmel Plaza development now under construction between Mission, Junipero, Ocean and Seventh. The existing 40,000-square-foot center, fronting on Ocean Avenue is at the far left. The new

construction is taking place on what used to be a 76-car parking lot. Parking for 105 cars will be provided below-ground. Three levels of shops, one below street level, are to be constructed atop the parking facility. The new 14,300-

square-foot Joseph Magnin store is to be constructed on two levels at the far right (Seventh Avenue side).

What's happening at Carmel Plaza

By AL EISNER

"WE COULD HAVE leased the entire center to 10 large tenants, but chose to give preference to local businessmen," said Steve Jacobs, project manager for the new Carmel Plaza development now under construction in the area bounded by Ocean, Mission, Junipero and Seventh.

Excavation for the four-level center has been underway for several weeks. The addition of 70,000 square feet of retail space to the existing 40,000 square-foot center makes it by far the biggest development in the village, and has stirred a lot of interest among local residents and merchants.

When completed, the development will represent an investment of \$4 million for owner Gerson Bakar of San Francisco, who has developed major residential and shopping center complexes throughout the state. He purchased the property last year from Douglas Glinden for \$2 million after Glinden unsuccessfully sought a multi-story parking garage for the site.

Anchored by an expanded I. Magnin store, which will be enlarged from 10,500 to 18,000 square feet, and a new 14,300 square-foot Joseph Magnin store, the project will include some 45 shops, "most of which will be owner-operated in the tradition which has made Carmel a nationally-known shopping mecca," said Jacobs.

Currently on the site is a two-level retail complex including 15 shops, three restaurants and a bank. The new construction is taking place on what used to be a 76-car parking lot behind the existing garage. The new subterranean parking garage will provide parking for 105 cars.

The Joseph Magnin store will be constructed on two levels on the Seventh street side of the development. The rest of the center is planned as a series of small buildings around an interior plaza in order to maintain the scale of other buildings in the village, Jacobs said.

The 54-foot by 175-foot central plaza will be nearly half the size of Devendorf Park, Jacobs pointed out. Devendorf Park is 200 by 120 feet. The front of the new Joseph Magnin store will be visible from the Ocean Avenue entrance to the Plaza.

Noting that "we gave first preference to existing Plaza tenants," Jacobs said "we are inviting local merchants into the center, even though many major chains have shown great interest" in leasing space.

Jacobs said the Plaza would be a "fashion center," with the planned addition of eight women's apparel shops.

"We fought the lenders and all the traditional thinking," Jacobs said. "On the surface there is instability among owner-operated shops," he continued, adding that "the charm and success of Carmel is having the proprietors in the store."

JACOBS FEELS the development will be beneficial to the community, despite the obvious disadvantage caused by the inflow of additional people. "Good women's apparel shops will be helped the most," he said, "because customers will be able to do some comparison shopping."

He added: "One of the reasons Carmel has been able to keep its village character is because of its sizeable tax base. Carmel has been able to maintain one of the lowest tax rates in the state (\$1.28 this year) and still provide a high level of services."

"It takes a lot of talent to maintain the quality of life," he said, "and to cope with the invasions and compromises other cities have had. The city had the foresight to buy the beach, but it also had the wherewithal. Other communities have had the opportunity to buy open space but did not have the money."

JACOBS IS AWARE that the addition of 70,000 square feet of retail space and 45 shops is going to create parking problems, even though 29 parking spaces will be added. "We have an obligation to our tenants not to have the place filled up, and a responsibility to charge as little as possible. We have decided not to allow any more monthly parking or all-day parking, which will more than double the available space when it is needed."

What about the numerous merchants outside of the Plaza who were able to offer free validated parking at the Plaza parking lot? "It is in our interest to validate as much as possible," Jacobs said, adding that this service might be dropped in the busy summer months.

(Jacobs noted that Bank of America will have walk-up windows in the new Plaza, easing the traffic load. B of A was turned down recently by the city planning commission when it requested walk-up windows on Ocean Avenue. The new windows would be set back from the street.)

WILL THE PLAZA merchants stay open evenings? "We've given this a great deal of thought," Jacobs replied. "In the past it has been unprofitable for many merchants to be open past 5:30, but at least one Carmel store has been open some evenings. When the center opens," he added, "we will experiment opening certain evenings until 9:30."

Jacobs interrupted the interview to quell rumors that have been circulating about the village. "There is a rumor that we sold the company. This came about because Businessmen's Assurance Company of America is listed as owners of the property. They do own the land," he said, "but we have a long-term ground lease."

Have any local merchants signed up yet? "Although we have agreements with many, to date (last Friday) we haven't signed one lease," Jacobs said.

Small stores (under 1,000 square feet) will rent for approximately \$1 per square foot in the new center, Jacobs said. Larger stores will rent for 58-83 cents per square foot,

depending on the location and the size of the store, he added.

"Rents are at \$1.50 per square foot on Dolores and San Carlos," he noted, "and as high as \$2 per square foot along Ocean Avenue."

The Joseph Magnin store is expected to open in November, Jacobs said, although the opening might be delayed until next February because of the persistent rains. He added it was hoped that all other stores in the Plaza would be open by "next summer."

RALPH BUTTERFIELD of Wurster, Bernardi & Emmons, the San Francisco architectural firm responsible for such projects as Ghiradelli Square and the Ice House in San Francisco, is the architect. "We will feature extensive use of warm textured materials such as exposed beams, brick, stucco and wood facades with tile roofs," Jacobs said.

The central plaza will contain two major sculptures, a fountain and "extensive landscaping." Jerome Kirk of Monterey has been awarded commissions for the sculpture—a 30-foot wind-mobile and a mobile in the fountain. Kirk's most recent commissions include two sculptures in the new civic center in Phoenix and sculptures in Union Bank Square in Los Angeles and the Sunrise Shopping Center in Sacramento.

Jacobs, who is handling real estate, construction and leasing for Bakar, is a 33-year old native of California. A graduate of UC Berkeley law school, he was admitted to the bar but pursued a career in real estate. His father, Tevis Jacobs, is a prominent Bay Area attorney.

A frequent visitor to Carmel, Jacobs is enthusiastic about Bakar's plans for the Plaza. "Gerson Bakar has been very innovative in building large complexes in urban areas," he said. He cited as an example the Northpoint Apartments in San Francisco, which was constructed "with the support of the Telegraph Hill Neighborhood Association."

Jacobs said Bakar is also building a condominium complex on Lake Merced which is endorsed by the Sierra Club.

"Bakar's Little Lake Apartments in San Mateo won eight or nine awards" for ingenuity in creating desirable high-density living. He said the latter project contains 1,000 apartments on 30 acres, but that no cars are visible.

"It is no coincidence that he (Bakar) is doing a very large project in a very small town. Having six separate buildings with 70,000 square feet is a very expensive way to go," Jacobs added.

He said that there has been "no real opposition" to the project because Bakar had retained top architects and planners, and had worked closely with the city planning commission to create a project palatable to village residents.

Since 1958, Gerson Bakar and Associates developed the Jackson Lake Apartments in Oakland; Lake Royal Apartments in Oakland; Woodlake Apartments in San Mateo; Northpoint Complex in San Francisco; Oak Creek Apartments in Palo Alto; and Park Newport Apartments in Newport Beach in addition to numerous smaller projects in the Bay Area.

The total volume of developments to date, according to a prepared fact sheet, has been "well in excess of \$125 million." The fact sheet continues: "We currently own and/or control approximately 7,000 residential multi-family units in addition to approximately 500,000 square feet of office and retail space. The dollar income volume currently of these projects is in excess of \$18 million per year."

Financing for the Carmel Plaza development was arranged by William Butler, vice president of United California Mortgage Company (U.C.M.), a division of United California Bank. Permanent financing will be provided by Nationwide Life Insurance Company, a midwest company, and interim financing by the Bank of America.

Landscape architect is Richard Schadt of San Francisco, formerly with Lawrence Halprin and Associates. Graphic designer is Barbara Stauffacher Solomon of San Francisco. Contractor is Williams and Burrows of Belmont, Calif.



BULLDOZERS SCRAPE at the muddy ground in what used to be the parking lot for the Carmel Plaza shopping center. A subterranean parking garage is to be constructed on this site, with three levels of

shops above. The existing center can be seen in this photo, taken from Seventh and looking north. The existing I. Magnin store (at far right) is to be expanded to a store almost double in size. The new 14,300-

square-foot Joseph Magnin store will be located on the Seventh Avenue side, and is expected to be open by November. (photo by George T.C. Smith)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, March 10, 1923:

THE REGULAR monthly meeting night of the Carmel-by-the-Sea trustees, established by ordinance, is the first Tuesday of every month. Should that first Tuesday be a legal holiday, the meeting goes over to the following night.

The foregoing provision is stationary and well known, yet despite this, for the first time since the city was incorporated last Tuesday evening went by without the transaction of any business, owing to the absence of three trustees.

At one period during the evening three trustees -- a quorum -- were present in the council chamber, but when Trustees Thomas B.B. Reardon and William T. Kibbler were ready to proceed, Trustee Helen W. Parkes had left the chamber. A telephone call to Trustee William L. Maxwell brought forth the information from him that he would not be in attendance. Result: No quorum, no meeting.

A legal meeting might have been held on Wednesday night, but unfortunately, Reardon and Kibbler failed to adjourn to a specified date.

As a result of a summons from City Clerk Saidee Van Brower, all the trustees, except Perry Newberry, who is in San Jose on private business, appeared at the city hall on Thursday night. They could not hold a legal meeting then because Newberry had not received notice thereof.

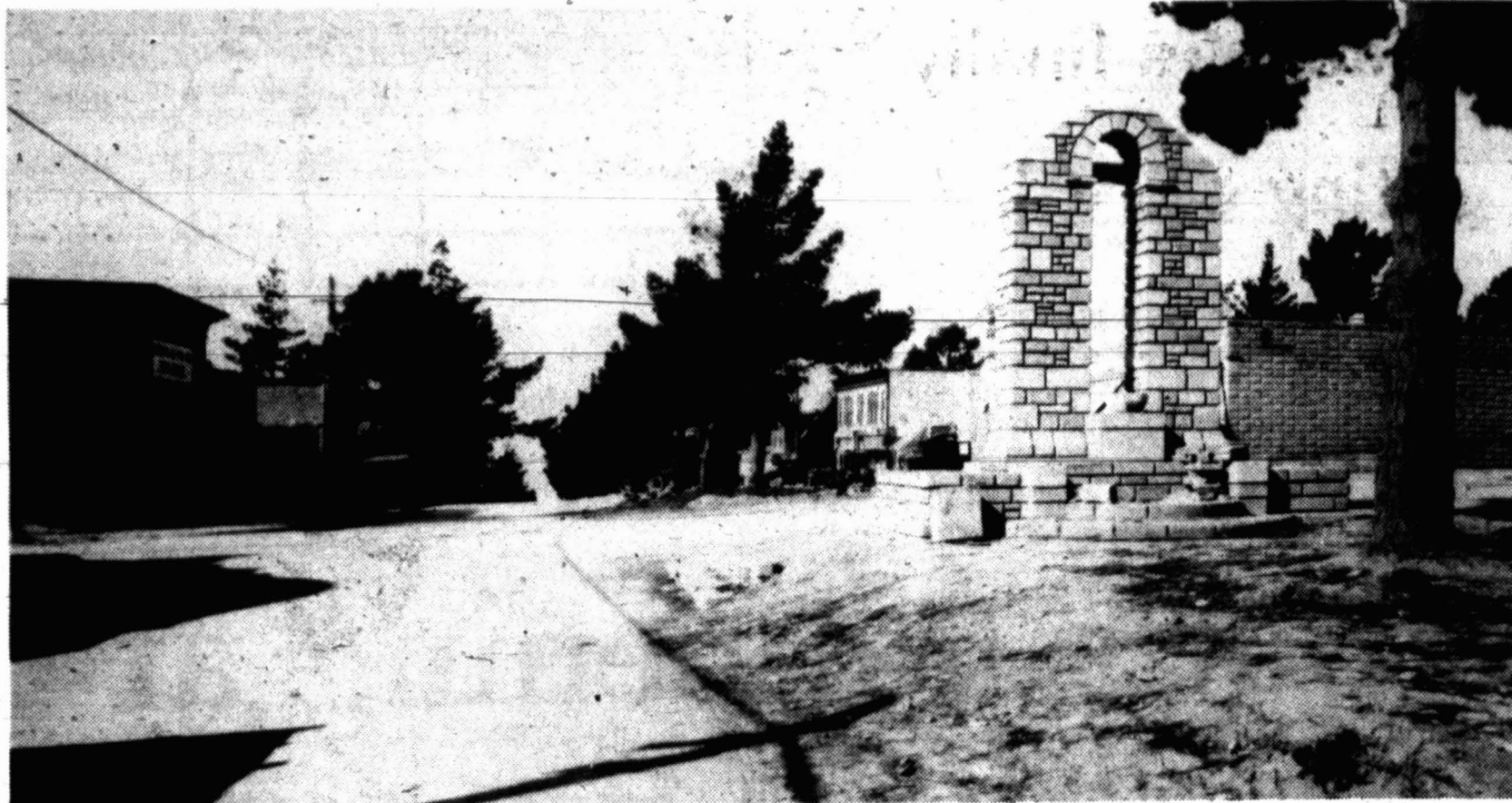
On the advice of City Attorney Argyll Campbell a special meeting was called for next Monday evening, at which the regular business of the board will be transacted.

25 YEARS AGO:

From The Pine Cone, March 5, 1948:

IN ADDITION to his fellow planning commission member, Miss Clara N. Kellogg, Hurd Comstock has chosen Dr. Ferdinand W. Haasis for his committee to advise the city council what policy to follow in regard to citizens' requests to top or remove trees that conflict with the ocean view.

To help decide what is likely to develop into a battle over the relative charm of forest vs. marine beauty,



FRESHLY-PLANTED pines adorn the center divider strip of Ocean Avenue back in the early 20's and work proceeds on the monument on Lincoln. The bustling village was comprised of dirt streets and frame houses. Note the cars (center of photo) parked in what

the selection of Dr. Haasis is fortunate from both a technical and an aesthetic standpoint. Dr. Haasis is a botanist by profession, with years of experience as a forester, and he follows watercolor painting and landscape photography as an avocation.

After some 14 years at the old location, tomorrow Joe's Taxi is moving into its new two-story, fire-proof building opposite the Plaza, corner of Junipero and 6th. The new structure, of reinforced concrete and brick, was designed by Jon Konigshofer at a cost of \$50,000. It includes a dispatching and information office, where, following an old Carmel custom, dogs, children and baggage may be checked until bus time.

The survey represents a last ditch fight by the people who would like to see Carmel carry out the Perry Newberry tradition of discouraging commercialism. Not content with frowning on directional signs to attract tourists to the community, Newberry suggested that a toll gate be put up as an actual discouragement, and Carmel flourished under such guidance.

are now neatly-kept flower beds. At the time this picture was taken, the controversy was still raging over the wisdom of paving Ocean Avenue. (photo from the collection of Pat Hathaway)

10 YEARS AGO:

From The Pine Cone, March 7, 1963:

WITH THE POPULATION of Carmel Valley swelling by a steady 10 percent each year, and close to the 5,000 mark now, it appears as though the residents and businessmen alike should fall out and re-group for the purpose of modifying their thinking.

Carmel Valley can no longer be considered a rural area.

The change has been show and insidious. Almost unnoticed. But the fact is today the Valley is no more countrified then Del Monte Forest.

Although it wasn't the Met or the San Francisco Opera, the traveling Goldovsky Grand Opera Theatre, produced and staged by Boris Goldovsky, gave Carmel Music Society ticket holders a run for their money on Saturday night. Everyone in Sunset School auditorium seemed to enjoy "Rigoletto," nodding appreciatively at the familiar arias, and applauding warmly.

CARMEL CITIZENS COMMITTEE ANNUAL TOWN HALL MEETING

WEDNESDAY, MARCH 14, 1973

SUNSET AUDITORIUM 8:15 P.M.

IS THE UNIQUE CHARM OF THE
CARMEL AREA BEING SPOILED?

DO YOU REALLY CARE?

Hear Mayor Anderson
talk on

'The City of Carmel and Its Area of Influence'

Hear Al Eisner,
Managing Editor of The Carmel Pine Cone,
talk on

'Effective Community
Action Through Communication'

Residents of the Greater Carmel Area are Invited

Comments from the Audience will be encouraged



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Girl athletes finally getting a break

It's been a long time coming, but girls at Carmel High School are finally going to be getting something approaching an equal break in the realm of extra-curricular athletics.

Under a proposal submitted by a high school committee to the Carmel school board last week, girls will be able to participate in a variety of team sports through the school year. And they won't always be expected to get out of the way of the boys.

Starting in the fall, it is proposed to rotate team sports. Basketball would come the first quarter, followed by hockey the second quarter until late February. Volleyball would go from March 1 through the third quarter, with softball starting in the fourth quarter in late May.

Swim coach Bob Walthour would coach the girls' swim team four afternoons a week in the fall. A girls' tennis team would also have two-hour sessions Mondays through Thursdays for the first quarter.

In addition, it is proposed to offer modern dance, folk dancing and gymnastics. Marikay Bridges would teach these activities.

Phyllis Crockett, who has led the G.A.A. program for 12 years, would coach the four rotating team sports under this program. Tennis would be under the instruction of Michael Casey.

Coaches would be paid at an hourly rate of approximately \$3.80, based on the current pay scale for assistant and minor sport coaches in the district. Overall, the formalized girls' sports program would cost an estimated \$2,449.60 in salaries. It is also expected that equipment would cost \$500 the first year, with replacement costs averaging about \$200 annually thereafter. There would also be additional expenses for officials' fees and awards.

The board did not formally adopt the program, but members indicated their general agreement with its recommendations.

"I'm impressed with the report. I like its completeness and its cost," commented board president James Miller.

Dr. Charles Snorf said that the program would not mean that girls would be forced into athletics, "but at least we're making it available."

And as a further indication that women's lib may be entering the locker room, Superintendent of Schools Harris Taylor said that interested girls have been invited to work out with the boys track team—on a non-competitive basis.

Taylor said that a recent court decision held that a qualified girl athlete would not be denied the right to represent her school in interscholastic competition. The case involved a girl diver who had been denied permission to compete with her school's all male diving team.

All-year school discussed by Carmel School Board

A mini-debate on the pros and cons of an all-year school system was staged for the edification of Carmel school board members last week.

The debate was part of a report given board members which surveyed a variety of so-called year-round schools and analyzed the results.

The discussion was for information purposes only, and neither board members nor district officials suggested that the Carmel Unified School District should embark on a year-round program.

In a lengthy written report it was noted that the idea of all-year schools dates back at least to 1841, and that numerous communities across the country have tried one version or another of a year-round operation at some point in their history.

In almost every case, the impetus for going to a year-round schedule came from a serious shortage of classroom space.

At present, 53 schools, almost all elementary, in California have a year-round program. The most common plan is a 45-15 day schedule, wherein children attend classes for nine weeks and then have three weeks of vacation. Children within a school are divided into four groups, and at any one point, one of the groups is off on vacation.

Dan Yurkovich explained the advantage of this type of program. These include smaller and more flexible classes, permitting more individualized instruction; an opportunity for students to receive remedial or specialized help during their 15-day breaks; and more flexibility for family vacations. What about the kids who work in the summer?

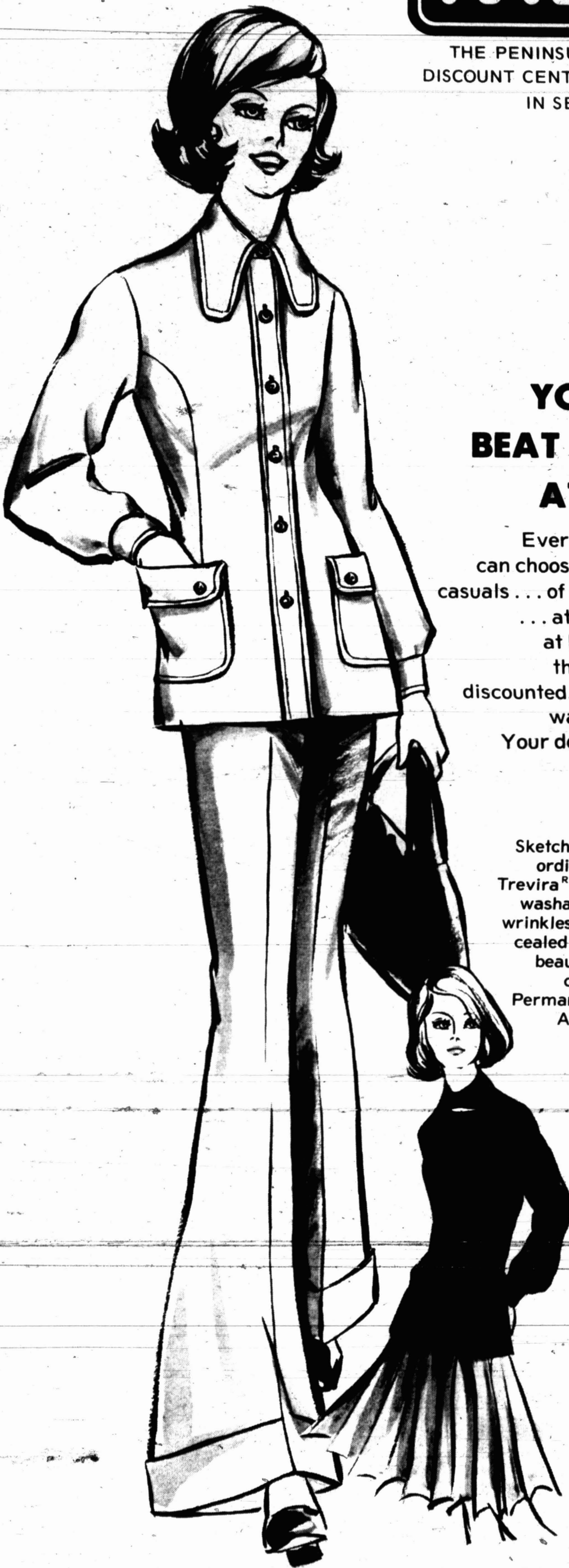
Disadvantages cited by Orville Rogers include the disruption of school friendships and groupings; increased costs for maintenance, transportation and administration; problems for families if children are on different schedules; and difficulty with special interest classes and competitive sports at the high school.

On another topic, the board became involved in a philosophical debate on the question of whether or not the high school should require students to have a "marketable skill" when they graduate.

The possibility of putting greater emphasis on career education and the existing work experience program was discussed, and the board asked Superintendent of Schools Harris Taylor to sound out high school counselors and students about their problems, needs and interests in the vocational realm.



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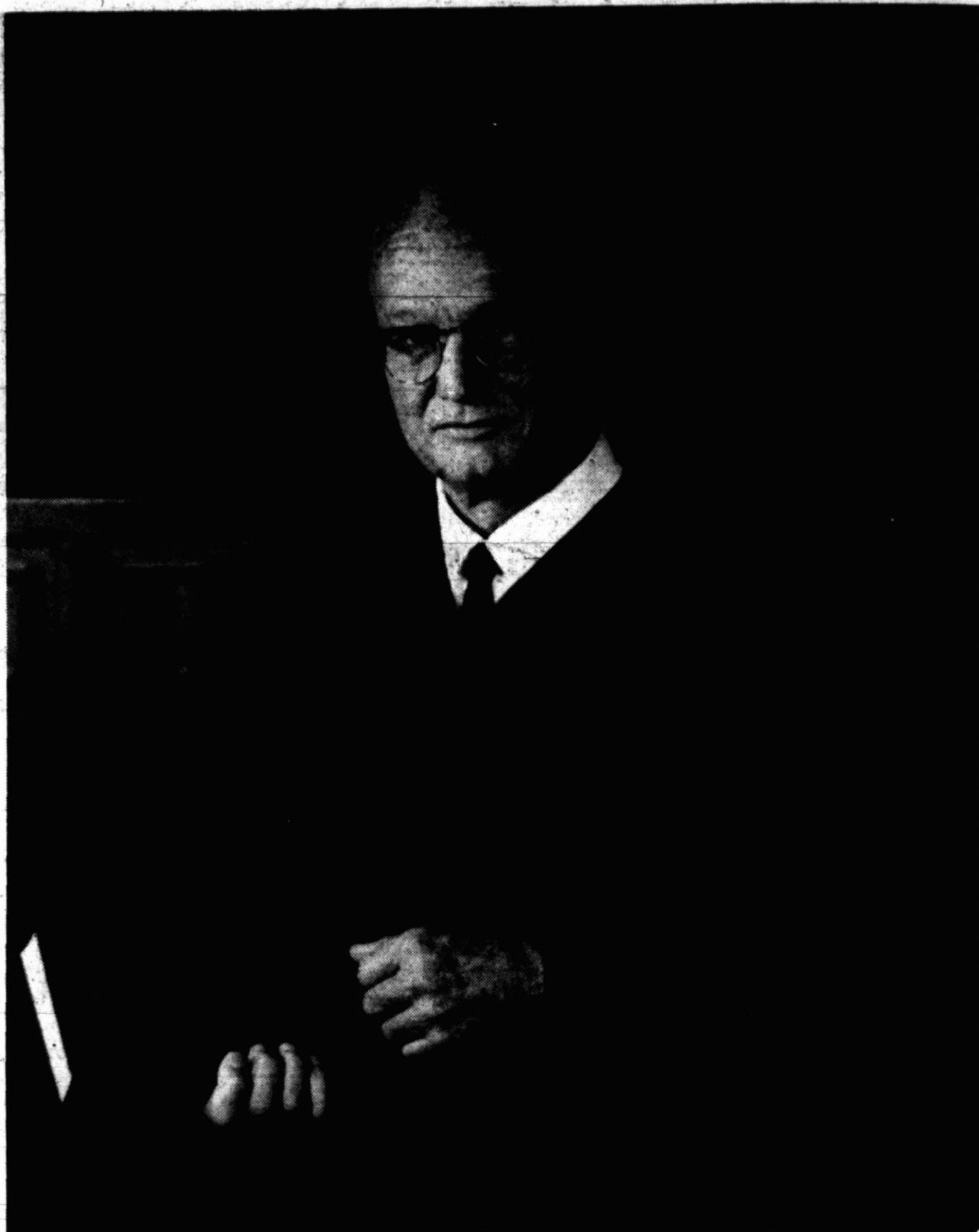
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SHOP MBS MONDAY-FRIDAY 11-8, SATURDAY 10-6, SUNDAY 12-5



LETTING GO with a long-distance pass is Stanford quarterback Gordy Campbell, who led his team to many victories under the

inspired coaching of Pop Warner in the early 1930's.



JUDGE GORDON CAMPBELL

CARMEL CLOSEUP: Gordon Campbell

'Carmel was created and built by people who by their very talents would not be able to live here today'

By JUDITH A. EISNER

GORDON CAMPBELL almost qualifies as a Carmel native son. The retired California Superior Court judge came here when he was four years old, back in 1914.

Campbell is, however, a native Californian. He was born in San Jose, and his paternal grandfather first came to California in the 1860's. Gordon descends from a distinguished legal family. His grandfather was the district attorney for Santa Clara County at the turn of the century and was the first dean of the Santa Clara Law School.

His father, Argyll Campbell, had the distinction of being the city attorney of Carmel, Monterey, Pacific Grove and Soledad simultaneously for many years. Argyll was also a deputy district attorney for Monterey County, the state chairman of the Democratic Central Committee and had the honor of authoring Carmel's famous zoning ordinance, which is credited with doing much to preserve the charms of the city.

Gordie, however, admits he wasn't sure what he was going to do until the end of his undergraduate days at Stanford.

The Campbells' association with Carmel predates their move here in 1914. "My father fell in love with Carmel as a young man," Gordon says. "It was then fashionable to summer in Pacific Grove, and my parents saw Carmel and fell in love with it."

The elder Campbells were very active in early Carmel, taking part in early theatrical productions. Argyll Campbell was a violinist and writer as well as an attorney, and for a time he was the Carmel correspondent for the San Francisco Chronicle.

Gordon's early memories of Carmel are of a small, wholesome community. He attended Sunset School, which he remembers as "an old wooden building at the end of Ninth and San Carlos."

"I doubt if there were 50 kids in the whole school," he says, adding that "most of the town was empty lots covered with man-

zanita," and that since many of the present tall trees weren't there, "you could see the ocean from most of Carmel."

What did youngsters do in Carmel back then?

"We really engaged in completely wholesome activities," Gordon answers. "The boys fished, hiked, hunted and swam in the breakers. I kept a horse uptown on Mission near where the Raffaello restaurant is now when I was about 12 years old. There weren't many barriers against riding," he adds.

Sports were always an important part of Gordon's life, and he says his father also played football as a young man. Gordon later played softball in Carmel's famed Abalone League.

Gordon says that wagons were just going out of use when he came to town, but he remembers horse-drawn gravel wagons that would get gravel at the Carmel River bridge and chalk rock at Saddleback Mountain. Saddleback Mountain, for all you newcomers, is what locals called the dominant hill on what is now popularly known as the Fish Ranch. "There were cars," Gordon says, "but the roads were atrocious."

Other early memories include a bowling alley on Ocean Avenue, on the south side, between San Carlos and Mission, and "plenty of empty lots on Ocean. Devendorf Park was one big mud lot with no flowers," he says, smiling at the picture.

As boys, Gordon and his friends would hitchhike out to the Valley, an activity he considers much safer then than now. They would go about as far as Farm Center and swim in the river.

"The Hatton Ranch and Mission Ranch were working dairies," he recalls, "and I used to play in the hay barn at the Mission Ranch. West of the Mission Ranch was just a hayfield and occasionally small planes would land there."

Gordon continues: "I learned to swim in the Carmel River lagoon, and we'd camp down there and hunt ducks and fish for steelheads. Back around 1910 there was a

golf course on Carmel Point run by Phil Wilson Sr., and it was somewhat abandoned by the time I remember it. The Abalone League started on Carmel Point and then moved to Carmel Woods and eventually to opposite Carmel High School."

Because it was the high school on the Peninsula, Gordon went to Monterey High. "We came from as far away as Corral de Tierra, Moss Landing and Big Sur," he says. "We'd take a school bus from Ocean and San Carlos. Kids would walk from Carmel Point to get the bus."

KNOWING CARMEL so well in its early days hasn't changed Gordon's feelings about it.

"By and large, Carmel has kept its atmosphere and charm," he says. "I think there are too many motels . . . which represents a departure from our original zoning ordinance. Our basic view was that industry belonged over the hill (in Monterey or farther away). Carmel was envisioned as a residential place -- like Piedmont is to Berkeley."

Through the years, Gordon has been active in local civic affairs. He was a Carmel city councilman for a brief period, and the youngest in city history at 27 years of age.

"I missed being mayor by 5 votes," he chuckles. His city council career was cut short after a few months when he was appointed U.S. Marshal for China.

For 10 years, he served on the Carmel School board, and was the board's president at one time, and he has served as president of the Monterey County Bar Association, and a trustee of the Community Hospital and the Harrison Memorial Library.

"Carmel started to change after World War II," he adds. "The Carmel Business Assn. has had a great impact on the city. It's amazing, with the impetus that drives one to earn a living, that it's been kept as charming as it is."

"Carmel was created and built by people who by their very talents (artists, writers, poets, etc.) would not be able to live here today."

Young Gordon was one of those rare combinations -- a fine athlete and a fine scholar. At Monterey High (class of '28) he led the football team to its first championship, was captain of the baseball team as well, and was on the first string varsity basketball, track and tennis teams. He was also student body president.

Moving on to Menlo Junior College, he attained the rank of second in the school scholastically, was again student body president and captain of the baseball and basketball teams, while playing first string varsity football.

At Stanford, he continued his record of civic and athletic leadership, serving as president of the Men's Council, president of his fraternity, and playing varsity football and basketball.

Gordon's football coach at Stanford was none other than the legendary Pop Warner, who called Gordon "as brainy and game a quarterback as I ever coached."

One of Gordon's supreme moments on the field came in 1932, when the Stanford team journeyed east to combat the Ivy League champions, Dartmouth University. With Gordon quarterbacking, Stanford obliterated Dartmouth, 31-6.

A left-fielder on the baseball diamond, Gordon won three varsity letters in this sport and saw the Stanford team win the conference championship.

Gordon can't explain the secret ingredient of his success. He does say that he never sought office, but was approached by people who wanted him to run.

Graduating from Stanford in the heart of the Depression, Gordon finally opted for law and went off to the University of Oregon Law School mainly because one could live for about 25 percent less money in Oregon than in California. He explains his decision to enter law school as a result of natural inclinations toward law rather than science or some other field.

Shortly after his graduation from law school, Gordon became a U.S. Marshal. He had returned to the Peninsula and was

working in his father's Monterey law offices, earning about \$100 a month, and he wanted to get married. Even then, \$100 a month could not support a man and woman.

It came about that there was an opening for the position of U.S. Marshal in Shanghai, and Gordon received the appointment. He and his wife, Doris, were married the morning they sailed for China, where they were to spend three years.

"I was really a glorified sheriff with a big territory," Gordon explains, admitting that although he had a marshal's badge, he carried it in his pocket.

His tenure was during the Sino-Japanese war. The U.S. Court for China was set in 1838 by treaty and continued for over 100 years. American citizens could only be sued or prosecuted in this court, because, as Gordon explains, "Chinese justice was not very consistent then."

Gordon also was a professor of law at Soochow University Law School in Shanghai during this period, though he spoke little Chinese and taught his classes in English.

Returning to the United States, Gordon served as Deputy District Attorney for Monterey County from 1940-43 and then entered the Navy during World War II. Somehow, he was assigned to Undersecretary of the Navy Forrestal's office in Washington, D.C.

The war over, he returned to the District Attorney's office for another two years and also maintained his private law practice.

In 1959, he was appointed a Municipal Court Judge in Monterey because of the increase in population in the county.

In telling about how he became a judge, Gordon says "I was never active politically. My fellow attorneys felt very kindly toward me, and the board of governors of the State Bar of California looked with favor upon my appointment." Then he adds: "If a judge is a good, strong judge, he's going to make enemies later."

Requirements for a judgeship include being a practicing attorney for five years for a Municipal Court appointment and 10 years' experience for a superior court spot. Gordon was made a Superior Court judge two years after his municipal appointment, in 1962.

Political appointments to courts -- to the U.S. Supreme Court in particular -- don't disturb Gordon.

Although Governor Brown appointed him to the municipal court, he explains that Brown appointed nearly as many Republicans as Democrats to the bench and appointed a Republican to the Supreme Court of California.

Speaking of U.S. Supreme Court appointments, Gordon says, "When you get to that point, you're an outstanding man. You have enough self-pride to want to do a good job no matter what. Each Supreme Court throughout history has been excoriated because they deal with the most volatile issues."

"When FDR tried to pack the Supreme Court, one of his favorite appointees voted to overturn one of his favorite statutes."

HOW DOES a judge learn to be a judge? Back when Gordon was appointed, he says one was "thrown into the stream to sink or swim." Today, however, California (long a leader in judicial matters) has a California Trial Judges college every summer for two weeks where newer judges are given practical experience from older judges.

Gordon says that for years, the Monterey County Superior Court has been one of the busiest for judges in the state. This is due to the fact that new appointments have not kept pace with the growth in population.

"We have had 500 cases more per year per judge than the San Francisco court, for example," he says.

Gordon has the highest regard for the course of justice in the courts.

"I've defended (men of) all colors and sat in judgment of them and I've yet to see an unfairness perpetrated in the courtroom -- as a lawyer, as a district attorney and as a judge."

"I've been involved in many unpopular issues, and the idea of blacks getting an unfair shake in the courts is all wrong in my experience. Juries even try to be more lenient."

"Every person in every case is different. It's a great injustice to treat unequal things the same."

By way of explanation, Gordon cites cases with multiple defendants. "They all have different records, different degrees of involvement, different attitudes, ages, etc.," he says, adding that sentencing must take into account all these factors.

To this end, Gordon wrote a guidebook on sentencing that is used by the Central Counties probation officers today.

PROBABLY one of Gordon's most famous cases was when he served as presiding judge for the Soledad Brothers trial in 1970. His duty was to take care of the preliminary stages up to the actual trial itself. Some of the preliminary hearings, he says, took up a whole day in court.

Eventually, in the course of the preliminary work, Gordon was challenged. A challenge says, in effect, that the judge is prejudiced.

Gordon explains that there are two kinds of challenge: one is the peremptory challenge in which the judge must step down without further ado; the second is the challenge of cause, in which case a judge may deny the challenge and have a hearing, or he may admit that he is prejudiced.

A third option for a challenged judge is to say, in essence, "OK, I'll appoint another judge to speed things along."

Gordon took the third option, saying he stepped down because he felt that if the

defendants didn't want him as a judge, he was willing to accept that.

"In certain militant circles you challenge every judge because he represents the establishment," Gordon says. "It's a routine practice for this type of revolutionary to challenge every judge." But at the time he was challenged, Gordon didn't realize this was "routine" procedure. "If it happened now, I would realize it," he comments.

Gordon adds that the Soledad trial was a difficult case "because, in my view, these people are using laws not to attain justice, but to thwart it, for publicity, and to spread their political views."

Although the Soledad Brothers were all acquitted (except one, who was killed), Gordon adds that the public never was told by the news media that a white prisoner had also been shot at the prison. Only the death of three black prisoners (shot by white prison guards) was mentioned.

JUDGE CAMPBELL retired two years ago. He may, however, sit on the bench anytime he desires to, anywhere in California.

"I never thought I would retire, but a number of my friends and relatives did, and then my family urged me to retire at 60, which is the youngest retirable age." He took their advice, thus ending a 34-year-long career in law.

Enjoying his retirement, Gordon travels, lectures, and keeps physically active. "I have a cabin in the mountains and I play tennis, golf, jog and swim," he says. Retirement is far from dull, and Gordon seems glad he heeded the friendly advice and stepped down. "My friends and family worked on me for two years before I retired," he says. Then, recalling his years in China, he says, "Yes, I'd be interested in going back to see the changes. I'm interested in everything."

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We've got the low down payment.

We've got easy financing.

We've got the greatest selection.

We've got what it takes.

Sanitary district board awards contract to monitor Carmel Bay

A contract with the Environmental Services Division of Ocean Science and Engineering of Long Beach to monitor the receiving waters of Carmel Bay at a cost of \$7,245 was approved unanimously by the board of directors of the Carmel Sanitary District at its regular meeting Monday night.

The contract, which the firm signed Feb. 15, stipulates the amounts and dates of payments and the dates at which the firm's monitoring reports are to be

submitted to the board. The contract also includes a clause which gives the district's board the right to withdraw from the contract in the event that the first report (due Aug. 1, 1973) is not submitted on time or in the event that the work performed or the report itself is not acceptable to the board or to the Water Quality Control Board.

The agreement covers monitoring work to be performed during a year's time, beginning in April, 1973 and ending March, 1974.

Thomson J. Hudson of Point Lobos questioned the extensiveness and intensiveness of the reports the board will receive. He felt that the firm's low bid would result in a survey which would be less definitive.

Board President Earl Moser told him that several members of the board "had viewed with considerable skepticism, the low bid" which was the reason the clause giving the board the right to withdraw was added.

Board Counsel Eben Whittlesey commented that

if the board did not accept the low bid, it could have been brought to a hearing and the board would have to prove the bidder was not qualified.

"I want the true situation to be brought out by the monitoring," Moser added, "and I'm sure every board member feels the same way."

There was some concern of the monitoring work being started on schedule in April when resident engineer Hal Tennant, of Kennedy Engineers, told the board

that "we're hoping to have the secondary process going before the end of March."

Delays, according to Tennant, have been caused by faulty aeration equipment and bad weather. The contractor, he said, had made tests on the equipment, but "we haven't heard anything yet."

The sampling of the bay, Moser said, was to be based on the new outfall and "we're still not using the new outfall. Make it clear that if the plant is not operating by the end of March, there will

be some flak."

A REQUEST by William L. Hudson and the Carmel Land Company for annexation of High Meadow Terrace lots to the sanitary district was approved by the board after some discussion.

Hudson's application was for a six-building, 53-unit complex to be built between Monte Vista and High Meadows Drive, south of Jacks Peak. The company turned over a check for \$21,550 to the board. The amount covered annexation and connection charges.

A second application for annexation to the district was denied by the board for reasons that it would encourage "piecemeal annexation."

Peter Klaussen, owner of eight acres (four lots) adjacent to Carmel Knolls, requested connection to the Carmel Knolls collecting line because the County Health Department told him he could not install septic tanks since his property was within reach of a sewer line.

Board members examined his situation, but were of the opinion that annexing Klaussen's property along with the Rancho Rio Vista subdivision was preferable.

Moser and other board members were reluctant to begin approving annexation of individual properties which were adjacent to or part of an unannexed subdivision.

Moser suggested and the board agreed that Carl Hooper of George Bestor and Associates, representing Klaussen, should meet with Kennedy Engineers on a survey of costs for annexation of the entire area. They indicated that if the study shows an alternative for the other property, then the board may reconsider Klaussen's request.

Louis B. Moore, president of the Rancho Rio Vista Property Owners Association, explained to the board that the organization was very interested in annexation to the district and was considering forming an assessment district.

Sanitary district given up on artichoke fields?

"I assumed the Kennedy report was made up primarily as a consideration of the possibility of purchasing the Odello artichoke fields. The report indicated, and satisfactorily to me, that the artichoke fields would only take a portion, and a small portion at that, of the wastewater and that we could not stand up as a bidder for the fields," Earl Moser, president of the Carmel Sanitary District's board, commented at Monday's regular board meeting.

Moser's remarks were prompted by a comment of J.W. Lewis who mentioned that a special meeting be called to discuss the Preliminary Project Report for Land Disposal of Sewage Effluent. The report was submitted by Kennedy Engineers to the board at the board's February meeting, but there had been no discussion of the document by members.

Moser felt that in view of the information contained in the report, there was no longer any urgency in discussing it and the report could be dealt with in "two or three months."

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MR. JUMBO TOWELS
PKG. of FOUR ROLLS
LONGS SALE PRICE 88¢

PACIFIC FRIEND MUSHROOMS
STEMS & PIECES
SALE PRICE 29¢

IRISH SPRING DEODORANT SOAP
PERFECT FOR THE WHOLE FAMILY
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9:00 A.M. TO 9:00 P.M.
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We Pack more Savings in every Bag

100 COUNT PAPER PLATES
SALE PRICE 49¢

COLGATE TOOTHPASTE
• WITH FREE TOOTHBRUSH
• FAMILY SIZE
69¢

FOAM CUPS
• PKG. OF 50
SALE PRICE 39¢

KINGSFORD LIGHTER FLUID
• ONE QUART
SALE PRICE 33¢

SAVE
KINGSFORD BRIQUETS
10 POUNDS
SALE PRICE 88¢

SHOE BOX
HEAVY PLASTIC CONSTRUCTION
SALE PRICE 69¢ VALUE 49¢

SYLVANIA INSIDE FROST LIGHT BULBS
• 100-75-60
• 40-25-WATT
SALE PRICE 2 FOR 33¢

MISSION TOILET SEATS
• WOODEN • ASSORTED COLORS
REG. 3.88 VALUE 2.88

KIWI SHOE POLISH
• 3 OZ. • 63¢ VALUE
LONGS SALE PRICE 33¢

SHELLS NEW CAN CARE
• INSECTICIDE AND DEODORANT
LONGS SALE PRICE 1.19

DRISTAN TABLETS
• SYMPTOMATIC RELIEF • 24 TABS
SALE PRICE 99¢

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SAFEWAY

TROPICAL FOOD FESTIVAL!



Spareribs Waikiki

3 1/2 pounds Safeway spareribs, cut in places for serving
Salt and pepper
1 tablespoon cornstarch
1/4 cup firmly packed brown sugar
Sprinkle spareribs with salt and pepper. Arrange, meaty side up, in a single layer in a shallow baking pan. Mix cornstarch and brown sugar in a saucepan; stir in pineapple, vinegar, wine and soy sauce; stir over medium heat until mixture boils and thickens. Pour sauce over spareribs. Bake, uncovered, in a 350° F. oven for 1 1/2 hours, basting occasionally. Arrange cooked sweet potatoes attractively around the spareribs on a platter. Serves 4.

1 (9-oz.) can crushed Lani pineapple (undrained)
1/2 cup red wine vinegar
1/2 cup dry or medium Sherry
2 tablespoons soy sauce

Pork Spareribs
From Small Eastern Porkers
88¢
Pound

Pineapple

Fresh From Hawaii
(Jumbo Size Honolulu Maturity)
Each **98¢**

LARGE SIZE
Each **49¢**



PINEAPPLE CUTTER

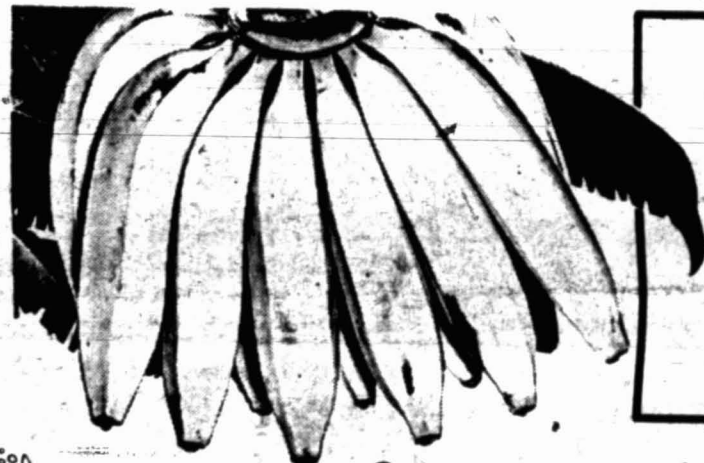
A Handy Kitchen Tool—Each **98¢**
(While Supplies Last)

Coconuts
IN THE HUSK
In Their Original Form
Each **49¢**

Coconuts A Tropical Favorite—Each **29¢**
Macadamia Nuts Delicate, Mild Flavor **98¢**
Zahidi Dates Non-Pitted 1 1/2-lb. Cello Bag—Each **69¢**

PLANT OF THE WEEK CACTUS PLANT

Hawaiian Flame,
In Bud & Bloom
Each **87¢**



Papayas
Large Size, Hawaiian Fruit—Each **59¢**

Avocados 3 for **\$1**
Large Size, Fuertes

Ginger **98¢**
Root, Tropical—Adds Zest to Cooking—Lb.

Asparagus **49¢**
Large Green Spears Lb.

Kumquats **79¢**
Delicious in Salads or Cooking—Lb.

Bananas

Choice Golden Ripe Fruit
Lb. **10¢**

Whole Fryers Manor House Frozen, Govt Inspected—Lb. **46¢**
(Pick Up Your "Chicken Hawaiian" Recipe in the Meat Department)

Ground Beef Regular, Juicy & Flavorful—Lb. **84¢**

Sliced Bacon Mississippi—1-lb. Pkg. (Thick Sliced, 2-lb. \$1.77) **89¢**

Pork Leg Roast Whole or Either Half, Shankless—Lb. **99¢**

Small Turkeys Swift's—Frozen, 6 1/2 Pounds—Each **\$3.99**

Whole Crabs **\$1.19**
1 1/2 to 2-lb. Size—Dungeness—Lb.

More Meat Suggestions

Sausage Whole Hog, Safeway, Mild Medium or Hot—1-lb. Roll **\$1.03**
T-Bone Steaks USDA Choice Beef—Lb. **\$1.99**
Veal Pattie Steaks Manor House, Bulk—Lb. **\$1.07**
Chuck Roasts (Boneless Chuck Roast—Lb. \$1.34) **99¢**
Fresh Pork Picnics Shoulder Roast—Lb. **78¢**
Smoked Picnics Whole or Half—Lb. (Sliced & Tied—Lb. 82¢) **72¢**
Slab Bacon Any Size End Piece—Lb. (Center Pieces—Lb. 79¢) **79¢**
Safeway Wieners All Meat—1-lb. Package **88¢**
Wieners Oscar Mayer—1-lb. Pkg. (Sausages—12-oz. Pkg. 77¢) **\$1.04**
Pullman Hams Oscar Mayer—3-lb. Size **\$5.09**

Salmon Baking Size Pieces—Lb. **\$1.19**
Whole Smelt Columbia River (Lb. 34¢)—5-lb. Box **\$1.59**
Cooked Shrimpmeat Trophy Brand Box Package **99¢**
Perch Fillets Frozen—Lb. **85¢**
Halibut Roasts From The Pacific—Lb. **99¢**
Finnan Haddie Smoked Cod Fillets—Lb. **97¢**
Jumbo Prawns Raw—Captains Choice 1 1/2-lb. Package **\$3.99**
Cod Fillets Frozen—Lb. **99¢**

Lalani Pineapple
Chunk, Crushed or Sliced in Syrup or Natural Juice—20-oz. Can
3 for 99¢

Pineapple Juice
Dole, Unsweetened
46-oz. Can
30¢

Hawaiian Punch
All Varieties
46-oz. Can
39¢

International Vegetables
Birds Eye Frozen,
Including Hawaiian—10-oz.
45¢

Egg Noodles
Golden Grain, Fine, Medium or Wide—12-oz. Package
29¢

Zee Napkins
Family Pack, Rainbow Colors
360 Count
59¢

Family Favorites
Buc Wheats Cereal 14-oz. (9-oz. 47¢) **68¢**
Space Food Sticks Pillsbury Chewy Choice of Flavors—48-oz. **59¢**
Buffy Crocker Pineapple Upside Down Cake Mix—21.5-oz. **61¢**
Orange Juice Treesweet, Unsweetened—46-oz. (16-oz. 4 Pack 48¢) **53¢**
Minced Clams Sea Trader—8-oz. **40¢**
Clam Chowder (Snow Minced Clams—8-oz. 42¢) **36¢**
Refried Beans Sea Trader—15-oz. **24¢**
Ranch Style Beans Rosarita—16-oz. (29-oz. 38¢) **19¢**
Mushroom Sauce 15-oz. **17¢**
Minestrone Soup Riviera—7 1/2-oz. **17¢**
Riviera—20-oz. **26¢**

Barbecue Sauce 43¢
Kraft—Regular or Hickory—16-oz. **55¢**
Mushrooms 35¢
Erdand—Stems & Pieces—4-oz.
Dressing 32¢
1000 Island, Mrs. Wrights—8-oz.

Chunk Tuna 39¢
Sea Trader, Light—6 1/2-oz.
Mayonnaise 59¢
Nu-made—32-oz.
Hot Cross Buns 49¢
Mrs. Wright's (Available Thurs., Fri., Sat. only)—8 Count

Tropical Foods
Dole Pineapple In Natural Juice—20-oz. **43¢**
Pineapple Juice Lalani—46-oz. (12-oz. 12¢) **29¢**
Dole Drink Pineapple Pink Grapefruit—46-oz. Can **39¢**
Tropical Fruit Salad Del Monte—16-oz. **43¢**
Mandarin Oranges Town House—11-oz. Can **30¢**
Hawaiian Punch Base 32-oz. **\$1.12**
Harvest Sesame Cookies Tohato—12-oz. **47¢**
Soy Sauce Chun King—5-oz. **26¢**
Instant Ramen Noodles Ramen—3-oz. **13¢**
White Rice Town House, Extra Long—2-lb. Bag **45¢**

LUX Liquid Detergent—22-oz. **43¢**

From The Dairy Case
Large Eggs Grade AA Cream O The Crop—Dozen (Medium—Dozen 56¢) **59¢**
Pillsbury Biscuits Buttermilk or Country Style—8-oz. **11¢**
Quick Raisin Rolls Pillsbury, Danish—11-oz. **47¢**
American Cheese Borden, Single Wrap Slices—8-oz. **61¢**
Cottage Cheese Lucerne, Small Curd, Plain or With Pineapple—16-oz. **40¢**
Corn Oil Margarine (Sunbake—1-lb. 32¢) **42¢**
Imperial Soft Margarine—1 lb. (Two 1/2-lb. Tubs 44¢) (1-lb. Dial 43¢) **45¢**
Dinner Rolls Crescent, Poppin' Fresh 8-oz. **39¢**
1973 Pillsbury Bake Off Winner!

Ice Cream
Lucerne—Hawaiian Fruit
Flavor of the Month
1/2 Gallon **79¢**

Asparagus
Spears, Bel-air, Frozen—8-oz.
56¢

Frozen Foods
Orange Juice Bel-air—12-oz. (4-oz. 25¢) **49¢**
Grapefruit Juice Treesweet, Unsweetened—4-oz. **26¢**
Sara Lee Cakes Regular Size (Pound Cake—Package 85¢) **87¢**
Butter Streusel or Pecan Coffee Cake, Sara Lee—12.5-oz. **97¢**
Stouffer's Macaroni & Beef—11.5-oz. **74¢**
Polynesian Dinner Swanson TV—11.75-oz. **69¢**
Bel-air Peas & Pearl Onions 10-oz. **30¢**
Van De Kamp Enchiladas All Varieties 7.5-oz. **41¢**

Round Waffles
Bel-air, Buttermilk 12-oz. Package (5-oz. 14¢) **40¢**

SUGAR C&F Pure Cane 5-lb. Bag (10-lb. \$1.41) **71¢**

Beverage Suggestions
Folger's Coffee 2-lb. (1-lb. \$1.00) **\$1.78**
Folger's Coffee (Edwards—3-lb. \$2.33) **\$2.64**
Pre-Ground Coffee Safeway—2-lb. Bag **\$1.49**
Folger's Instant Coffee 6-oz. **\$1.14**
Kava Instant Coffee 8-oz. **\$1.65**
Yamato Wines Sak, Plum or Cherry—18-oz. **\$1.09**
Barossa Valley Pearl Wine White or Pink—26-oz. **\$1.99**
Stanton's Gin (Gibben Gin, 90 Proof—9th \$4.89) **\$2.99**
St. Elmo Rum White or Gold Label—80 Proof—5th (Liquor available at stores marked L only) **\$3.69**

Items and prices in this ad available March 7, thru March 13, 1973 at the Safeway stores listed below:
(L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road
(B) in store bake shop at the store (L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

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SAFEWAY



Archaeology of the Carmel area, Part IX:

Rock art in Monterey County

By GARY S. BRESCHINI
Monterey County Archaeological Society

ONE OF THE lesser-known aspects of Indian life in Monterey County is rock art. Known as pictographs, these rock paintings are usually located in remote, mountainous areas, and few people are aware of their existence. While there are only a few such sites in the county, several contain beautiful and unique examples of Indian art.

In Monterey County, pictographs are found in the Esselen and Salinan territories only. There are no known pictograph sites in the Costanoan area of the county, and pictographs are extremely rare north of San Francisco.

There is still controversy concerning the purpose and meaning of these paintings. In other areas, especially Nevada and eastern California, it is now believed that they were created in connection with communal hunting expeditions to bring good fortune to the hunters. In Monterey County, and among the Indian tribes to the east and south, these paintings were often connected with ritual initiation rites or puberty ceremonies.

"Toloache," a concoction made from the roots of Jimson-weed (*Datura meteloides*) was used during these ceremonies, and is a powerful hallucinogen. It is possible that these paintings were made while under the influence of this drug, and depict some of the visions seen by the initiates. It is known that Jimson-weed grows in the county, and in several cases is found surrounding the base of a sandstone formation that contains paintings.

Unfortunately these paintings are rapidly disappearing. Many of them are located in shallow caves, called rock shelters, and people over the years have built campfires and cooking fires in them, heedless of what the smoke does to the paintings. Also, many of the caves are formed by the erosion of soft stone, and this erosion process is still continuing, gradually erasing the pictographs.

By far the worst offenders are the people who scratch their names and initials not only in the caves but over the paintings. It is for this reason archaeologists are reluctant to divulge the actual locations of these

caves, and few people are able to see the paintings except in photographs.

IN MONTEREY COUNTY, and most of the western United States, the design elements are stylized rather than realistic in nature. Because of this it is difficult to guess the meanings of some figures, but others are easily identified as men or animals. In the accompanying drawings, the most unique figure is E, which is found in a cave in the Hunter Liggett area. Because this figure is located just outside the cave entrance, it has not been covered with smoke like many of the figures inside. This cave is now being protected by the U.S. Army to prevent further vandalism. Also located in this cave are figures A, B and C; the cave is in Salinan territory.

In another cave site about 12 miles west, figures J, K, L and M are located in a small sandstone outcropping. These are highly stylized men (J and M), a sunburst (K) and crosshatching (L). In Esselen territory, some 30 miles away, is a cave with over 200 handprints. These are stylized also, and are possibly unique to the Monterey County area. Also located in this area are figures D, F, G, H, and I. Figure H is by far the most common design found in the county, and possibly represents rain. The meanings of the other figures are unknown.

WHILE PICTOGRAPHS are unknown in Costanoan territory (the area from Soledad and Big Sur to San Francisco) there is another type of rock art located on the Monterey Peninsula. This type is known as a petroglyph, and consists of rock carving rather than rock painting. Known as the "rain rock," this figure is located about 100 yards east of Sloat Monument and consists of a large number of holes drilled or carved into a rock. It is believed that the indentations were made by Indian women during pregnancy, and examples of this style are found in the Maidu tribal areas in Plumas County.

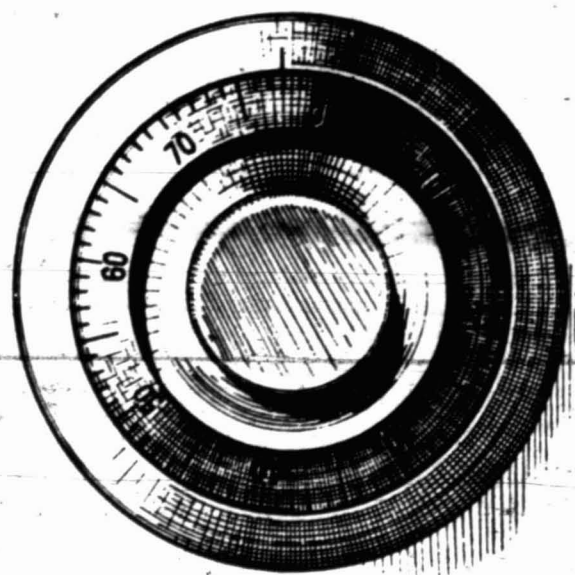
There are several other areas of Monterey County that are rumored to contain pictographs, and we hope to locate and photograph them before they fade or are destroyed through vandalism or erosion.



THREE of the over 200 handprints located in a cave in Esselen territory. They are stylized, and were probably created by dipping the fingertips in paint and pressing

them to the wall. The fingers and palm were drawn in with a brush. These are the paintings referred to in the poem "Hands," by Robinson Jeffers.

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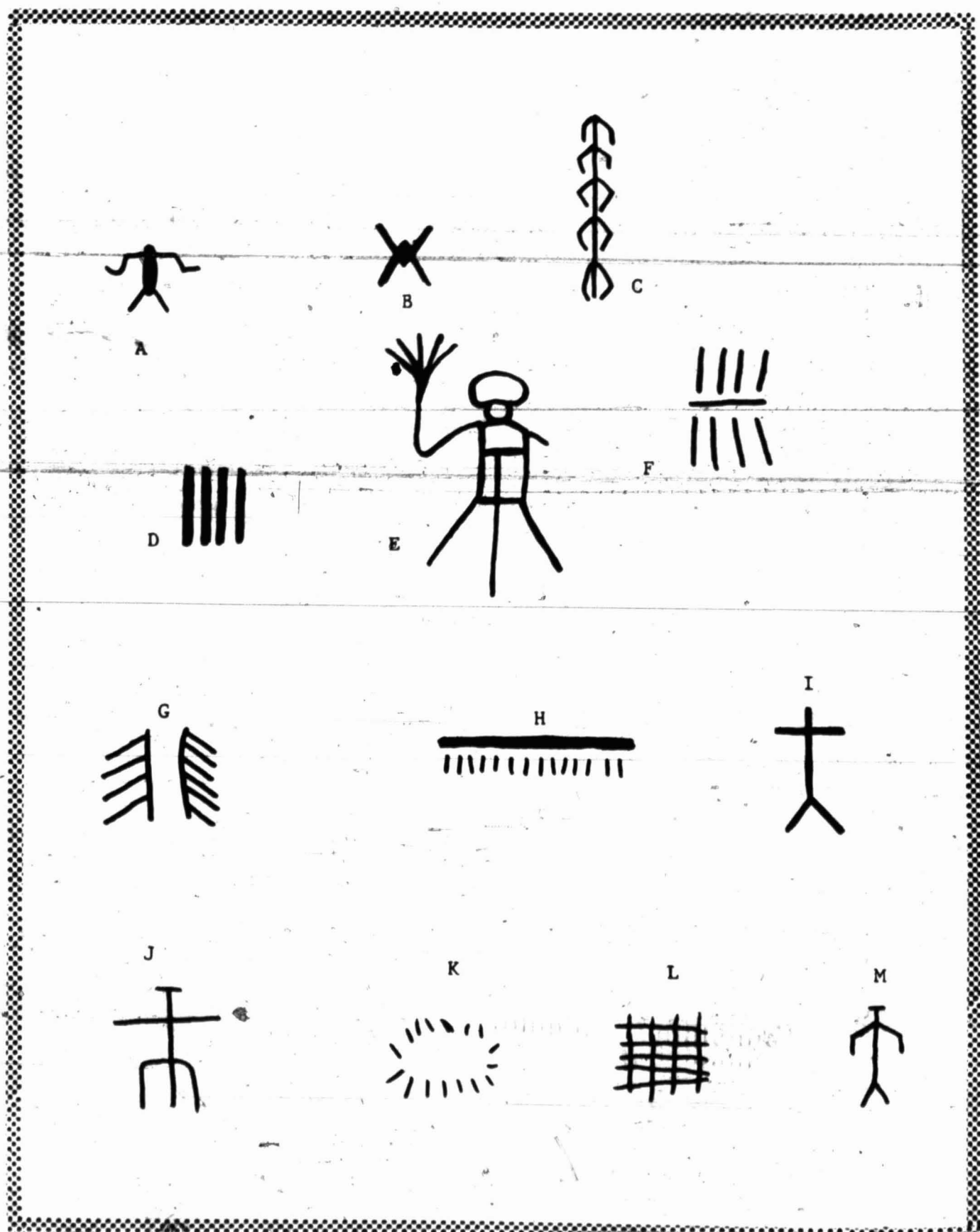
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Engineers for Sanitary District review alternatives for effluent disposal, reuse

The preliminary Project Report for Land Disposal of Sewage Effluent was submitted to the Carmel Sanitary District Board at its regular meeting Feb. 5 by Kennedy Engineers of San Francisco (engineering consultants for the board) and has not yet been discussed by the board.

Board members are studying the report and at such time as the board completes examination of the report, it will be placed on the agenda and discussed at a meeting of the board.

Excerpts follow:

THE CARMEL SANITARY DISTRICT has been considering the need for a program of effluent reuse for some time and had requested Kennedy Engineers, Inc., the District Engineer, to prepare an outline of a report dealing with the development of such a program. After review of the presented outline, the District Board at its regular meeting on 5 December 1972 authorized and directed Kennedy Engineers, Inc. to prepare a report on effluent disposal with particular emphasis on land disposal. The report was to be prepared so it would be useful both as a planning tool and to meet the requirements of a project report for purposes of grant funding.

This report is intended to serve two purposes: to provide information necessary for decisions regarding long-range programs for waste-water disposal from the Carmel Sanitary District and the Pebble Beach Sanitary District; and to comply with the requirements for a project report as promulgated by the State Water Resources Control Board.

A number of alternatives and variations of alternatives may be available to the two Districts as means of effluent disposal. These alternatives may involve expenditure of significant amounts of public funds and may have major impacts on the environment. Therefore, it is important to study the facts available, develop estimates of costs and impacts, and determine whether further detailed investigation and study is warranted prior to arriving at a decision. In many respects, the project report guidelines also encourage this study process. In addition, preparation and submittal of a project report is one necessary step if a local agency wishes to obtain grant funds from the State and Federal governments in accordance with the Clean Water Bond Act of 1970, and the Water Pollution Control Act, as amended. It appears that major portions if not all, of the various alternatives for effluent disposal presented in this report are potentially eligible for grant funding assistance.

THE CARMEL Sanitary District and the Pebble Beach Sanitary District entered a joint powers agreement in March 1969 which establishes the basis for Carmel treating and disposing of sanitary wastewater collected in and by the Pebble Beach District. Costs of capital improvements and operation for treatment and disposal are shared 2/3 by Carmel and 1/3 by Pebble Beach with capacity reserved for additional flow from Pebble Beach. Carmel and Pebble Beach share construction grant receipts in the same proportion. Both areas are essentially residential with most

of the commercial establishments located in Carmel. Neither District has what would be classified as industrial wastes entering their sewer systems.

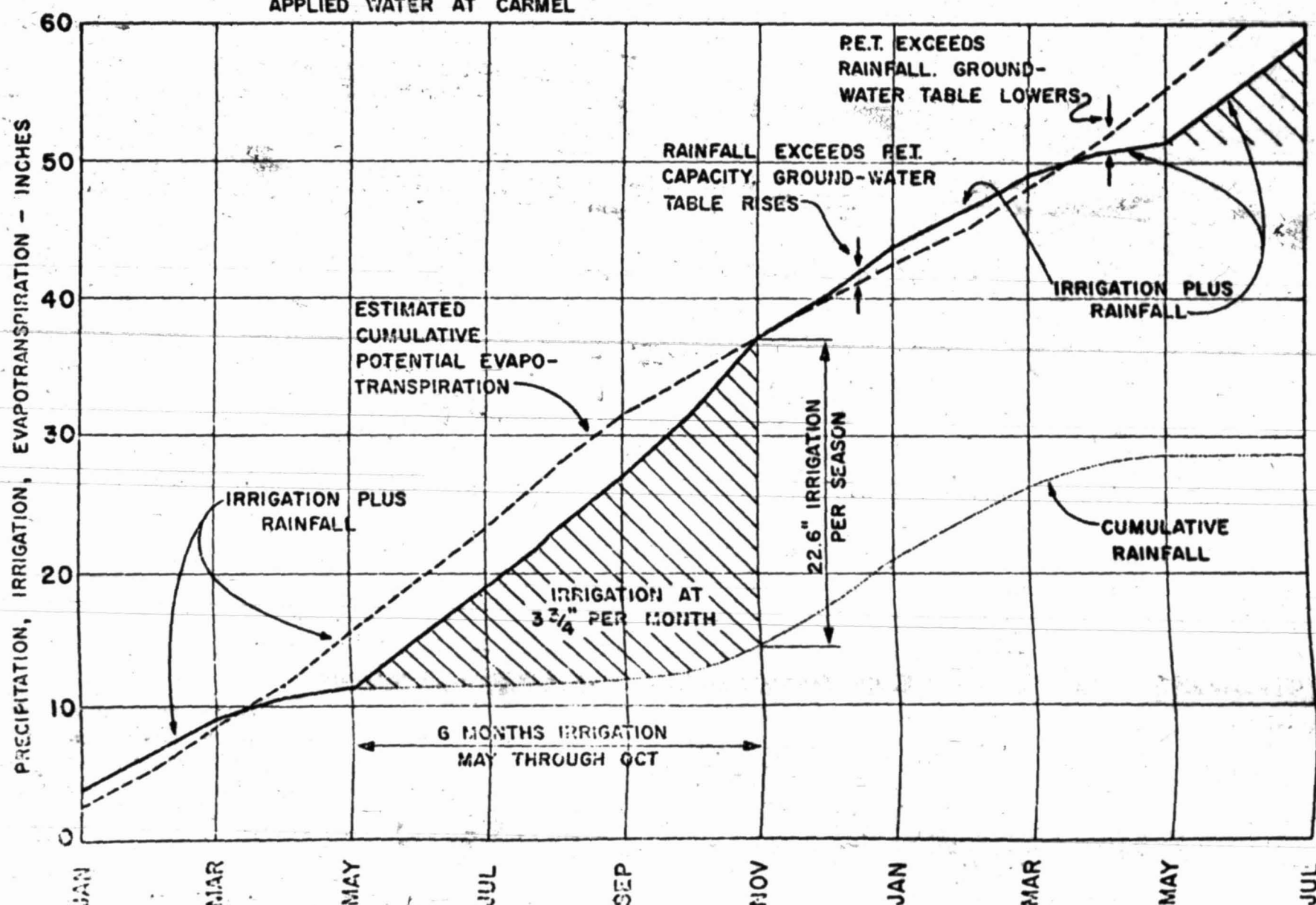
The first treatment facility installed and utilized by the District was a large community septic tank just off Scenic Road at the mouth of the Carmel River. This method of treatment, utilizing percolation into the adjacent beach sand for disposal, became unacceptable and in 1939 was replaced with a primary type treatment plant located on an island about 2/3 miles upstream from the mouth of the Carmel River.

This plant was the first treatment plant on the Monterey Peninsula and portions of the plant have been included in the new activated-sludge treatment facilities now being completed. A number of additions and modifications were made as flows increased and requirements changed, finally culminating in the construction of essentially a whole new secondary treatment facility which is capable of incremental expansion. The initial planning for this plant was started in 1967 with construction getting underway in June 1971 and

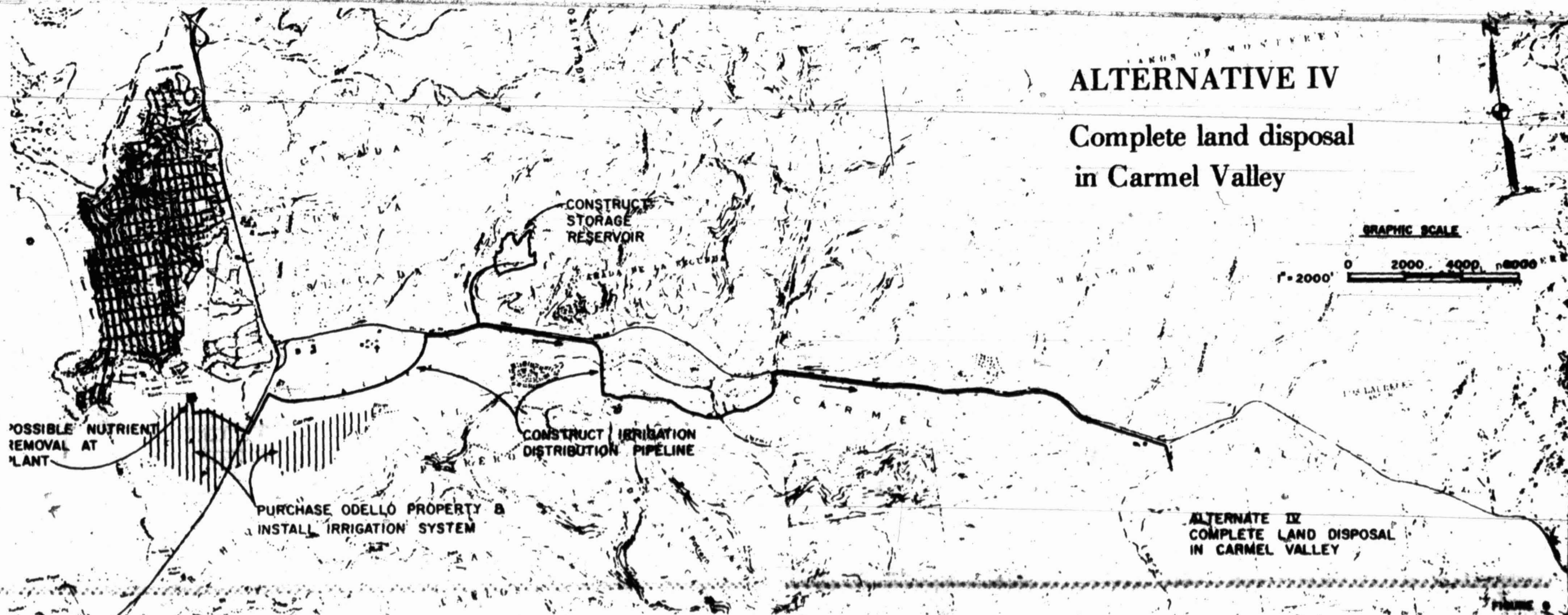
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MASS DIAGRAM
POTENTIAL EVAPOTRANSPIRATION VS.
APPLIED WATER AT CARMEL

FIGURE A-4



EFFLUENT IRRIGATION in the Carmel-Carmel Valley area is possible only during a six-month period of May through October because of the high rate of evapotranspiration during that time, according to Kennedy Engineers. (Evapotranspiration deals with fluid being converted into vapor directly and fluid exhaled as vapor from the surface of green tissues in plants). Forty inches per year of potential evapotranspiration is available in varying amounts over the entire year in the area (45 inches in Carmel Valley). From the diagram, it can be concluded that: (1.) From November through March, average monthly evapotranspiration generally is matched or exceeded by applied rainfall, so that no irrigation is possible. Because of natural inflow from surrounding slopes, this period may be extended; (2.) By May the soil is beginning to be depleted of stored water, so that irrigation can commence; (3.) Irrigation at an average rate of 3.75 inches per month for six months yields an applied water rate (irrigation plus rainfall) nearly equal to estimated potential evapotranspiration for a six month period, and (4.) Irrigation will normally not be possible after October.



Engineers rule out use of artichoke fields by Sanit

Continued from preceding page
completion of the first increment of construction occurring in the first part of 1973.

STARTING IN 1939, disposal of the effluent from the plant was into the ground through the use of percolation beds at the plant site adjacent to the River. During the latter part of the 1940's, evidence of eutrophication in the Carmel River Lagoon appeared. Disposal by percolation into the ground was terminated through construction of an ocean outfall in 1951 and the effluent from the District's treatment plant has been disposed into Carmel Bay since that time.

A portion of the effluent, presently being about 40 percent during the summer and early fall seasons, is reused for irrigation on the adjacent artichoke fields. A new ocean outfall was designed in 1969 to extend to approximately 45 feet of depth and was constructed during 1971 and 1972. This new outfall will replace the existing shoreline outfall as soon as the new plant construction is completed.

Effluent from the District's treatment plant has been used for a number of years as irrigation water for artichokes on the adjacent Odello Ranch. This use of effluent is carried out in accordance with State Department of Public Health regulations and generally is for about 5 months of the year starting in May and lasting through September. In recent years approximately 40 percent of the plant flow has been so utilized during the irrigation season. In addition to using the effluent, the Odello Ranch has also utilized a major portion of the dried digested sludge from the plant as fertilizer and soil conditioner.

Recent years have brought increased difficulties and costs to the Odello Ranch artichoke growing operation. Application of needed insecticides cannot be accomplished by aerial spraying due to the proximity of adjacent residential areas, thereby increasing costs and lowering production. Cost of labor continues to increase and property taxes on the property have increased significantly due to both higher tax rates and increased assessed valuation. Because of these reasons, as well as personal reasons, the Odellos have indicated they cannot afford to continue farming under the present conditions, and they are considering alternative use of their land. Their most likely course of action appears to be sale of the Odello Ranch.

MANY DEVELOPERS have expressed an interest in the Odello property since they have felt it has an outstanding location and would be most attractive to potential purchasers. Reports have indicated several offers have been made to the Odellos and several different schemes for development have been presented to the County authorities. Opposing the development interests are a number of people who feel that the Odello property should, by some means, remain as open space since the Odello Ranch, along with the Palo Corona Ranch (Fish Ranch), comprises some of the last significant open space in the lower Carmel Valley.

Some people have also questioned whether the Odello property should be developed due to environmental problems which might result. A number of different proposals have been advanced as methods of maintaining the Odello Ranch as open space including use of both public agencies and private organizations. The Carmel Sanitary District has been concerned with the disposition of the Odello property since development would probably eliminate the presently used method of effluent and sludge reuse. In addition, improper drainage and flood protection improvements which could occur with a new development has been a concern of the District. The additional sanitary sewage which would result from such development is not anticipated to cause any significant problems to the District's new treatment facilities.

EXISTING CONDITIONS

The Carmel Sanitary District collects wastewater from an

area which lies generally in the lower portion of the Carmel Valley watershed. The Carmel Valley watershed comprises about 255 square miles of typical low mountain terrain. It is considered that portions of the valley most suitable for human habitation comprise the lower 15 miles of the Valley inland from the mouth of the Carmel River.

The terrain in this area is typified by high topographic relief marked with steep, narrow side canyons draining into the valley. The predominant geologic formation is Middle and Lower Pliocene marine deposits. The mouth of the Carmel River is formed by a narrow opening with ridges consisting of Mesozoic granitic rocks on the south and Marine Pliocene deposits on the north.

STUDIES BY the U.S. Army Corps of Engineers indicate that some inhabited areas of the Carmel Valley are subject to flooding. After the summer dry season, about 10 inches of rain are necessary to satisfy field and groundwater storage requirements. Once this requirement has been met, surface runoff begins to increase substantially, resulting in increased flooding probabilities during the later months of the wet season.

The Carmel Sanitary District presently provides service to approximately 11,100 people within the District. This figure includes an allowance for tourists and other transients which are generally not covered in the normal census figures. About 5,000 of the 11,100 people served are within the City of Carmel-by-the-Sea and the remaining 6,100 people are located in adjacent unincorporated county areas. In addition to the people within the Carmel Sanitary District, about 3,500 people are served by the Pebble Beach Sanitary District which transports its collected raw sewage to the Carmel treatment plant for treatment and disposal.

The sewage at Carmel is essentially all domestic sewage with a minor portion resulting from commercial activities supporting normal domestic living patterns. Due to existing zoning and the anticipation that any change in zoning which would allow industrial use would be strongly and successfully opposed by the public, no industrial waste contribution is expected in the future. Furthermore, the District has enacted an Ordinance which can be used to strictly regulate any discharge of wastewater other than a typical domestic waste.

EXISTING FACILITIES

The existing treatment facilities were placed in service during February, 1973. These facilities provide secondary treatment through use of the activated sludge process and have a present nominal design capacity of 3.0 MGD (million gallons daily) on an average flow basis. The plant site is arranged so that additional units may be added in the future to increase plant capacity. By providing sludge handling facilities and an additional secondary sedimentation tank, the nominal treatment capacity can be increased to 4.0 MGD. Sludge is digested by both anaerobic and aerobic processes and is dried on open air sludge drying beds. After drying, the sludge is removed and applied to the adjacent artichoke fields for soil conditioning and fertilizing. A minor amount of the dried sludge is used by members of the public for home gardening purposes. Effluent is disposed to Carmel Bay through a submarine outfall and during the 5 month artichoke irrigation season a portion of the effluent is applied to the adjacent artichoke fields. In previous years, flows up to a maximum of about 700,000 GPD (gallons per day) with averages of about 400,000 GPD have been applied to the fields during the irrigation season. During the 1972 irrigation season, plant records indicate that the volume of effluent used for irrigation purposes averaged about 300,000 GPD, or somewhat less than during previous years.

FUTURE CONDITIONS

The existing treatment facilities are arranged to accommodate future flows with little difficulty. To handle flows in excess of 3 MGD, the following additions will be

required:

- (1) Construct additional secondary sedimentation tank.
- (2) Convert existing aerobic sludge digestion basins to activated sludge aeration basins.
- (3) Construct additional sludge digestion and handling facilities.

In addition, if the adjacent Odello property is developed, an alternate means of ultimate sludge disposal will have to be developed.

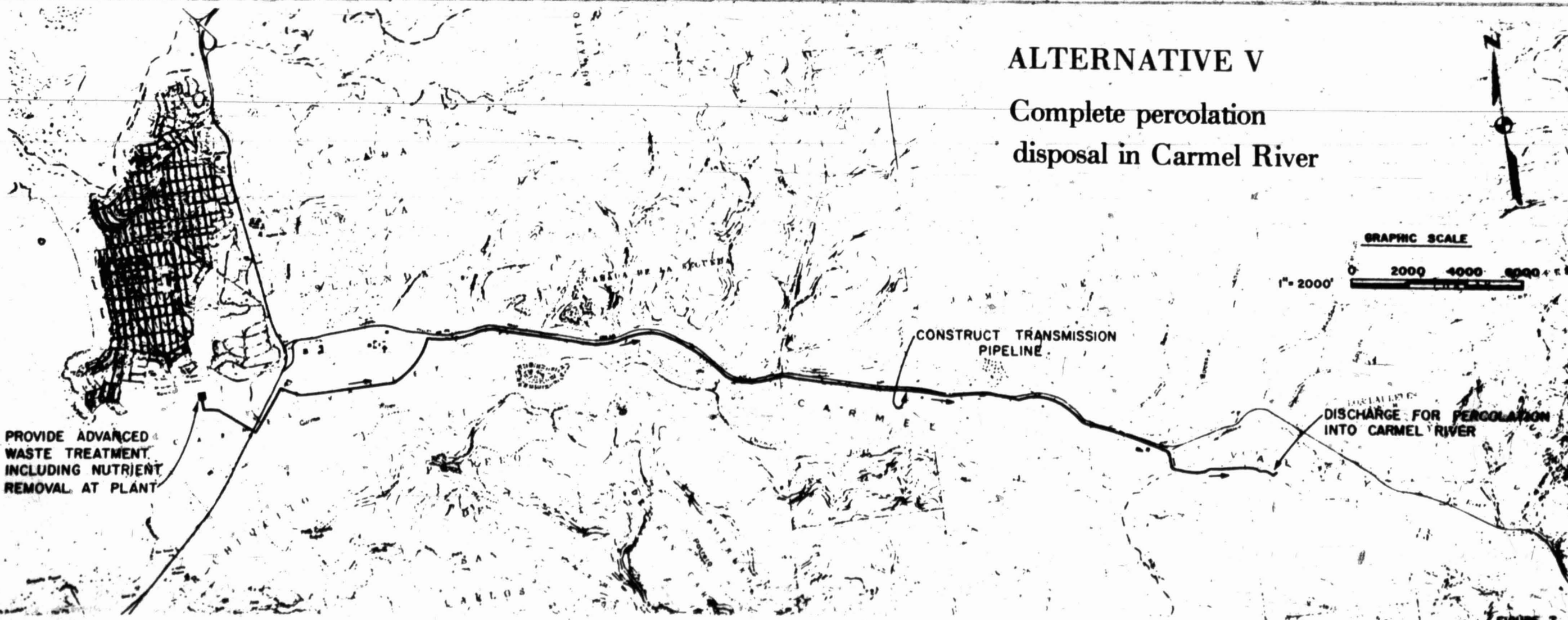
WATER QUALITY PROBLEMS

Current Regulations and Standards: The District currently operates under waste discharge requirements issued by the Central Coastal Regional Water Quality Control Board. These requirements were successfully met by the primary sewage treatment plant with only occasional problems

TABLE OF ALTERNATIVE COST
(Incremental costs for disposal al

Alternatives	Capital Cost
I. Continuation of ocean disposal	\$ 300,000
II. Seasonal disposal on Odello property	\$ 4,130,000
III. Year-round disposal on Odello property	\$*
IV. Complete land disposal in Carmel Valley	\$11,875,000
V. Complete percolation disposal in Carmel River	\$ 8,070,000
VI. Disposal to Monterey Peninsula Water Pollution Control Agency (using ocean outfall)	\$ 3,787,000
(Using total reclamation)	-
VII. Complete recycling for domestic use	\$*

* Alternatives III and VII are not prepared.



itary District

during the recent construction activities. With the improved disinfection facilities and the higher level of treatment available with the new treatment plant, it is expected that the District's effluent quality will significantly exceed the requirements of the existing waste discharge requirements.

THE RECENTLY COMPLETED construction of the activated sludge treatment plant and outfall was partially financed by a Clean Water Grant from the State of California and the U.S. Environmental Protection Agency. The grant was made subject to two conditions which were stipulated by State Water Quality Control Board. These two conditions are:

- (1) The applicant shall conduct a comprehensive biological, physical, and chemical monitoring and research

ST ESTIMATES alternatives shown)

Net Annual Operation Cost	20 yr. Present Worth - Capital & Operation
\$ -0-	\$ 300,000
\$ 600/yr	\$ 4,140,000
\$*	\$*
\$ 27,300/yr	\$ 12,190,000
\$ 327,700/ yr	\$ 11,830,000
\$ 52,500/yr	\$ 4,390,000
-	\$ 12,775,000
\$*	\$*

recommended. No cost estimate has been

study to determine the effects of the discharge within Carmel Bay. Terms and details of said study to be approved by the California Regional Water Quality Control Board, Central Coast Region and the State Water Resources Control Board.

(2) If the study required by Condition 1 shows that beneficial uses of Carmel Bay and adjacent waters require additional protection, the applicant shall do one or a combination of the following by February 1, 1974;

- (1) Extend outfall,
- (2) Increase degree of treatment,
- (3) Implement an alternate method of discharge or wastewater reclamation.

The District has begun a monitoring program, as required by the State Board, but no conclusions have been made to date due to the short time of operation of the new treatment plant and outfall.

Water Quality in Carmel Bay: Many natural phenomenon affect water quality in Carmel Bay. Two of the most significant factors are natural currents and upwellings and the discharge of the Carmel River.

No data are available at this time on the effects of effluent from the new treatment plant on the biological community in the area of the new outfall discharge point. The effects are expected to be reduced however, due to a number of improvements.

It is anticipated that the total nutrient load delivered to the Bay will not significantly decrease due to the new treatment plant. Until the results of the District's monitoring program are known no conclusions can be drawn on the effects of this improved discharge in Carmel Bay, except that the measurable effects should be less than were experienced with operation of the previous facilities.

Effects of Effluent Disposed as Irrigation Water: No continuous monitoring of soil or groundwater characteristics has been performed at the Odello property. The Carmel River Basin Water Quality Investigation performed by the State Department of Water Resources for the Central Regional Coastal Water Quality Control Board in October 1969 has analyses of groundwater for several wells on and near the Odello property. There exist large variations in the data over the period of testing; no trend of significant effects can be attributed to the irrigation practices on the Odello property.

DESCRIPTION OF ALTERNATIVES

In order to minimize or to eliminate discharge of treated effluent to Carmel Bay, seven alternative plans have been considered. These alternatives have been developed with limited data; no field testing or experimentation was performed. Tentative values of effluent application rates, plant growth success, infiltration rates, and other parameters have been obtained from experimental data in other similar localities. Actual experience at Carmel is expected to differ somewhat from the tentative values contained herein.

Seven alternative disposal means have been considered: (1) Continuation of Ocean Disposal (2) Seasonal Disposal on Odello Property (3) Year-round Disposal on Odello Property (4) Complete Land Disposal in Carmel Valley (5) Complete Percolation Disposal in Carmel River (6) Disposal to Monterey Peninsula Water Pollution Control Agency (7) Complete recycling for Domestic Use.

ALTERNATIVE I - CONTINUATION OF OCEAN DISPOSAL

Alternative I provides for continuation of secondary treatment at the existing Water Pollution Control Plant. It is considered that an outfall extension of at least 600 feet may be required when the Regional Water Quality Control Board revises waste discharge requirements for the District to conform with the State Ocean Plan requirements for submarine outfalls. This may be required even though no detrimental effects are discerned in the receiving waters. It has been assumed that additional treatment facilities will not be required by the new waste discharge requirements.

There are two circumstances which could limit the applicability of this alternative. An administrative decision to cease all discharges into Carmel Bay by the Regional Water Quality Control Board would invalidate this alternative and require adoption of an alternative which would further limit discharge into Carmel Bay.

The second invalidating circumstance would be the discovery of significant environmental damage to intertidal and subtidal flora and fauna as a result of the existing outfall discharge point. A monitoring program is now underway to record and analyze changes in the environment near the new

March 8, 1973

The Pine Cone, Carmel-by-the-Sea, Calif.

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outfall. If this monitoring program reveals significant damage, a new criterion would probably be established. Any new waste discharge requirements would either limit the volume of effluent or the quality of the effluent discharged, or both, thus requiring additional levels of treatment or reduction or elimination of effluent flows.

If the alternative of continuation of ocean disposal is adopted, it appears probable that at least part of the Odello property will be developed, removing a portion of the District's only method of effluent disposal other than discharge to Carmel Bay.

ALTERNATIVE II - SEASONAL DISPOSAL ON ODELO PROPERTY

Alternative II provides for continuation of secondary treatment at the existing Water Pollution Control Plant, purchase of the Odello property, and increasing the application rate of treated effluent for irrigation. High water use trees could be planted around the periphery and at low spots on the property. These trees could be placed to form a buffer along the highway which traverses the property.

Effluent would be applied to the Odello property only during the irrigation season (five or six months each year). The 235 acres on the site available for irrigation use could be relied on to accept only about 0.8 MGD flow on an average basis over the irrigation season, or about 0.4 MGD on an average annual basis. All effluent flows above the capacity of the irrigated site at any time would be disposed of by an ocean outfall. Essentially all winter flows would be disposed of through the outfall.

It is not anticipated that the District would operate the farming operation or irrigation system. The property would be leased for farming a suitable, high water-use and nutrient uptake crop. Selection of the specific crops would be made in consultation with the prospective leasee. No costs have been included for planting, maintenance, or harvesting of crops.

During the six or seven month irrigation season, disinfected effluent from the existing activated sludge treatment plant would be pumped by the existing effluents pumps into a regulation reservoir under this alternative. The regulation reservoir will have only a small storage volume; it is not intended that effluent be stored in the regulation reservoir during the winter season for future irrigation use. The effluent will be pumped from the regulation reservoir to an irrigation system on the Odello property for surface or spray irrigation, depending on the crop selected.

The soil's assimilation capacity over long periods will depend on irrigation practices and on the characteristics of the soils, planting, and climate as discussed in the Appendix. In addition, the soil's assimilation capacity over short periods will depend on such highly variable factors as fog, temperature, plant growth activity, soil moisture content, precipitation, and many other factors. An extended period of fog and cool weather after a period of heavy irrigation could seriously reduce the capability of the soil to assimilate water, requiring alternative means of disposal (such as ocean outfall) for all or portions of the effluent. Thus, for this alternative it must be recognized that all of the treatment plant effluent will be discharged to the bay during the winter and at least half the waste-water flow at other times during the normal irrigation season.

ALTERNATIVE III - YEAR-ROUND DISPOSAL ON ODELO PROPERTY

Alternative III provides for continuous year-round disposal of effluent on the Odello property. No other means of disposal would be used. This would require an application rate of 2.2 inches per week average over the year to dispose of the current average daily flows or approximately 9½ feet per year. A storage reservoir of approximately 2000 acre feet capacity is required for storage of effluent over the winter season.

The technological feasibility of this alternative is impossible. Plants on the property would be unable to transpire this amount of water, and even if the groundwater aquifers could accept this amount of water hydraulically, serious pollution problems of the groundwater would probably result. For this reason, this alternative is not recommended. No cost estimate has been prepared.

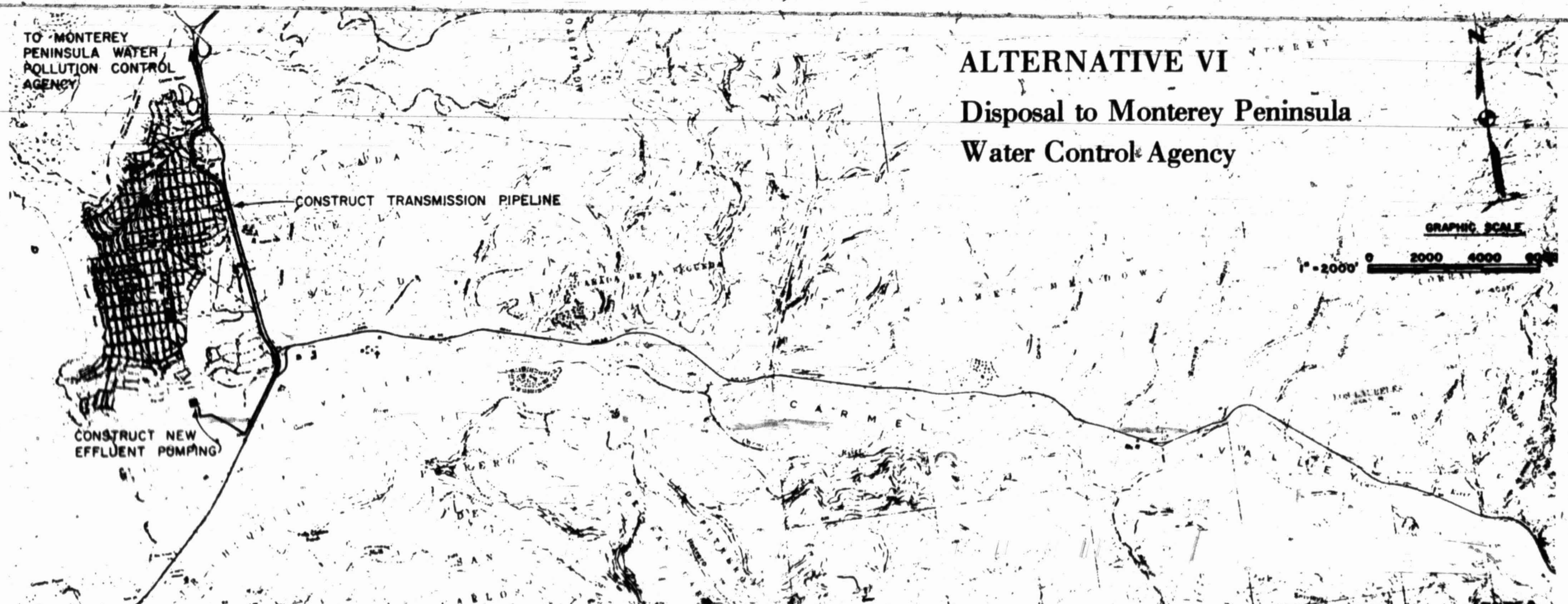
ALTERNATIVE IV - COMPLETE LAND DISPOSAL IN CARMEL VALLEY

Alternative IV provides for continuation of secondary treatment at the existing Water Pollution Control Plant.

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ALTERNATIVE VI

Disposal to Monterey Peninsula Water Control Agency



Sanitary District engineers' report

Continued from preceding page

construction of a large storage reservoir to store effluent over the winter, purchase of the Odello property, and construction of a transmission pipeline and an irrigation distribution pipeline up the valley. Effluent could be disposed of by irrigation on the Odello property and on golf courses and other agricultural land in the Carmel Valley.

There appears to be sufficient land currently in agricultural and golf course use for disposal of approximately 75 percent of the District's effluent for present average flows of 2.0 MGD. Based on present knowledge and anticipated available land, complete land disposal in Carmel Valley will be possible only by irrigating at very heavy rates or by disposing of a portion of the effluent flow by means other than irrigation of open planted areas. (Transmission of effluent for irrigation was not considered feasible beyond Farm Center in Carmel Valley.) Alternatives for disposal of effluent beyond the capability of existing available land include ocean disposal, irrigation of golf courses in Pebble Beach, percolation into the Carmel River streambed, or pumping to Monterey Peninsula Water Pollution Control Agency. Continued use of the existing outfall will probably be required for a portion of the flow. No costs for additional disposal facilities have been included in the cost estimates presented herein.

Success of this alternative depends on solving the problem of disposal of the excess flows, and on the maintenance of existing open spaces as golf course or agricultural land. Eventual purchase of property other than the Odello property may be required; possibly with the cooperation or participation of the newly created Monterey Peninsula Regional Park District or other public agencies.

Another requirement for successful operation of this alternative is acceptance on the part of the owners of existing land to utilize secondary treated effluent for irrigation purposes on their property. In addition, possible legal restrictions on distribution of water by the District within the existing water company service area should be resolved. If percolation into the aquifers of the Carmel River is utilized, there must be monitoring to assure that quality of existing groundwater is not degraded.

It is anticipated that the District would lease the Odello property for farming use. The District would not operate the irrigation system. Effluent for irrigation in the Carmel Valley would be distributed by pipelines owned and maintained by the District. Little maintenance cost is anticipated for these pipelines.

ALTERNATIVE V - COMPLETE PERCOLATION DISPOSAL IN CARMEL RIVER

Alternative V provides for advanced waste treatment with nutrient removal at the existing Water Pollution Control Plant site, and complete year-round disposal of the highly treated effluent at a point approximately 8 miles up the Carmel River, above the Farm Center area. This discharge point would be utilized year-round, with no storage facilities for effluent and no extension of or use of the outfall anticipated. The existing outfall would be in a standby status for use only during a pipeline failure or other unusual circumstance.

Operation of the effluent disposal portion of this alternative would be relatively simple and reliable. No storage reservoir would have to be operated, monitored, and maintained, and complications of irrigation use (seasonal fluctuations, water sale contracts, etc.) would not be involved. All operations requiring operator supervision would be performed at the present Water Pollution Control Plant site.

Additional treatment plant facilities and operators will be required, and maintenance, operation, and expenses will increase significantly.

During winter months, the highly treated effluent would be discharged into the River where it would combine with the river flow, and where it may have a beneficial effect on the river due to the low turbidity and bacterial content of the effluent. During the summer when the river is dry or flowing very low, the highly treated effluent would be discharged into the riverbed and percolate into the soil for beneficial reuse through recharge of the groundwater table. It is anticipated that this source of recharge might have some effect on groundwater quality in the valley aquifers due to minerals in the effluent and may change the quality of the well water in some portions of the valley. If monitoring indicates mineral buildup is a problem, demineralization could be required in the future.

Acceptance of this plan should be obtained from the California-American Water Company and the owners of water rights in all affected areas prior to implementation of this plan. Approvals for this scheme must be obtained from the appropriate local and State regulatory agencies including health departments, the Regional Water Control Board, and Department of Fish and Game.

ALTERNATIVE VI - DISPOSAL TO MONTEREY PENINSULA WATER POLLUTION CONTROL AGENCY

Alternative VI provides for continuation of secondary treatment at Carmel and pumping of treated effluent to the Monterey Peninsula Water Pollution Control Agency system for final disposal. This means of effluent disposal outside of the Carmel River Basin and Bay could be provided year-round; standby engine-driven effluent pumps would be provided so that use of the existing outfall would be eliminated except during a pipeline failure or other unusual circumstances.

Operation of the effluent disposal portion of this alternative would be relatively simple from the point of view of Carmel Sanitary District, although operation of the pumped disposal system at most 300 psi will require careful maintenance and monitoring to assure safety and continuity of operation. No storage reservoir would have to be operated, monitored, and maintained, and complications of irrigation use would not be involved. All operations requiring operator supervision can be performed at the present Water Pollution Control Plant site.

At the present time, the Monterey Peninsula Water Pollution Control Agency is undertaking studies to determine the most desirable method of effluent disposal. Current proposals include plant consolidations, a deep ocean outfall, transport to the Salinas Valley, reclamation and reuse, advanced waste treatment at various levels, and a number of combinations of these alternatives. Until the method of effluent disposal is selected, it will be impossible to determine the cost to Carmel Sanitary District for participation in joint-use facilities. The cost listed hereinafter is based on costs for a single deep ocean outfall at Point Pinos, proportioned according to estimated future population percentages.

The most obvious route for a pipeline to the Monterey watershed is along the present route of State Highway 1, mostly within the existing highway right-of-way. Cost estimates were made based on the assumption that a permit for construction of such a pipeline can be obtained at no cost. However, such grants are usually conditional on assumption of future possible relocation costs, which cannot be estimated. It is not considered that any cost saving could be obtained by abandonment of the existing secondary treatment process, and pumping primary treated sewage (or possibly degraded and comminuted sewage) to Monterey, due to different pumping facility requirements, odor control requirements and pumping efficiency.

An estimated present worth value for Carmel Sanitary

District to join in with the Monterey consolidation in a reclamation alternative located near the mouth of the Salinas River is also indicated. This value is based on an adjusted present worth value provided by the consultants for AMBAG, with additions for the facilities required to serve the Carmel River watershed. Potential benefits of this scheme would be removal of waste-water from Carmel Bay, reduced responsibility and operational efforts by Carmel and possible overall operating cost savings to the region due to economics of scale. Probably disadvantages would be removal of potential reusable water from the Carmel River watershed, greater cost to the taxpayers of the Carmel area and little backup capability for system malfunctions in the Carmel area.

ALTERNATIVE VII - RECYCLING FOR DOMESTIC USE

This alternative would treat wastewater from the Carmel Sanitary District for complete reuse. Possible methods of reuse of reclaimed wastewater include:

1. Irrigation
2. Industrial Uses
3. Domestic Use
4. Groundwater Recharge.

Use of reclaimed water for irrigation and groundwater recharge is discussed in previous alternatives. No significant industrial water users are located in the Carmel area, and none are anticipated. It appears that the only remaining use of reclaimed wastewater is for domestic use. The current policies of the State Department of Public Health strongly discourage domestic reuse of reclaimed wastewater except possibly in the complete absence of any other alternative water source. For this reason, no analysis or cost estimate of this alternative has been prepared.

It should be noted that due to the relatively short study period of 20 years, those alternatives which have high annual operation and maintenance costs in relation to total present worth, appear to be more economical than they might otherwise over a longer period.

APPLICATION RATES FOR EFFLUENT IRRIGATION

Because of high land costs and limited areas of suitable land in the Carmel Valley, effluent irrigation should be performed at high rates to get maximum utilization of irrigated lands. Almost all foothill land in the area has shallow soil cover and steep slopes which are unsuitable for high rate irrigation application. Determination of an optimum application rate is therefore an important criterion in several of the possible alternatives.

Any lands irrigated with treated effluent must be managed to avoid surface runoff and to confine the effluent to the areas for which it is intended in order to avoid nutrient transport. Although little or no nuisance is expected to be caused by the effluent, uncontrolled flow onto any property adjacent to irrigated land or into surface drainage courses where eutrophication can occur, should be avoided.

Removal by subsurface flow into permeable ground strata must be accomplished in two steps. First, the water must enter the soil and percolate down to the groundwater table (the level of standing water in wells). After the water reaches the groundwater table, it will move by gravity towards an area with a lower groundwater table, and eventually will emerge at a stream or the ocean. This subsurface flow requires a hydraulic gradient (or slope of the surface of the groundwater table) so that gravity will cause movement of the groundwater. The generally loose, silty character of soils in the lower Carmel area indicates that infiltration of water to the groundwater table is possible.

The situation on the Odello property appears to limit subsurface lateral flow, however, due to the relatively flat hydraulic gradient and shallow groundwater table, therefore reducing the possibility of disposal to the groundwater table.

Application of effluent in amounts greater than can be removed by evapotranspiration can result in a surcharged situation.

The only mechanism for removing significant amounts of effluent from irrigated land in the lower Carmel Valley without excessive nutrient transport appears to be evapotranspiration. The driving force for evapotranspiration is solar energy.

Incoming radiation is divided into outgoing radiation, evapotranspiration, heating and photosynthesis. Over long periods, energy used in photosynthesis and in heating plants and soil is negligible. In the absence of wind, heating of air is also negligible over long periods. Thus it can be seen that the amount of energy available for evapotranspiration is nearly equal to incoming radiation less outgoing radiation. The amount of evapotranspiration possible is therefore limited, so that a certain limit is placed on the amount of water which may be transferred to the atmosphere by evapotranspiration.



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The Carmel art scene:

The 'White Paper' school of painting

By IRENE LAGORIO

A CURIOUS PHENOMENON has emerged on the Carmel art scene, one which might be characterized as the "White Paper School of Painting" and presents extremely representational-type paintings with flat, white unpainted negative paper areas assuming importance equal to the positive subject-painted areas of the format.

Two years ago this stylistic approach was in the minority. Now meticulously-rendered barns, sign posts or Victorian houses surrounded by pure white paper in lieu of grass, trees or landscape appear with enough frequency in paintings displayed by Carmel's various galleries to make one wonder if a major village art movement is at hand. Certainly it has provoked some serious theorizing by this observer.

First one ponders whether it is a consciously-evolving movement, as was the onrush of isms (Cubism, Surrealism, Dadaism, etc.) in the '20's where articulate leaders issued manifestos and adherents reflected the verbiage of the manifestos in their creative output. Or might it be mere happenstance? Could it be as simple an occurrence as one artist viewing Andrew Wyeth sketches, where white paper abounds, and incorporating the same idea into his own work with considerable success? Success breeding success did other artists, "observing what is good for the goose is good for the gander," follow by applying the stylistic principle to their individual output?

IN JOHN MENDOZA'S watercolor landscapes at the Village Artistry, 7th and Dolores, there is a noticeable penchant for exposing white paper either to the lower right or left in the form of a parallelogram.

Richard Tette, showing in a gallery bearing his name on Su Vecino Court, 6th and Dolores, either plays the white paper as a hard-edge, op-art shape or paints an entire landscape leaving a pure white sky.

The substitution of flat white for sky is a device which enters Robert Davey's renderings of satirical birds, on view in his gallery in the same court location.

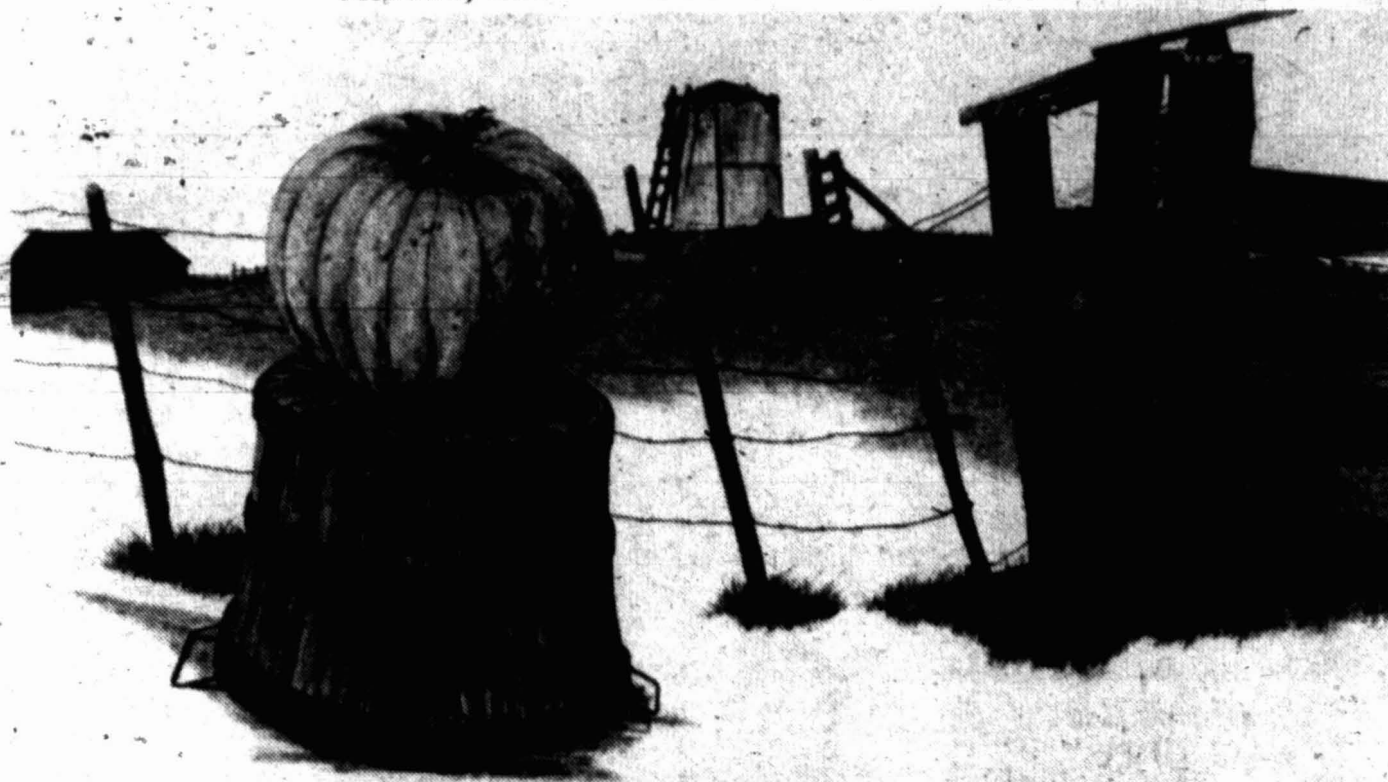
With Jack Bevier, at the Carmel Art Association gallery, 6th and Dolores, the

negative unpainted white exists as a pattern wandering around a major painted motif (fence post, pumpkin, etc.), while William Stone Jr., also represented by the same gallery, works the flat white as small mosaic-like segments in and around his subject.

Gerald Brommer, at the Fireside Gallery, also on 6th and Dolores, handles this pictorial device with great sophistication. He pushes the white unpainted paper into the foreground, along with a dynamic rendering of rocks, and then eases his diminishing painted subject (trees, citadel etc.) up towards the top of the format. Jack Johnson's carefully-executed watercolors, on the other hand, at the Zantman Gallery, 6th and San Carlos, limit the device entirely to a foreground of white paper while Jack Shelton, at the Shelton Gallery, 6th and San Carlos, presents his subject smack in the center of the format and surrounds it on all four sides with flat white.

Seeing such a plethora of paintings all employing the same stylistic device of negative white unpainted paper playing as important a role as positive painted areas, one looks back in time to precursors and their intent. An important etching by Rembrandt van Rijn (1606-1669), titled "Artist Drawing From Model," comes to mind. In the first state of this graphic Rembrandt worked one area of the plate in great detail and settled for sketching the other half lightly with etching needle. He thereupon pulled a proof which has become a collector's item for the very fact that it records a moment in a work of art when concern for positive and negative format areas were uppermost in the mind of the creator.

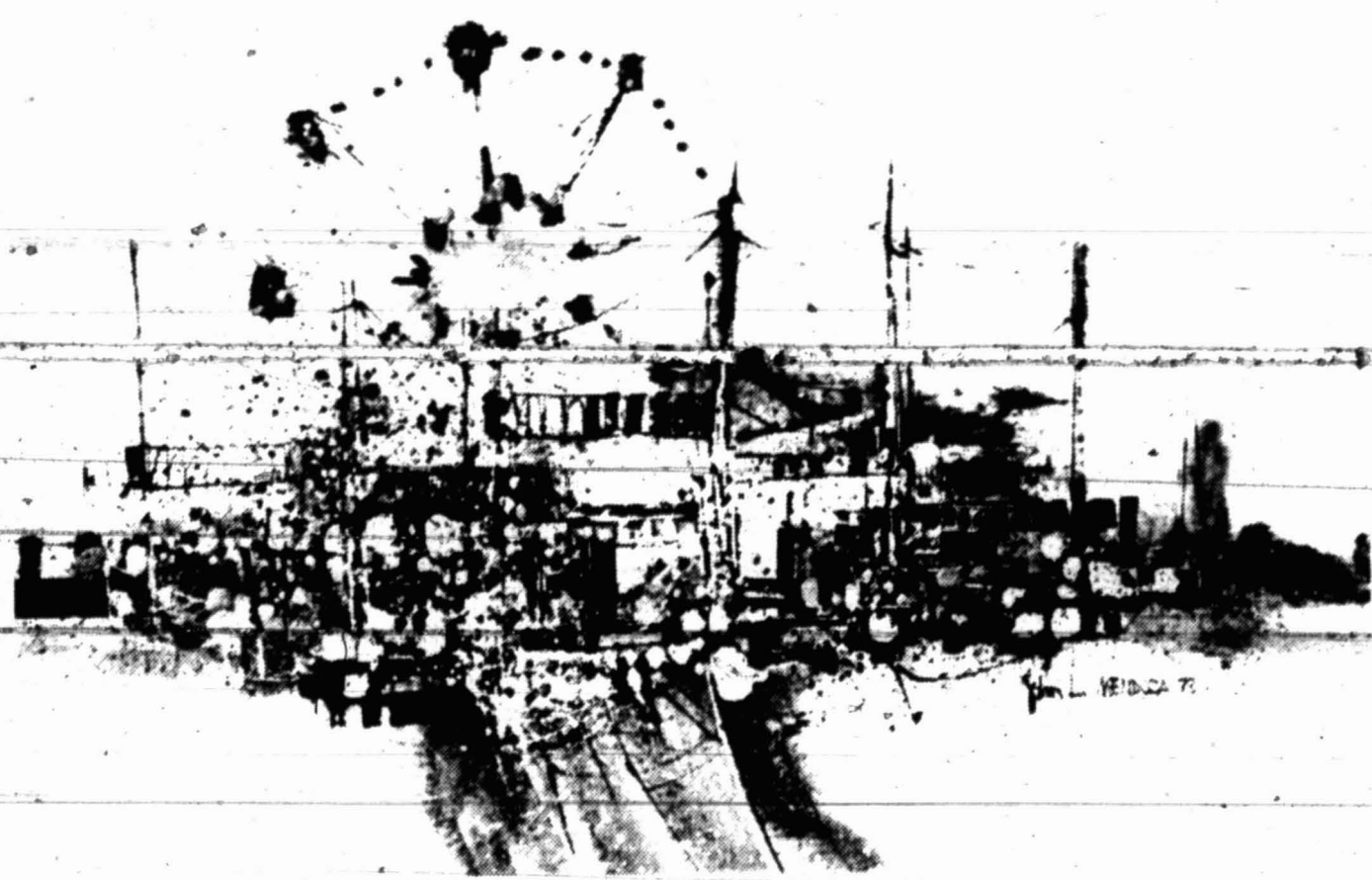
With Rembrandt, however, this was merely a step along the way. He followed by working the plate beyond this point so the end result differs markedly from the state illustrated herein. To Rembrandt the white device was part of the means to the end. With the above-named artists it is obviously an end in itself. Hence the observations on the emergence of a "White Paper School of Painting" in Carmel, the theorizing on the intent of the artists involved, and interest in the directions taken by the individual artists noted.



'THE GREAT PUMPKIN,' watercolor by Jack Bevier, now on display at the Carmel Art Association gallery, 6th and Dolores.



'ARTIST DRAWING FROM MODEL,' Dutch School. etching by Rembrandt van Rijn (1606-1669).



'CIRCUS IS IN TOWN,' watercolor by John Mendoza at the Village Artistry Gallery, 7th and Dolores, Carmel.

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Some of the member-artists whose current work is available for rent are sculptors Bert Conaghan, president of the Association

(his "Otter Pup" in dolomite just begs to be taken home for a pet); and Fritz Abplanalp, who works magic with wood.

On the two-dimensional scene, Elwood Graham's geometric patterns and the abstracts on plexiglass by Isabel Tavernetti offer a contrast in choices with the realistic renderings of

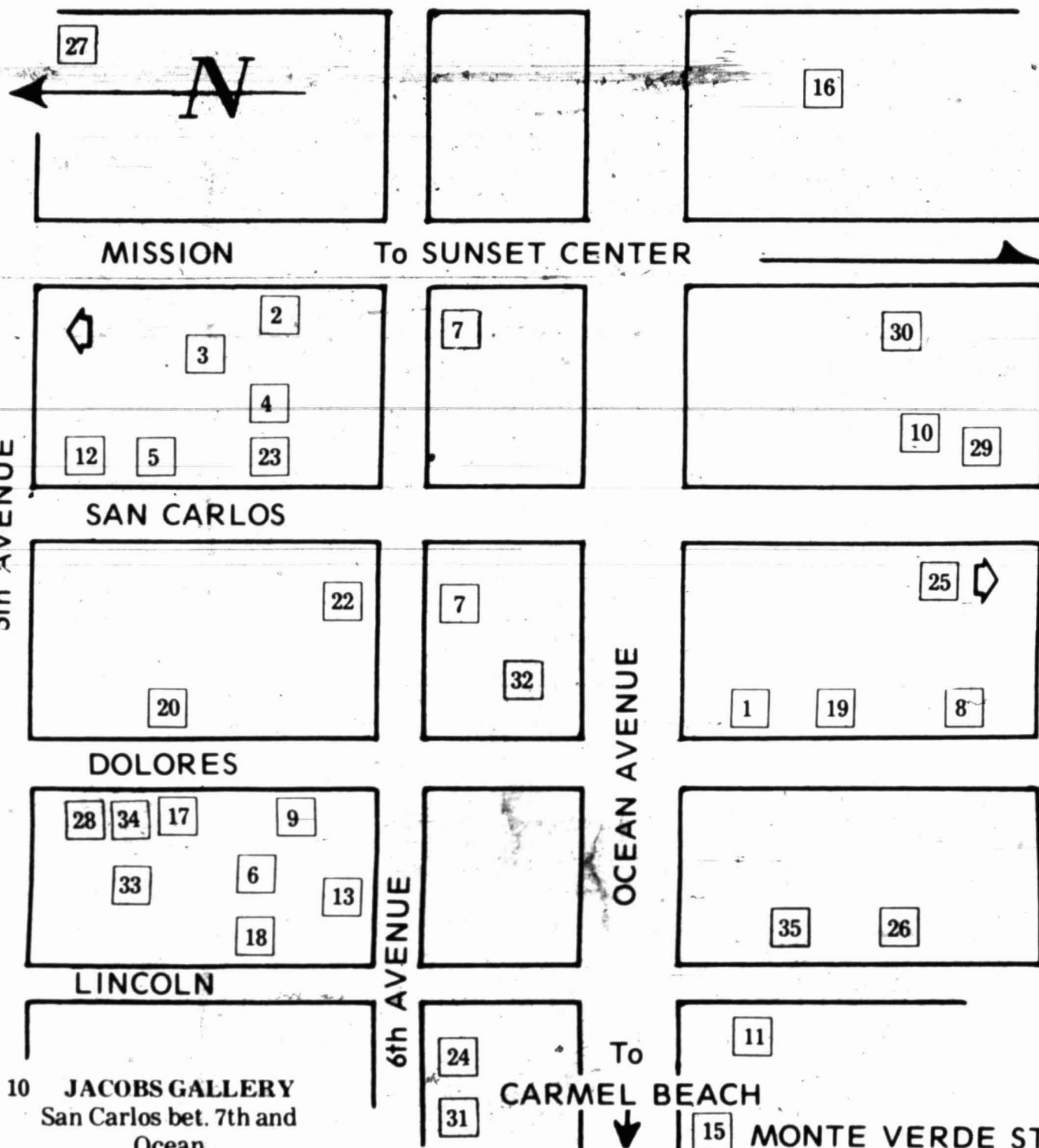
peaceful valley scenes by Nancy Johnson and Margaret Zeigler. There is infinite variety in Royden Martin's studies of ballet dancers and nudes, Ann Rugh's popular paintings of children, Barclay Ferguson's and William Stone's different interpretations of the Victorian houses of our area, Y.S. Lim's bright and amusing birds, and the still-lives and landscapes of Gene Elmore.

Other artists whose work is available for rent are: Irene Lagorio, Jane Buffington, Jerry Van Megert, Don Bloom, Howard Bradford, George De Groat, Virginia Conroy, Vern Yadon, Jack Bevier, Charles Thomas, Reg Machado and Rip Matteson.

Continuing exhibits are open to the public daily from 11-5 at the Carmel Art Assn., Dolores near Sixth.

Carmel Art Galleries

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6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas.

7 **ZANTMAN ART GALLERIES**
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6th Ave. near San Carlos
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8 **CASA DOLORES GALLERY**
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P.O. Box 6255

9 **JAMES PETER COST GALLERY**
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10 **JACOBS GALLERY**
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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

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16 **THE CROSSROADS**
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29 **THE LANGFORD GALLERY**
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Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
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31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
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33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
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34 **THE JAY SCHMIDT GALLERY**
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Michel de Gallard paintings to be on view at Zantman Galleries

The Zantman Art Galleries of Carmel are presenting a special exhibit of the works of Michel de Gallard, a noted French contemporary artist. The one-man show begins Saturday and continues through April 6.

In the late 1940's when De Gallard was studying art in Paris, the two well-known painters he admired most were Gruber and Utrillo. He learned from both but — combining strong linear design with impressionism —

found his own unique, easily recognizable style and, with Bernard Buffet, Andre' Minaux and Couty joined the group of the French artist Lorrjou.

De Gallard was born in France in 1921. The love for outdoor-life and painting was installed in him by his grandfather, a famous surgeon and scholar, who during the boy's vacations loved to roam the woods and fields with him, accompanied by an endless store of poetry and a box of watercolors and brushes.

Family pressure sent the young Michel to the university to study medicine. In his first preparatory year he excelled in anatomical sketches showing such talent that his biology professor could not help but advise him to prepare for the Beaux Arts entry examinations instead.

World War II interrupted all plans but after the liberation de Gallard decided not to waste more time and study art. After many years of serious study

and working together with the great artists of his time, paintings were accepted in the competitive shows of the various French "Salons" and in 1956 he was given his first one-man show in Paris.

Notwithstanding his success he still craved for the outdoors. Life in Paris was too confining and did not satisfy him.

Far out in the country he found the farm that became his home. The ancient barn was converted into a huge studio with a mezzanine, an old black iron stove heating the studio where the warm, passionate paintings were created during the long hours of loving work. For inspiration he takes long walks in the solitude of the magnificent landscape, hunts, reads, listens to music. Occasionally he and his artist-wife make trips to Paris for theatre — and museum going, to visit with old friends and to get a whiff of the cosmopolitan life, after which life in the country seems even more perfect than before, he says.



'Dominique III'

de Gallard

Deaf, mute artist to demonstrate palm painting

Artist Daniel Wang, a deaf and mute Chinese painter, will give a public demonstration of "Palm Painting" for Seaside Art Commission tomorrow (Friday) at 7:30 p.m. in the City Hall Council Chamber. This is the Spring free lecture-demonstration presented annually before the summer series, and everyone is invited to attend.

Artist Wang has been deaf since birth. His parents sent him to a school for the deaf in Shanghai. Later he went to Hong Kong. At 13 he began to study art under Shu Tung-Pai; at 15 he was a member of an artists' association. In 1954 he had his first art exhibition abroad in Phoenix, Ariz. Wang was a commercial designer for two years before he got serious about his palm paintings.

Despite a minimal education, Wang taught himself English, Chinese,

and sign language. Through sign language, Wang can communicate with his wife, who is also deaf, and his 2 year old son. Wang said that he developed his palm-painting technique by accident while doing oils for 20 years. "Painting is like a flower. You water it, feed it, and it blooms," so says Wang, who is on welfare now hoping to make a living in America.

Artist Wang will bring some of the many paintings he painted to show in the Council Chamber. During the last art trip that Chairman C.Y. Lee of the Art Commission took with the adults here, several brought Wang's paintings home. It was then and at Chinatown that Wang was invited to come down from San Francisco to give such a unique demonstration.



'Thorigny'

de Gallard

art and artists



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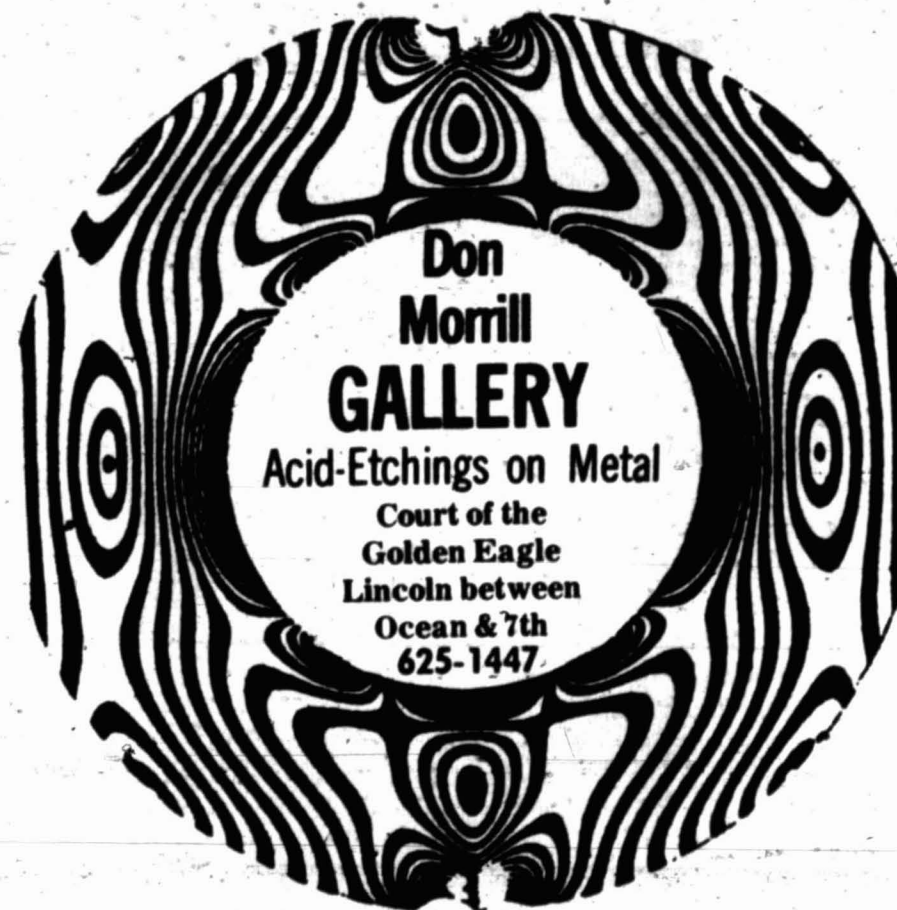
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 4:00 p.m. -- Star Performance
 4:30 p.m. -- Mr. Lucky
 5:00 p.m. -- The Gene Kohagen Show - "Slaughter Of The Seals"
 5:30 p.m. -- Star Performance
 6:00 p.m. -- Star Performance
 6:30 p.m. -- Mr. Lucky
 7:00 p.m. -- Window On The World - "Laser Light"
 7:30 p.m. -- Gov. Reagan's Press Conference

Tuesday, March 13
 3:00 p.m. -- Experiment "Contact"
 4:00 p.m. -- Star Performance
 4:30 p.m. -- Mr. Lucky
 5:00 p.m. -- The Gene Kohagen Show - Jean Darragh
 5:30 p.m. -- Star Performance
 6:00 p.m. -- Star Performance
 6:30 p.m. -- Mr. Lucky
 7:00 p.m. -- University Of Man Presents: George McCormick and Mark Thompson talk about comedy in the cinema.

Wednesday, March 14
 3:00 p.m. -- Experiment "Contact"
 4:00 p.m. -- Star Performance
 4:30 p.m. -- Mr. Lucky
 5:00 p.m. -- The Gene Kohagen Show - Stevenson School Auction
 5:30 p.m. -- Star Performance
 6:00 p.m. -- Star Performance
 6:30 p.m. -- Mr. Lucky

7:00 p.m. Sports 13 - Baseball

Thursday, March 15
 3:00 p.m. -- Experiment "Contact"
 4:00 p.m. -- Star Performance
 4:30 p.m. -- Mr. Lucky
 5:00 p.m. -- The Gene Kohagen Show - Plastic Surgery and You with Dr. Ted Hooker.

5:30 p.m. -- Star Performance
 6:00 p.m. -- Star Performance
 6:30 p.m. -- Mr. Lucky
 7:00 p.m. -- Hotseat
 7:30 p.m. -- Community Doctor - New one hour program with several doctors as panelists. People can phone in their questions, comments or suggestions.

Friday, March 16
 3:00 p.m. -- Experiment "Contact"
 4:00 p.m. -- Star Performance
 4:30 p.m. -- Mr. Lucky
 5:00 p.m. -- The Gene Kohagen Show - Women: Liberated or Subjugated
 5:30 p.m. -- Star Performance
 6:00 p.m. -- Star Performance
 6:30 p.m. -- Mr. Lucky
 7:00 p.m. -- Tip On Financial Planning
 7:15 p.m. -- Adventures In Travel - "Wales, Land of the Red Dragon"
 7:30 p.m. -- Gallery 13 - The Monterey Peninsula Museum of Art Annual Competitive Exhibition

Saturday, March 17
 6:30 p.m. -- Key '73
 7:00 p.m. -- Nutritionally Yours - Host Don Hickok

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"MUSIC FROM MARLBORO" is a general term referring to chamber music groups based on Rudolph Serkin's Musical School in Marlboro, Vermont. This year's group consisting of a piano quartet played last week at Pacific Grove under the sponsorship of the Monterey Peninsula Concert Assn. in a program devoted to Mendelssohn, Ravel, and Schumann.

The Schumann Piano Quartet in E flat major, Op. 47, was given a beautiful, composed and lyrical reading by this group. The bright sonata form of the allegro was played in its warm, joyful form; the scherzo, with rapid, staccato passages for piano and cello in unison, was in complete rapport; the andante contabile gave the cellist the opportunity to exhibit his beautiful, romantic tone, and the pianist contributed a subdued and meaningful accompaniment. The concluding finale, in fugal episodes, was briskly performed, with all the four voices participating in an exquisite peroration.

The Ravel Sonata for Violin and Cello is one of the most intricate and complex of this composer's impressionistic works. This sonata, with its four short movements, is based upon the principle of the alternation of minor and major triads. The balance and the cyclic development proceeded from the opening allegro to the scherzo, to the third slow movement, and to the final section, marked "vif, avec entrain" (fast, with spirit and zest) in constructive and reasoned performance. The two soloists brought out with delicacy and charm the linear melodic line, as well as the harmonic implications inherent in the work.

The Mendelssohn Piano Quartet in F minor, Op. 2, is a youthful work, full of melodic turns, ingratiating modulating sequences and reposeful cadences. As performed by this group, it was disappointing, as there was a continual striving for bravura and virtuoso effects, with accelerated tempi, at times, even exaggerated, making the work appear harsh in sound and unmusical in concept.

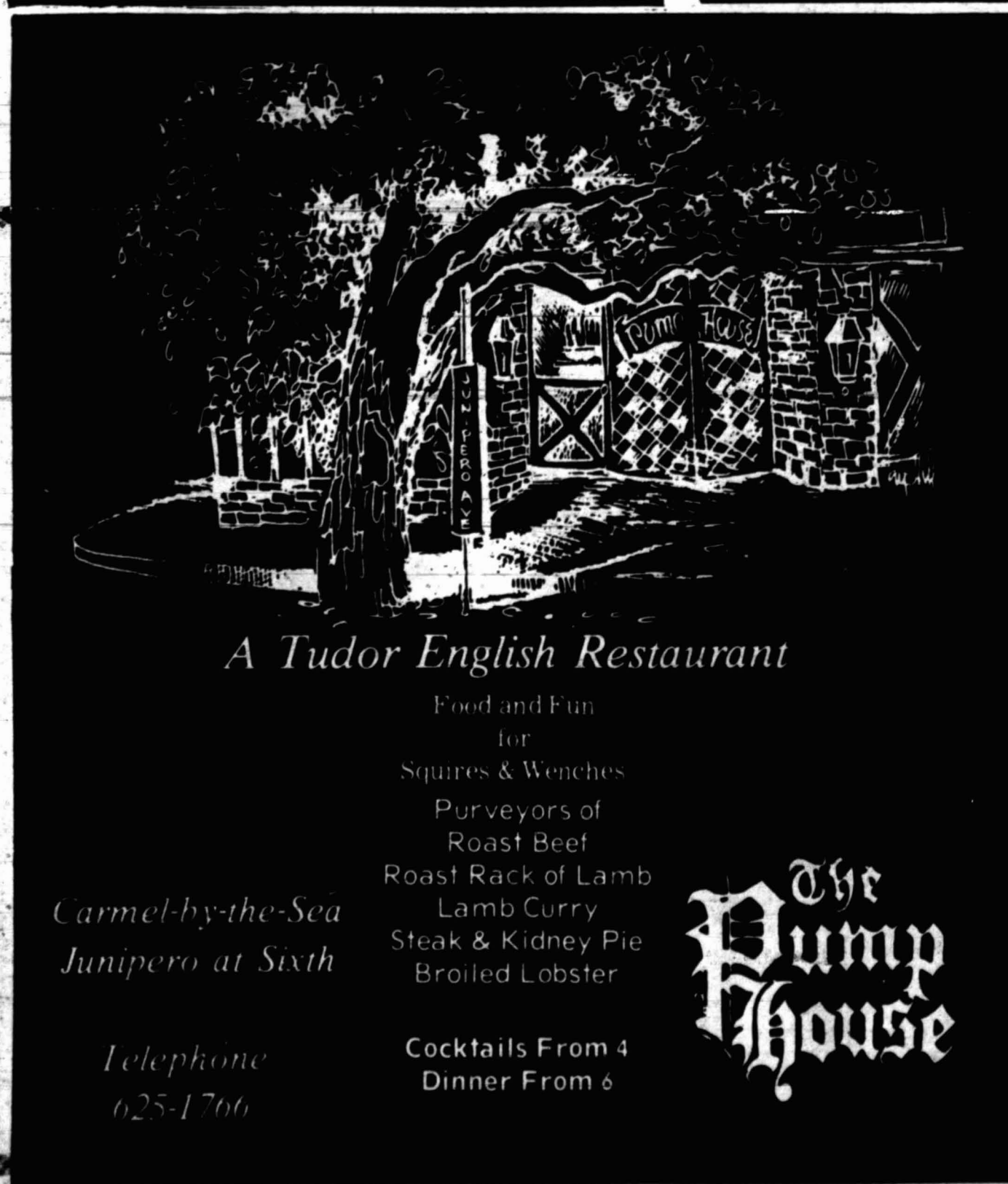
The four movements, with the third section being an intermezzo, rather than the classic scherzo, were performed too forcefully, and the broken chord passages in the final allegro movement was much too brisk. The pianist fared best in this work, keeping to the melodic line in his conversational tone of the musical phraseology involved.

It is to be regretted that excellent group could not have given to this work the same excellence that they had shown in the other two compositions played.

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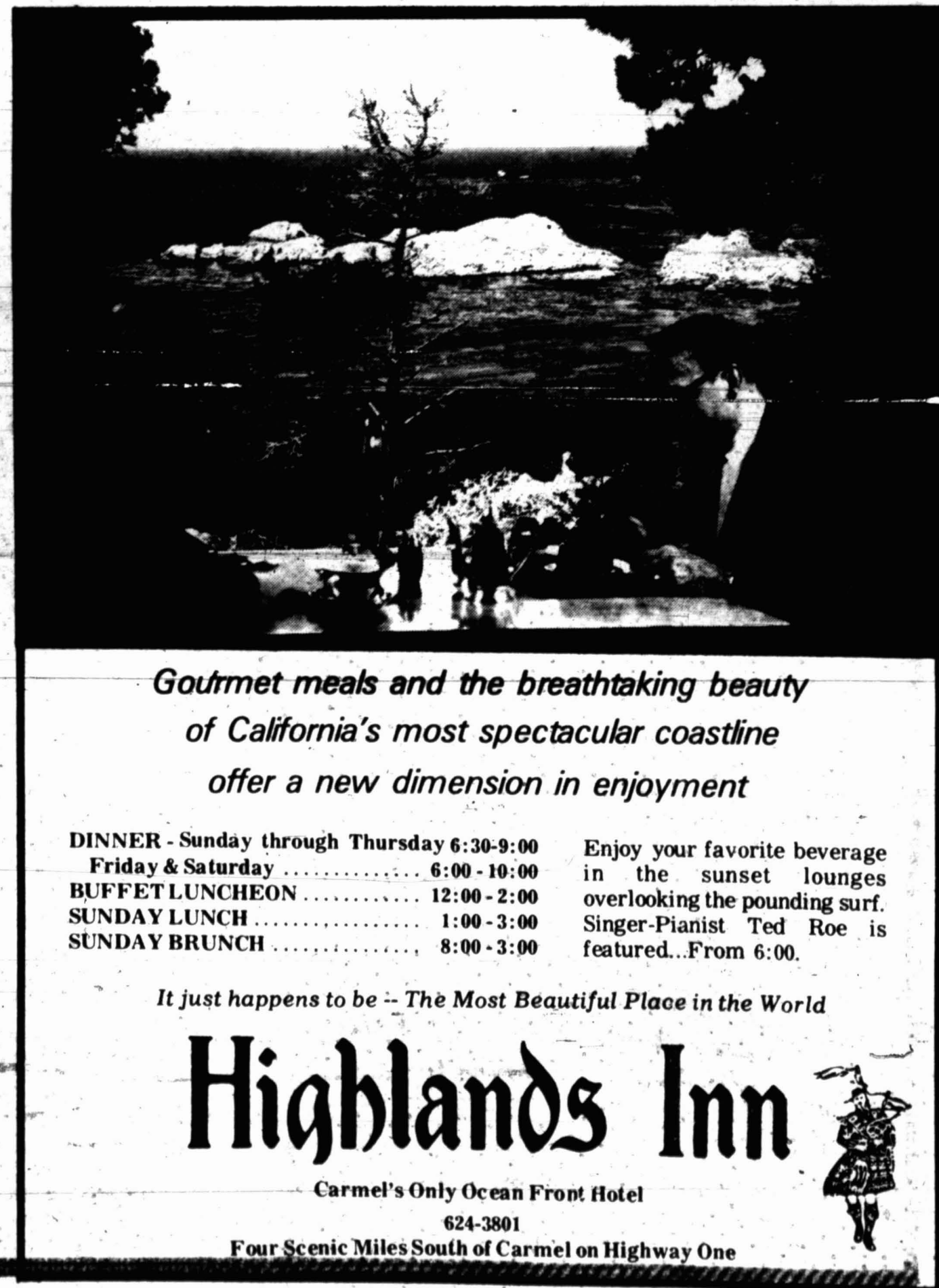
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Party Plans:

How to turn a stylized 'tea' into a 'party'

By PHYLLIS JERVEY

DO YOU KNOW how to turn a usually rather stylized ladies' tea into a party with punch? This is what three Carmel hostesses attempted with success recently. Maybe you would like to know the informal formula?

Co-hostesses Marion Stevens, Germaine Olivie and Phyllis Jervy, longtime staunch Carmelites, chose Saturday afternoon instead of mid-week so that husbands and bachelors could also attend. Champagne punch instead of tea, unobtrusive music consisting of well known chansons and the latest in French records enlivened the Alliance Francaise gathering. The right tempo was struck. Hostesses joined in the gayety instead of being voices echoing behind the kitchen door. Everyone radiated the entente cordiale that is the core of these friendly French meetings.

Carmel Champagne Punch (Makes 16 punch cups)

Two qts. champagne; juice of 2 lemons; 1 lemon sliced very thin; half an orange sliced thinly; 2 canned pineapple rounds, cut into small pieces; fresh or frozen strawberries.

Dissolve sugar in lemon juice. Add the fruits of your choice and pour over frozen small blocks of ice made in ice cube trays minus dividers. Just before serving, add the champagne poured from a height. Add more as needed. Have picks available for the fruit.

Marion's Punch (Makes 20 cups)

Two qts. champagne; 1 qt. Moselle wine; 1/2 bottle Claret. The wines are best well chilled in advance.

Armanasco Punch

Marinate 1 pkg. frozen strawberries, 1 can crushed pineapple, 1 small bottle maraschino cherries; 1 orange cut into wedges, 1 fifth dark rum. Just before

serving, put a small block of ice into bowl and add pineapple juice and 7-Up to taste. Serves 16 punch cups.

Just plain chilled pink champagne is delightful with fresh, frozen or canned sliced peaches. A round ring mold in which flowers have been frozen makes an extremely effective decoration in the punch bowl. Choose from one of these three punches. We prefer Marion's for an afternoon party. August Armanasco, who lives at his Carmel Hermitage lovely estate, heads the French department at M.P.C. and is Vice-President of the local Alliance. This gracious host serves his subtly potent punch at soirees.

Go-withs are:

Tomatoes with Shrimp

Cherry tomatoes with insides scooped out (use a demi-tasse spoon), drain upside down, fill with tiny canned shrimp, drained, and mixed with mayonnaise seasoned with lemon juice, minced chives, parsley. What an elegant delicacy served on crushed ice covered with clear plastic. Finger food deluxe. By Germaine.

Tiny Rolls with Chicken, Crab, Tuna or Lobster Salad

BUY THE SMALLEST round rolls obtainable in Carmel's bakeries or prepare the following at home:

Crispy Brown and Serve Rolls: Half cup, each, evaporated milk and crushed cornflakes. 12 brown & serve rolls cut in halves.

Pour the undiluted milk into shallow pan. Dip tops and sides into mixture of milk and flakes. Sprinkle these with sesame seeds, Parmesan cheese freshly grated or packaged. Bake rolls according to package

directions. Gently split just enough to fill with any of the above salads.

Pink Diamond Petit Fours (Makes 48)

One pkg. yellow cake mix; 1 14-oz. jar cranberry-orange relish; 1 pkg. vanilla buttercream frosting mix; red food coloring; flaked coconut.

Prepare cake mix according to package directions. Pour batter into 2 greased and floured 8-inch square pans; bake as directed. Cool 10 min., remove from pan, cool well. Cut each cake into 2 layers; spread relish between each layer. Prepare frosting according to package directions, tinting pink with a few drops red coloring; spread over each top of cake, then cut into small diamonds. Garnish with flaked coconut. As you can see, Phyllis uses prepared products for accuracy while Marion follows a more involved method as shown on TV by none other than the famous Julia Child. These were acclaimed at our recent French "Punch Party."

Marion's Madeleines (Makes 3 doz.)

Preheat oven to 375 F. Use regular size Carmel "Collector's Kitchen" madeleine fluted pans. First melt 1 1/4 sticks butter, brown lightly. Beat with electric beater 6-8 min., or until it makes a light yellow ribbon, the following:

Ingredients -- 4 eggs (room temperature) with 2/3 cup sugar; 2 tps. vanilla extract, grated rind of 1 lemon. Next alternately fold in 2/3 cup all purpose flour with 1/3 cup cake flour and the melted butter into egg etc. mixture, after first buttering the pans with 2 Tbsps. of the melted butter and 1 Tbsp. flour with pastry brush. Bake 10 to 12 min. Sprinkle with powdered sugar while warm.

Germaine created sturdy, yet dainty, open-face sandwiches of pate de foi gras; paper thin Westphalian ham; pickled chopped mushrooms with chives on sweet-buttered white and dark party breads. Ingredients purchased at Mediterranean Market. Follow this proven pattern for housewarmings, farewells, surprise or birthday parties. Wines to be found at Carmel Vintage Shoppe. That's our "Punch Line."



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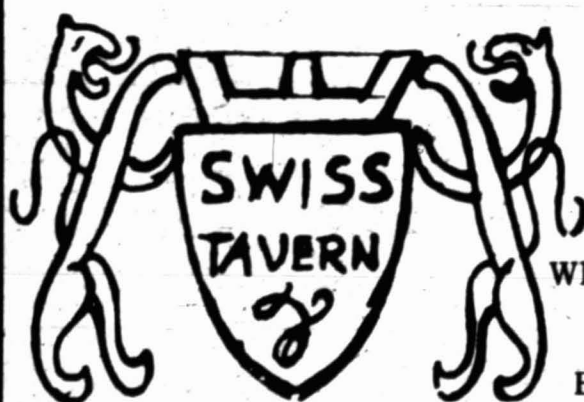
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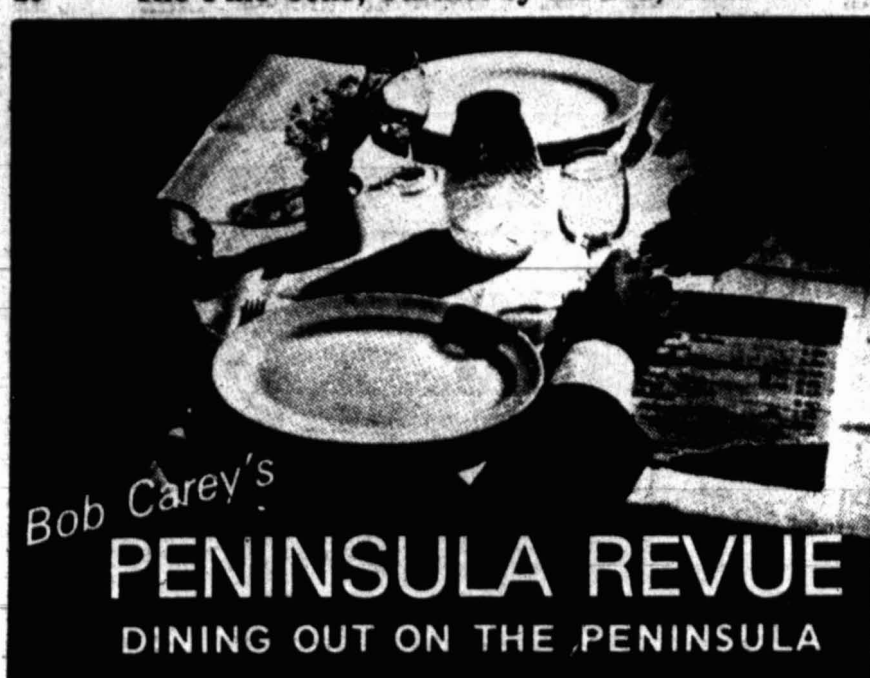
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"FIND IT, YOU'LL LIKE IT" is what they're saying about Robin Roberts' *Hidden Village Restaurant and Coffee House*. It's just down the street from California's First Theatre, across the alley from Pacific House in Monterey.

Fried grits are now served, as well as corn ponies, with their Sunday brunch selections which include Hidden Village Omelette, Chicken Crepes Creole, Quiche Orleans, and Hamon and Oeufs. Sunday brunch is served 11 to 3, Sunday dinner 3 to 9. Two dinner favorites are Frog Legs (Chicken of the Bayou) and Scampi.

Not on the menu at *Hidden Village* and served by request only is *Bayou Mud*, a bitter-sweet coffee, Voodoo spiced and topped with whipped cream. Ask for it, you'll like it.

LE MARMITE RESTAURANT is serving lunch only, 11:30 to 4 in Carmel Square (San Carlos between Ocean & 7th). Entrees include Breast of Chicken with fresh artichokes, Grilled Lamb Chops with mushrooms and bacon, Hungarian Goulash, Lamb

Curry with rice and chutney, Roulade of Ham and Celery Mornay, and Breaded Veal Cutlet, Cordon Bleu. There is also a special each day...Roast Sirloin Tips of Beef on Monday, Chicken Liver Brochette on Tuesday, Corned Beef and Cabbage on Wednesday, Assorted Cold Cuts on Thursday, Leg of Chicken (Saute Chasseur) on Friday, and Monte Cristo Sandwich with mixed green salad on Saturday. No lunch service on Sunday.

GOOD NEWS FOR DIETERS who are on a low carbohydrate and no sugar diet. *Los Laureles Lodge* serves diet items upon request (ask Adina or Aileen). Delicious desserts are included in the diet recipes which are from Dr. Atkins' *Revolution Diet*, the book that everyone is talking about.

Breakfast is served every day from 8 a.m. at *Los Laureles*; dinner served nightly except Monday and Tuesday. There is a great line on the John Bulmer's wine list... "Wine and women should be enjoyed, not necessarily understood."

SPEAKING OF WINE LISTS, the after-dinner selection at Fritz and Lore's *Carriage House* includes a variety of Marsala cordials...strawberry, sherry, Mandarino, walnut, coffee and almond. Or try their Goddess Coffee or Vov Zabajone. Or surprise yourself with the "Walnut Surprise."

DINNER SERVICE COMING SOON at Paul Lucido's *Summerhouse Restaurant*. Right now it's lunch daily from 11:30 to 2:30. Italian submarine sandwiches are their specialty.

"AFTERGLOW" is still packing them in at *Holiday Inn Carmel*. The six-member rock group takes the spotlight in the Serra Room Wednesday through Sunday, 9 p.m. to 1:30 a.m.

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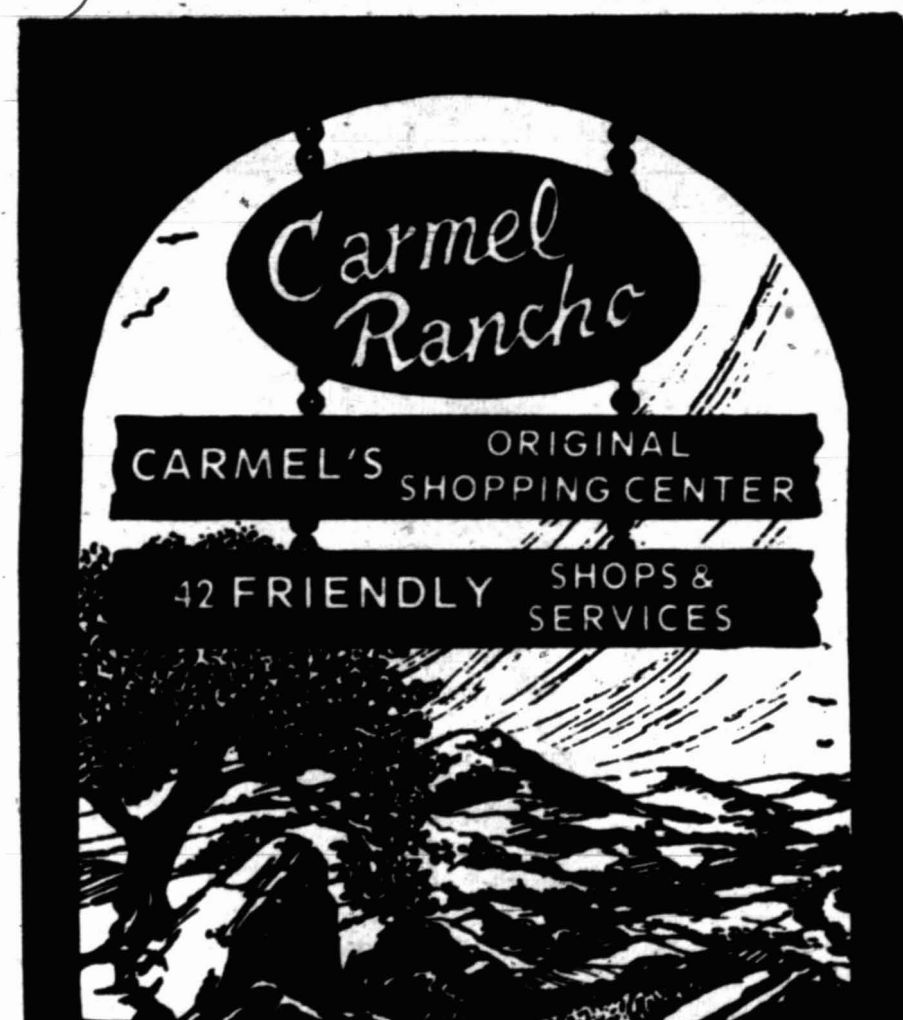
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Slides of Rocky Mountain Park to be viewed Tuesday

A color slide show on Rocky Mountain National Park made by the Eastman Kodak Company is scheduled for presentation at the meeting of the Padre Trails Camera Club Tuesday at 8 p.m. The club meets at the Northern California Savings and Loan building, Dolores and Seventh, in Carmel. An Eastman show insures technically excellent slides of this nationally popular park.

There will be a pictorial slide competition under the direction of co-chairmen Glenn Mills of Pacific Grove and Arthur Piper of Carmel,

with selection of honors slides by a judge from outside the membership. Also, members will submit pictorial slides for both Photographic Society of America and inter-club competition.

The Padre Trails Camera Club meets regularly on the second and fourth Tuesdays of the month. Membership is open to anyone wishing to promote his interest and expertise in color photography. Visitors are welcome. For further information, call 624-0380 or write to the club address, Box 4994, Carmel 93921.

Kiwanians join used spectacle collection

The Carmel Kiwanis Club, in conjunction with the other Kiwanis clubs on the Peninsula, are collecting used eyeglasses for shipment to the visually handicapped overseas.

The glasses are being collected at all banks, financial institutions and libraries, where there are attractive cartons bearing the slogan, "S.O.S. . . Save Old Spectacles." Members of the Kiwanis club collect

the glasses from these sites, clean, polish and have each pair of spectacles optically graded for free distribution.

The goal for the Peninsula is 2000 pairs. Readers are asked to look in dresser drawers, writing desks or anywhere, and locate those used eye glasses. They may be worthless to you, but of great value to a person who is visually handicapped.

The collection will continue until March 31.

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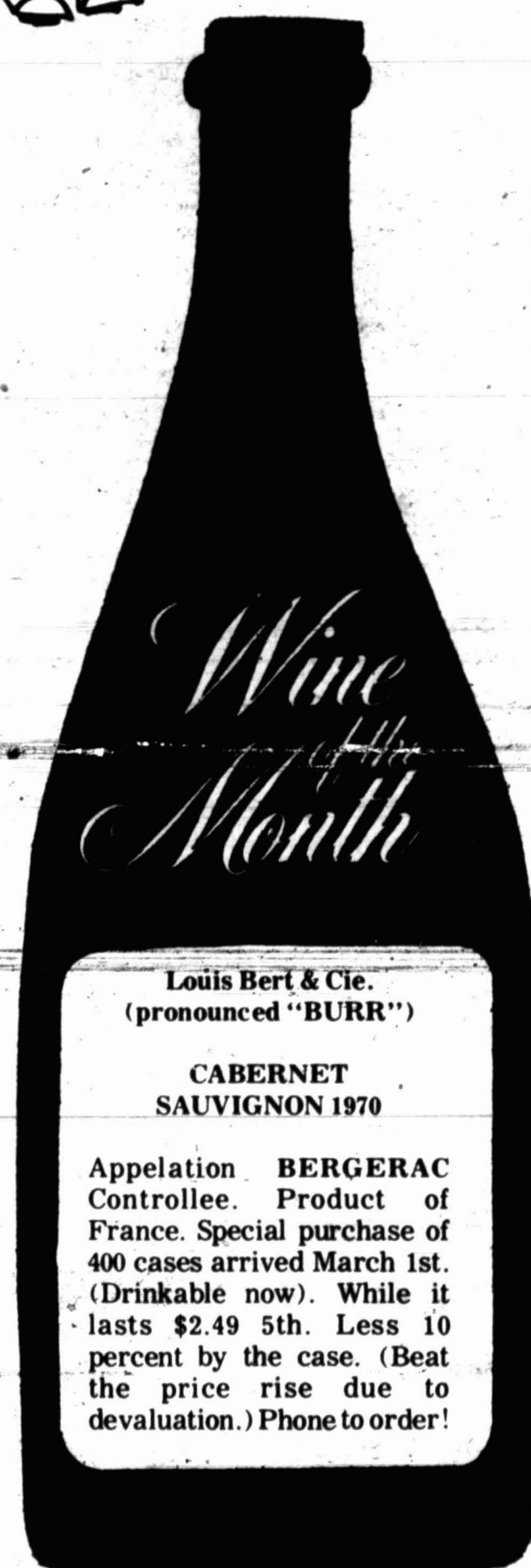
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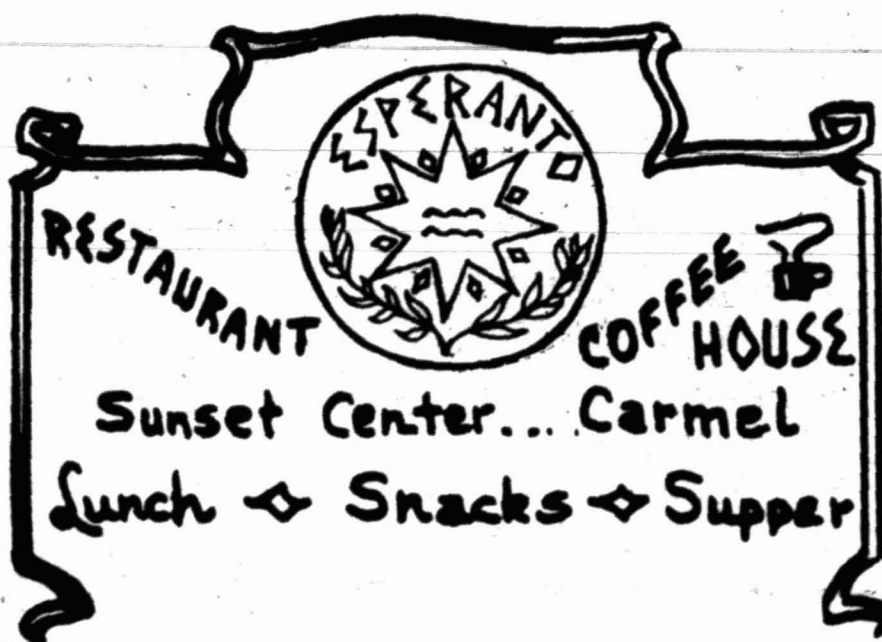
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**'700 Years of Art' slide and sound
tour at MPC Monday**

A slide-and-sound tour through the National Gallery of Art entitled "700 Years of Art," will be shown free Monday at Monterey Peninsula College.

The program will begin at noon in Lecture Forum 102. Depicted in the 50-minute program are the great epochs of art as seen through

the collection in the National Gallery. Stylistic analysis of major paintings offers a clear comparison of styles, their sources, both artistic and social, and consequent influences. Historical events and the corresponding artistic vision show the artist as recorder and interpreter of his age.

Sunset views:

**Old-time Carmel photos
on exhibit at Sunset gallery**

By FRANK H. RILEY, Director
Community and Cultural Activities

I THINK you will find our new exhibit in The Marjorie Evans Gallery one of fun as well as of interest. We call it "The Carmel of Lewis Josselyn." It is made up of numberless photos taken by Lew Josselyn while Carmel was growing up. Places, people, events... The Abalone League, The Monterey Oil Fire, The Coast, The Village. Come and see how it once was -- or maybe how you remember it. Try to name some of the people. In sort, reminisce and enjoy! The Marjorie Evans Gallery is open daily except Saturday and Sunday from 2 to 5 p.m. and is also open from 7 p.m. to curtain time during all Sunset Center Theatre events.

The exhibit in the Theatre lobby is also of unusual interest. Anne Boone, Barbara Greenburg, Bea Greenburg, and Virginia Gonzales have joined forces to create a group to be known as Alternative Directions. Each has provided several items from her work to make this unusual exhibit of weaving, pottery, jewelry, and other art forms. It is challenging and delightful to behold. Open every time there is an event in Sunset Center Theatre, it is well worth a visit. You will be hearing much more from this group as it develops its plans for more exhibits, for artist workshops and discussion sessions, and for classes open to the public.

LAST NIGHT (Wednesday) we started Jan Kessler's Mime Class here at Sunset Center. Those of you who saw Jan's performance at Sunset Center know of his great artistry. We can assure you that his skill as a teacher is equally great. The second class meets on Friday (tomorrow) at 7:30 p.m. and continues each Wednesday and Friday at 7:30 p.m. for six weeks -- a total of 24 hours of instruction. We can still accept one or two more students if you want to enroll at this time. Anyone who takes part from time to time in theatre, films, T.V., or who just has to appear before groups occasionally will surely benefit greatly from Jan's class.

Col. Burns' popular Bonsai Class also began this week -- Monday -- but that class is completely filled. We do expect to offer another probably in May -- so if you are waiting to get in this class, we suggest you enroll early as all Bonsai Classes so far have been over-subscribed.

I HAVE BEEN attending a conference and to return I drove through some mountain passes and across some desert. To those of you who have been inhibited by rainy weather, I can report that the spring flowers are beyond belief. Never have I seen so many. Never have I seen the colors so brilliant. Take a trip and see for yourself. You can chalk up a cultural event -- but it will be even more than that. Don't miss it -- especially this year.

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**Local musicians offer chamber
program at Catalina school**

Katie Clare Mazzeo, Rosario Mazzeo and Jascha Veissi, all of Carmel, will play a program of selected works for clarinet, viola and piano at Santa Catalina School, Friday, March 16 at 8 p.m.

Clarinetist Rosario Mazzeo was with the Boston Symphony for 33 years, and is currently director of the Crown Chamber Players at UC Santa Cruz. He has had a lifelong interest in both the performance and coaching of chamber music.

Katie Clare Mazzeo has studied with Artur Schnabel, Nadia Boulanger and other noted pianists. She toured Iceland with members of the Boston Symphony on State Dept. tours, and is currently on the faculties of Santa

Catalina and York Schools. Veissi, who recently appeared with the Monterey County Symphony, has concertized as viola soloist with major symphony orchestras in the United States and Europe and is an active member of the Crown College Players.

The March 16 program will include Max Bruch's Three Pieces for Clarinet, Viola and Piano, op. 83; Schumann's Pictures from Fairyland, op. 113 for Viola and Piano; and Mozart's Trio in E Flat, K. 498 for Clarinet, Viola and Piano. The latter selection was included by popular request.

There is no admission fee for the program, and the public is invited.

Metaphysics seminar begins tonight

A seminar in metaphysics, that branch of philosophy which deals with some of the most complex yet interesting problems conceived by rational man, will begin tonight at Monterey Peninsula College.

Karlheinz Woehler of the Naval Postgraduate School will lead the seminar which will meet from 8-10 p.m. on Thursday evenings beginning March 8. The group will meet in A-9 for five weeks.

During the seminar, participants will review the answers put forth by philosophers during the past 2000 years. Reading material will be distributed from which group discussions will start.

Registration for the seminar is \$5. Those interested in enrolling should contact MPC Community Services or attend the first group meeting tonight. For information, call 375-9621, ext. 335.



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PRIME REASONS why you'll enjoy the fun of dining at The Carmel Butcher Shop: All meats served are USDA PRIME (seafoods are Choice) • Unique decor • Friendly service in the Old Carmel manner • Potable spirits 11 a.m. 'til 2 a.m. daily • Lunch, dinner. Late menu from 10 p.m. Reservations appreciated: 624-2569.

The Carmel

BUTCHER SHOP

OCEAN AVENUE BETWEEN DELICIOUS & LINDEN

Magic Carpet marks first birthday with special program March 25

March 25 is the date for the Magic Carpet's first annual celebration. The show, called "Happy Birthday," will be a collection of highlights from one year of Magic Carpet performances. Many of your old favorites

like "The Brave Little Tailor," "How the Camel Got His Hump," "The Emperor's New Clothes" will be mixed with newer stories like "Simpleton," "Jack and the Beanstalk," "Cinderella" and more.

"The Magic Carpet has more than 50 stories to choose from, so there should be something for everyone," director Jim Mairs said.

The Magic Carpet will also present its favorite story this month, "Angelo" or "The Doll Maker" is unanimously the favorite of the group. Though it has only been seen once publicly, "Angelo" has been requested again and again by audiences. It will be done in its entirety as the final piece of "Happy Birthday."

There will be a change in the theatre this month.

Another 50 seats will be added to the White Oaks Theatre due to the sell-out crowds at last month's "Ugly Duckling" show. Reservations are recommended, however, to guarantee family seating.

There will be two shows, one at 2:30 and one at 4 p.m. at the Hidden Valley Theatre, formerly the White Oaks Theatre, Carmel Valley Rd. at Ford Rd. Prices: 75c for children, \$1.25 for adults. For reservations, call 659-3115 or visit the theatre.

Spring dance repertory class starts today at MPC

Several dances originally choreographed by Helen Tamiris will be taught during a spring dance repertory class being offered at Monterey Peninsula College.

The dances, entitled "Negro Spirituals," were choreographed as early as 1928. They were later recorded in a form of notation called labanotation, a system which enables dancers who have never actually seen a dance performed to learn the dance.

The instructor of the dance repertory class, Els Grelinger, will use this system in teaching the class at MPC. According to Mrs. Grelinger, this is probably the first time this system will be used on the Peninsula.

The class will last 12 weeks, meeting on Thursdays from 8 to 10 p.m. in the MPC Dance Studio. The first

session will be held today (Thursday) March 8. A \$24 registration fee will be charged, and students should enroll with MPC Community Services before the first class meeting.

Els Grelinger taught a repertory class last year at UC Santa Barbara, and she has instructed dance at the High School of Performing Arts in New York and the Juilliard School of Music. She has used labanotation to record dances for many modern and ballet choreographers, and she has been a consultant for the New York State Arts Council and the Dance Notation Bureau in New York City.

At the end of the 12-week course, two public performances of "Negro Spirituals" will be given. For further information, contact MPC Community Services, 375-9821, ext. 335.

UN-sponsored photo contest extended

The photography contest, sponsored by the United Nations Assn. of the Monterey Peninsula, has been extended to April 27. Theme of the contest is "Interdependence."

All entries will be exhibited at the Marjorie Evans Gallery at Sunset Center May 3-13. Prizes are offered to amateurs and professionals by the UNA and by local camera shops where contest rules may be obtained.

Like the Life Magazine Bicentennial contest, "Declaration of Interdependence," which has been extended to July 4th, photos should depict evidence of "sharing or caring, within families or neighborhoods, between friends or strangers, races or nationalities," of cooperating constructively on some project or other; or

of "our dependence on the environment for survival and our love of the land."

Judges will be Roger Premier, Ron James, Jerry Lebeck and Henry Gilpin, instructors in the Monterey Peninsula College photography department where pictures may be turned in before April 27.

Prizes are being offered by Camera Craft in Carmel; Camera Exchange in Pacific Grove; Camera Masters Store in Seaside; Dark Room Lab, Ken's Camera Shop, McKay's Cameras and the Photo Synthesis Color Lab in Monterey.

Womens' libbers to discuss consciousness

"Consciousness-Raising and Therapy" is the topic the Monterey Peninsula Chapter of the National Organization for Women (NOW) has selected for their Monday evening program in the Community Room of the Monterey Public Library, according to Lou Burdick of Carmel.

Gestalt therapist Judy Tatelbaum of Carmel Valley and members of local consciousness-raising groups (including the one in Carmel) will discuss the purpose and effects of consciousness-raising and therapy.

The regular NOW meeting will begin at 7:30 p.m. The program is slated for 8:30 p.m.

diversions

Pleasingly Plump People Prefer

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Eighth & Camino Real, Carmel

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SUPPERTIME: 6 to 10 P.M. EVERY DAY
Come for luncheon, too, from 12 to 2:30
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PHONE: 624-3851

K-WAV Classical Music Highlights

THURSDAY, MARCH 8
C.P.E. Bach - Cello Concerto in A (8:10 p.m.)
Hovhanness - Mysterious Mountain (9:35 p.m.)

FRIDAY, MARCH 9
Debussy - La Mer (9:15 p.m.)

Bruckner - Symphony No. 8 (10:05 p.m.)

SUNDAY, MARCH 11
Sunday Evening Opera - Handel - Julius Caesar (8 p.m.)

MONDAY, MARCH 12
Paganini - Guitar Trio in D (8:10 p.m.)

Mozart - Serenade No. 10 (8:55 p.m.)

TUESDAY, MARCH 13
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Wolf - Penthesilea (9:30 p.m.)

WEDNESDAY, MARCH 14
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City planners repeat call for impact report for River project

In a unanimous decision, planning commission members at their regular meeting last Wednesday at city hall re-confirmed a July recommendation to the county planning commission for 60 residential units on land adjacent to the Carmel River Inn on the north bank of the Carmel River.

At its Feb. 21 study session, the commission adopted, by a vote of 4-3, a motion to request an environmental impact report on the development from the county. The three votes against were cast by commissioners who believed the request for a report should have been accompanied by the statement of the commission's position on 60 units for the project proposed by Marin attorney Thomas Schaal, head of Meadow Carmel Associates.

Commissioner Robert Evans, who moved the Feb. 21 action, said he did so because he felt that if the city were basing a lawsuit on the inadequacy of the impact report for the Odello property, the planning commission should be consistent with that position and request an impact report on the 72 condominium units at the river.

The project, originally proposed for 108 and then 90 units, is now calling for 72 units to be built on approximately seven acres. The entire parcel of land is 9.54 acres and 2.5 of these have been slated for use as recreational open space.

Evans said he could see no harm in re-stating the city's recommendation for 60 units in a separate resolution and sending it in addition to the request for an impact report to the county.

The project, although outside the city limits, lies within the city's zone of influence and the city's opinion was requested by the county planning commission.

The County Planning

Commission, however, at its meeting last Wednesday in Salinas, approved the preliminary subdivision map. Next Wednesday (March 14) the commission

will consider the request of the developers for a use permit.

IN OTHER business, the commission unanimously

granted permission to Tim Thompson of the Circle Players to put up a temporary sign at San Carlos and Ocean, the location of a "benefit bargain fair"

Saturday and Sunday.

Thompson said proceeds from the bargain fair, which will feature new items and antiques, will be used to rewire the Circle Theatre.

AFTER the planning commission adjourned to its annual meeting, Fred

Keeble was unanimously re-elected to another one-year term as chairman and Dorothea Roberts was re-elected as vice-chairman. Keeble, an architect, has been a member of the commission since 1956. Anne Boyce was reappointed commission secretary.

Mrs. Barry Hardman
Woodside



Armed services

tests offered

at high school

The Armed Services Vocational Aptitude Battery has been made available to students of Carmel High School. This series of nine tests was designed by the Defense Department to measure aptitudes in occupational areas common to the military services.

The areas covered are Electronics, General Mechanical, Motor Mechanical, Clerical Administrative and General Technical.

The battery will be administered by military personnel with no obligation on the part of the student. The results are computed by electronic data processing equipment and each student tested is furnished an individual copy of his results with an explanation of their meaning.

The tests will be given at Carmel High School on March 12 at 8:30 a.m. For further information, students should contact their counselor.

A home improvement loan and the Hardmans. Special services for special people.

The following is a transcript of an actual interview held with Mrs. Barry Hardman, Woodside, California.

"Well, I'd like to tell you some really spectacular story about our swimming pool loan, but the truth is, I can't.

"I called my Security Pacific Bank manager,

told him we wanted to put in a pool, he asked how much money we needed, and zap! We had the loan in nothing flat. Which is sort of spectacular in itself, I think.

"Of course, they know us pretty well. We have a business account, a savings account, a checking account, Master Charge and Ready

ReservAccount, a car loan, three or four truck loans...

"It's obvious that we think Security Pacific is something special."

Why not see us first for a home improvement loan. After all, you're already doing business with us. Aren't you?

SECURITY PACIFIC BANK SOMETHING SPECIAL

Carmel Branch: Mission Street & 7th Avenue



Regular monthly meeting:

Council ducks 'dogs on beach' law

By JORUNE JONIKAS

WITH THE WORDS, "This would have been the second reading tonight," Mayor Bernard Anderson, at the city council's regular meeting Tuesday night, started a discussion which led to the tabling of the proposed ordinance regulating dogs on the beach and the introduction of the draft of another ordinance which doesn't mention the beach at all.

Anderson said the council's committee on administration had talked to the city's animal control officer who "convinced us that there was further thought to be put on the matter."

"We have drafted a possible substitute ordinance, which is not to be taken up tonight, but only presented for general information," Councilman Olof Dahlstrand stated.

The new ordinance, which was basically a modification of the existing municipal code, dealt with the "restraint of vicious dogs." Generally, it stated that owners who know their dogs to be vicious—known to have bitten or attacked anyone—are to keep their dogs leashed and muzzled any time the animal is outside an enclosed private yard or a private residence. A vicious dog taken into custody will be impounded at the Monterey County Animal Shelter for three weeks and the fees will have to be paid by the owner. The rest of the ordinance dealt with licensing of dogs.

"We felt this perhaps was a more logical way to handle the problem," Dahlstrand said. "The problem (of enforcement) of the proposed ordinance was such that it didn't seem much of an improvement over the present ordinance."

The last proposed ordinance was written to allow "No more than one dog in one ownership, or in the charge of any one person, to run at large on the beach at any one time, even though the person responsible is present and in control."

After the council tabled the proposed law, Anderson asked the audience if there was anyone who wished to comment, but no one did and those who were there to protest the first ordinance left shortly thereafter.

THE MAYOR then announced that an adjourned meeting of the council would be held next Tuesday at 8 p.m. for the purpose of discussing a resolution supporting proposed legislation amending the library act of 1909. He made the announcement because, he said, he knew there were in-

terested persons present and they would have the opportunity to make their views known at the adjourned meeting.

A written statement, presented by City Administrator Hugh Bayless, outlines the reasons for the proposed resolution. It states:

"Libraries in General Law cities in California are all established and operated under the antiquated 1909 portion of the Education Code beginning with Section 27301. During the last half of the last century and into the beginning of this one, when libraries were being accepted as the responsibility of city and county governments in this country, local government had a reputation for being inefficient and wasteful, heavily influenced by patronage and politics. Librarians and library-minded citizens sought to insure that politics, in its worst sense, would not be involved in the government of the library.

"Today, this separation of the library from politics and from direct line governmental administration is no longer justifiable, when financial support for library service is directly dependent upon city councils and county boards of supervisors, and when honest, efficient, advanced management is the rule rather than the exception in local government.

"Further, the mandating by the State of the specific manner in which libraries are organized and managed leaves little room for local structuring of local library organizations to meet local needs. As the elected representatives of the people, the city councils should be the final authority, not appointed but autonomous library boards. While most States still provide for library boards, few still give these boards the autonomy of library boards in General Law cities in California.

"As the law now stands, it is not only archaic, it discriminates against all General Law cities. Counties and Charter Cities are exempt from the restrictions of the rigid controls mandated by the State in the Education Code.

"Legislation to amend the Library Act of 1909 is long overdue. Chapter 3 of Division 20 of the Education Code (beginning with Section 27301) must be amended to allow the city councils of General Law cities to organize and operate city libraries in the manner best suited to local conditions."

AFTER SOME discussion as to the disposition of the mansion on the city-owned Flanders estate, council members

unanimously agreed to drop the matter from the agenda until the committee on administration could present more extensive reports on the cost of repairs needed.

The committee on administration, in reviewing the matter, came up with alternatives and brought them to the council for discussion. Bayless said the city could raze the house, could sell it or could keep it and lease it.

Anderson commented that if the city disposes of the house, it could pose problems in that it sits in the middle of city-owned property which would be greenbelt-open space. This fact, he said, could result in friction over trespassing and access.

He added that the house is in bad repair, the electrical system needs re-wiring and the sewage system could be improved.

"The building does require repair prior to either rental or sale and we would be obliged to face up to the problem," Dahlstrand said.

The Carmel Pine Cone

SECTION II

He added that he thinks "it is an unusually well-done building architecturally and if it appears worthwhile to keep it, this should be a factor to consider."

Councilman Gunnar Norberg suggested that removing the item from the agenda may be the proper course at present—at least until reports could be obtained.

Anderson mentioned there have been offers to purchase the house and its surrounding two acres and that there have been requests from two organizations to lease the house—one from the A Better Chance organization and the other from the Monterey Institute of Foreign Studies.

Councilman Barney Laiolo commented that the matter had received extensive enough of a study and agreed the question with its side issues of improvements and accessibility should be reviewed.

A motion by Councilman Ken Brown to set aside "some Sunday" for an open house so the public could "see what they bought" also passed unanimously.

ORDINANCES dealing with the establishment of terms of office for members of the forestry commission and dealing with definitions of single family dwellings, guest houses, lodging units and rooming houses were adopted on second reading and will become effective 30 days after their passage.

IN OTHER business, the council set April 3 at 8 p.m. as the date for a public hearing on a proposed ordinance revising the requirements for nursing homes; passed a resolution agreeing to the payment of \$18,000 to the Public Employees Retirement System to cover a five percent increase in retirement benefits to persons who retired prior to 1969; adopted a resolution establishing a 15 mile per hour speed limit on Dolores between 1st and 4th; named City Attorney George Brehmer as alternate representative on the Joint Powers Agency; authorized the sale of three surplus city vehicles; rejected an accident claim against the city, and ordered the removal of dead trees on the south side of Ocean between Mission and San Carlos (property of Betty J. Watt), on the east side of Lincoln between 12th and 13th (property of Leland G. Hare) and on the west side of Mission—second house north of Second (property of Robert J. and Helen J. Ward.)

Council members also accepted the low bid of \$13,835 from Pacific Electric for rewiring of Sunset Center; approved the appointment of Ronald L. Warren as building inspector; advanced the status of Police Officer Donald Fuselier, Streetman Gary Grewell and Streetman Larry Elkins, and approved a cooperative project to correct drainage problems on the west side of Lincoln between 4th and 5th.

MATTERS continued by the council were a transfer of funds for the purpose of repairing windows at Sunset Center (the council directed the city to call for bids); awarding the contract for construction of a scene dock at the Forest Theater (council felt the one bid received for over \$11,000 was unreasonable); consideration of the city taking over the Serra Monument from the County (the county agreed to grant a permanent easement to the city for the land on which the statue is located and until the easement is obtained, the council decided to take no action), and a consideration of repairs to a roof on one of the buildings at Sunset Center (the building leased by the School District).

Laiolo resigns from city council; Burleigh honored

A happy note began the city council meeting Tuesday night, but a rather sad one ended it.

Before the business of the meeting was taken up, Mayor Bernard Anderson and the city council presented outgoing City Attorney William B. Burleigh with a plaque of Carmel's city emblem.

The plaque was given to Burleigh, Anderson said, for his services during the eight years Burleigh served as city attorney. During that time, Anderson commented, Burleigh had "built up an enviable reputation throughout the state."

"One of his problems," the mayor laughed, "was keeping the council out of trouble."

"I would like to thank the city of Carmel for the happiest years of my life," Burleigh said in acceptance.

"I happen to be a lawyer that likes a fight and a fuss," he said, and added that Carmel had certainly provided that.

"The city of Carmel could also be known as David," Burleigh quipped, and then added, "there is no city in the world like Carmel. No place that's willing to take on its opponents. Carmel is proud and feisty. We set the standards for the rest of the country for the protection of the environment.

"Although I like being a judge," Burleigh said during one of the longest speeches he's ever made in a council meeting, "it couldn't possibly top being city attorney for Carmel."

After the council meeting, a rather surprised council heard Councilman Barney Laiolo resign from office. His letter of resignation, he said, was submitted to the mayor about 10 days ago and

it was "with deep regret that he was leaving after 'serving the city for nine years.'"

"I have earned a great education from this association," Laiolo told the council and asked to be "relieved of my duties by the 15th of this month."

The city will be losing greatly by Laiolo's leaving, Mayor Anderson commented. "For the time I've been on the council, I've learned to depend on him...his wisdom."

With Laiolo's permission, Anderson told the council and the audience that the man who had been a former mayor will be leaving to begin study for a new career in eye-training.

Anderson said that Laiolo had been involved in social work and was deeply interested in humanity and during the past year had

begun thinking of the future, deciding that "he's too darn young to hang his hat on the shelf."

"Each one of us, deep in our hearts will feel our loss in your leaving," Anderson told Laiolo.

"I for one will miss Barney terribly," Councilman Olof Dahlstrand said, adding that it was Laiolo who appointed him to the planning commission and got him "involved in all this." "We're really going to miss you and we wish you the best of everything," Dahlstrand told him.

Councilman Ken Brown said, "Barney, I'm sorry to see you leave. It's been a pleasure to work with you."

Councilman Gunnar Norberg commented that it was a surprise and "I thought you would be with us until the end of the term."

Laiolo said he had thought

so too, "but it didn't work out that way."

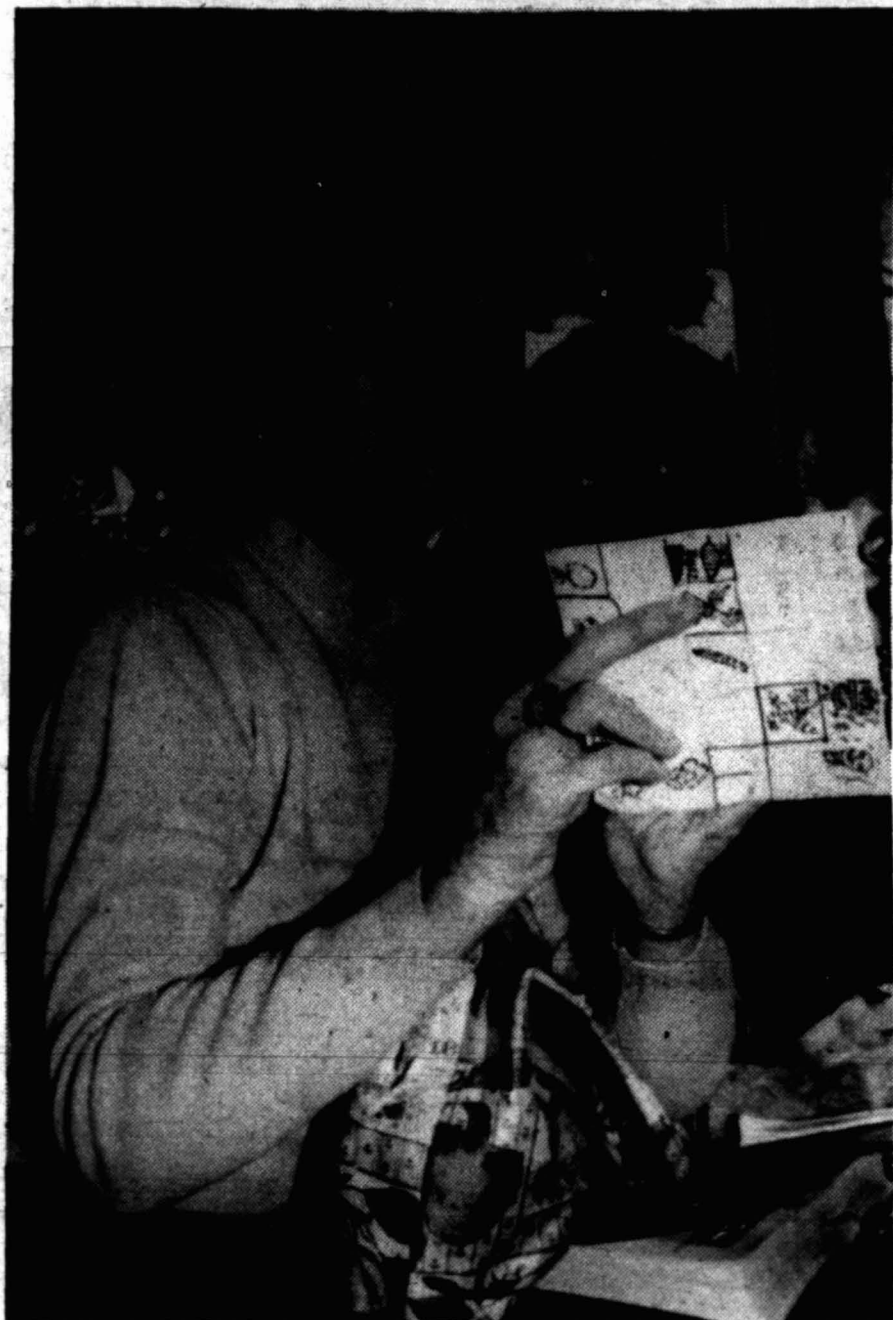
After the meeting, Laiolo said he had been interested in eye-training work for about 15 years and that he would be attending the Corbett-Bates Eye-Training Clinic in Southern California.

Laiolo was re-elected to office in April, 1972 for a four-year term. His resignation leaves three years of his term of office to be completed. An individual must be appointed to fill the unexpired term within 30 days or else the matter must go to a general election.

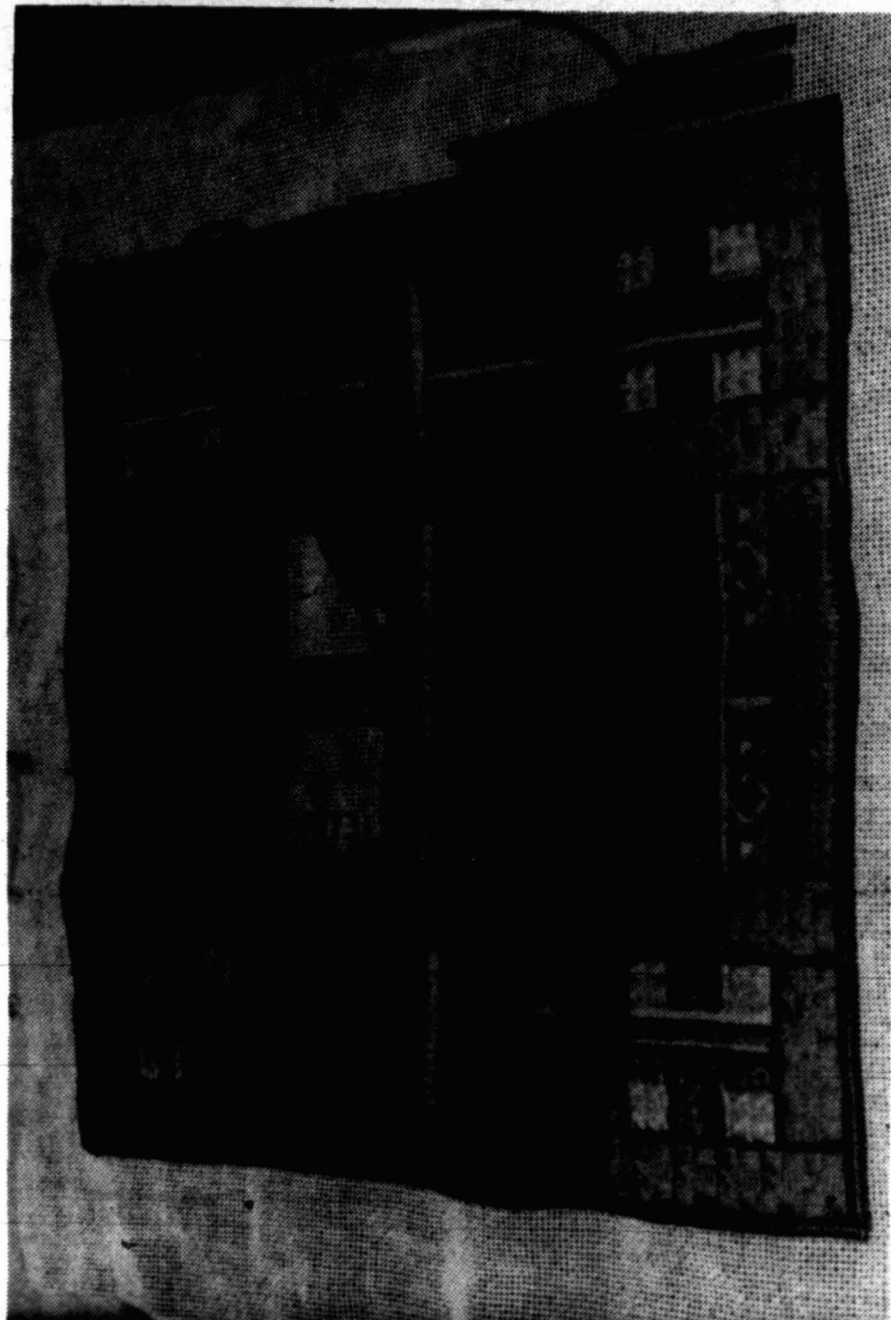
Mayor Bernard Anderson said he will submit a name to the city council and the council will be asked to ratify the appointment. Anderson said, however, that he will consult the council and accept suggestions before deciding who will be appointed.

Carmel life

Catherine Healy, Editor



MRS. FLORENCE LARSEN of Pebble Beach shows some of her sample pattern ideas to Mrs. Gordon (Elizabeth) Jackson of Carmel.



STUDENTS IN Elizabeth Nowell's classes learn from the way she makes her sample squares. Mrs. Nowell's initials, ECN can be seen in one of the center squares.



MRS. PHILIP (VERA) WEDEL of Del Mesa puzzles over which four yarn colors to choose. Vera says of her needlepoint, "I'm a beginner. I'm taking the second part of the classes with a repeat of the first along with it. I'm what you call a slow learner."

Photos by Catherine Healy

Needlepoint stimulates new interest in Symphony Guild

FOR WOMEN who are eager to effect a gracious way of living, needlework offers a popular route, according to Mrs. Howard (Katie) Hunter of Carmel, who has been in charge of the current needlework project which the Monterey County Symphony Guild is sponsoring.

The Guild dreamed up the needlework effort (new this year) to "have a project that would appeal to some of the members who'd never found a project which interested them," said Mrs. Hunter. She added that the Guild (850 members strong) also wanted to encourage other women to join.

The needlework project began last November with the formation of five classes

to teach the craft to people in the community. Part of the needlework expertise offered to women on the Peninsula was the lecture by needlework authority Elsa Williams last Friday.

The concluding event for this year's needlework project will be an exhibit May 10-11 at the Carmel Woman's Club of outstanding pieces from Peninsula homes, such as a five-panel screen designed by the Chicago Art Institute which the late Mrs. James Glaser of Pebble Beach worked, and a screen by Mrs. H.M.M. Nicholas of Carmel which has been displayed in Europe.

After the exhibit, the Symphony Board will evaluate the needlework project.

KATIE HUNTER, talking about the needlework project in terms of broadening the Guild's base, said, "So often teas, luncheons, things of this sort don't appeal to everybody. This project was an effort to reach out to others in the community to make them feel welcome to the Guild."

"It's surprising how much interest there has been in needlework," Mrs. Hunter said, noting that 55 women had taken the classes.

Katie speculates that the reasons people all over the country are suddenly interested in needlework is that "people are tired of all involvements, like politics. I think they're looking for graciousness."

Katie herself hadn't done needlework until she became chairman of the project. Now it "fascinates" her. What about husbands' reactions?

"Most of them say, 'How nice.'"

Katie feels that the needlework project has reached new members. Over half of the women attending the classes joined the Guild after they started their needlework training.

The women might see themselves returning to graciousness, with thread and needle, but learning needlework, like tackling any new skill, takes concentrated effort.

The classes met in the music room in the yellow adobe home of Mrs. H.M.M. Nicholas while the picture window view of Stuyvie Fish's hill, the wood-paneled room and the fireplace lend that old-fashioned charm, once the classes (with 10 students each) gathered they went right to work.

The classes met every other Thursday morning. By the course's end, the women had learned three stitches and two turns.

Instructors for the classes were Mrs. Nelson (Elizabeth) Nowell of Carmel and Mrs. Hartley (Sally) Dewey of Tierra Grande.

ELIZABETH NOWELL is the author of 34 books, including the original Sunset Book

manuscript on needlepoint. Mrs. Nowell has written under four nom de plumes, including children's books under the name Elizabeth Clemons.

Sally Glaser Dewey is the daughter of James Glaser of Pebble Beach and the late Mrs. Glaser.

Sally was the instrumental person in arranging the lecture given by Elsa Williams last Friday.

The story is that Mrs. Williams, along with her husband, Jack, was planning to visit the Deweys while they searched for a home on the Monterey Peninsula (they found one in Del Monte Forest).

Hearing of the Symphony Guild's interest in needlepoint through Sally, Elsa agreed to speak for a fund raising lecture during her visit—at no cost.

Mrs. Williams has a needlecraft school in Massachusetts, is president of a company which produces some of the finest canvases and designs in the U.S., and was one of three chosen to do designs for the White House.

Few people in Sunset Auditorium Friday realized that Mrs. Williams was not only giving the lecture out of the goodness of her heart, but was doing it under great stress.

The evening before, she received word that her mother had died.

Meanwhile the tickets had been sold to the lecture.

"My commitment right now is to the living," she said, and like a true trouper, she went on with the show.

Sally Dewey missed the lecture. She sat outside the auditorium with her car motor running, ready to drive Elsa immediately to the airport.

The interest on the Peninsula for needlepoint was not exaggerated by Katie Hunter. Sunset Auditorium was almost completely filled for Elsa Williams' lecture, the May exhibit plans are beyond the basic planning stage and 55 women are now hooked into stitchery.

C.H.



SAMPLES OF Elizabeth Nowell's needlepoint. The cushion to the far left has over 30 different stitches in the design.

'Emigrants' translator describes work as 'epic poem on film'

Gustaf Lannestock, a Carmelite since 1937, hasn't seen *The Emigrants* since that up-for-four Oscars movie came to town.

Lannestock doesn't need to. He's not only seen the previews -- all the way through -- but knows the words very well also.

The Swedish native saw the story of Swedish pioneers struggling to live in Minnesota in Los Angeles long before the movie was released.

"I feel it is an epic poem on film," is Lannestock's response, perhaps as much in modestly mentioning his own part in its creation.

Lannestock translated the four books about *The Emigrants* which had been written in Swedish by Wilhelm Moberg into three English books.

Lannestock credits his facility in the language to

university work in Birmingham, England (on a Society of Friends scholarship) and with living in the United States since 1929.

He has never been a professional translator, although he also did some of that kind of work for the University of Wisconsin.

Lannestock's work with Moberg was one of those "right place at the right time" things. Moberg, who lives in Stockholm, has many relatives in California. He

came to visit them in 1949 and one of them brought him to Carmel and rented the old Harrington house for him.

The house happened to be in the same neighborhood as Lannestock's.

"He gave me the words and I put them down," says Lannestock. Moberg worked on the books until 1961, living in Carmel off and on during those 12 years.

Since Lannestock and Moberg became close friends, it is difficult for him to estimate how much time the translation took, but they

Second benefit bridge Saturday

The Bridge Clubs of the Monterey Peninsula are presenting a series of bridge tournaments with proceeds donated to worthwhile social service organizations of the Monterey Peninsula.

The second in this series

will be held Saturday afternoon starting at 1 p.m. in the Don Room of Monterey's San Carlos Hotel. The proceeds of Saturday's tournament will be donated to the Alliance on Aging, a non-profit organization which develops and mobilizes in-home support programs to allow the elderly of the area to remain in their own homes rather than be institutionalized.

There will be door prizes, and tables for those who just want to play bridge instead of entering the tournament. Admission is \$2, and reservations should be made by phoning either of the co-chairmen of the event, Mrs. Gene McClay at 375-7270, or Mrs. Stanley Schloss at 372-3594.

worked on it almost every day.

Although an emigrant himself, Lannestock found that few of his experiences resembled those of *The Emigrants*. "After all, there was 100 years between," he says. However, he feels an empathy for the people since he grew up in the country "with people like them."

Changes come very slowly in the country," Lannestock says, "and as far as those conditions portrayed in the book, it didn't change until after the first world war. It has been in the last 50 years that the great social changes have taken place in Sweden."

Moberg is "very pleased" with the film, reports Lannestock, who is "in touch with him all the time."

He does not think the Swedish author will return to Carmel. It has been eight or nine years since Moberg's last visit. For one thing, he has purchased a house in southern Switzerland and goes there when it gets too cold in Sweden.

Another reason Lannestock cites is Moberg is now 75 years old and "hasn't been too well this winter."

Lannestock hasn't been to Sweden since 1947, but when he gets lonesome for Swedes, there is a sizeable settlement on the Monterey Peninsula upon which he can draw.

There are over 100 members of the American-Scandinavian Foundation (Lannestock was an original Board member), "but that doesn't include all of them."

Gustaf Lannestock has earned his living building houses here. His wife, Lucille, is not Swedish, but of Scots-Irish-English descent from South Dakota.

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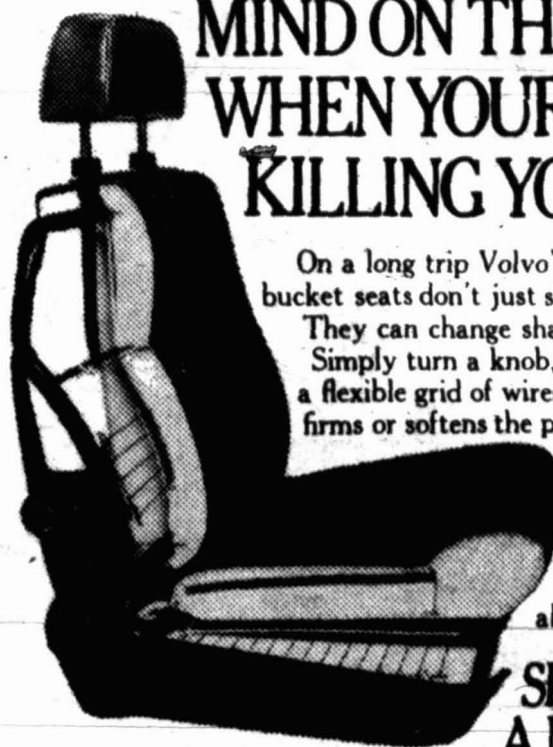
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Dan Hudson, Connie Dudley get married between raindrops

The worst rain worries of the bride and groom -- as well as their parents and friends -- didn't totally materialize Saturday afternoon when Constance Anne Dudley of Dudley Ridge Farm and Dan Taylor Hudson of Point Lobos wed. The wedding was held under the redwood trees, near the "beautiful creek" at the Hudson Ranch.

In "sort of an answer to prayer," as the bride's mother says, the skies cleared for the 45 minutes necessary for the Rev. Charles W. Wilson, chaplain of Robert Louis Stevenson School, to marry the couple in the redwood grove.

The guests came back to the Hudson home and toasted the bride before it began to rain again.

In keeping with the old California ranch wedding theme (the bride and groom are both fourth generation Californians) Connie wore a high-necked Victorian gown of pale almond blossom beige. The dress was a silk and flax with overlays of lace.

Connie wore no veil and because of difficulties maintaining her Gibson Girl hair style in the damp wind,

Connie decided against wearing a crown of flowers at the last minute.

A traditionalist, Connie borrowed her "something old," the cameo of her great-grandmother (a San Francisco lady of 1868) which belongs to her sister, Monique Dudley. The cameo has the three colors of California gold in the chain.

Connie's maid of honor was Elizabeth Risser of Carmel Valley. The groom's sister, Sally Hudson of Carmel and the bride's sister, Madeleine Dudley of Carmel were the bridesmaids.

Dan Hudson's best man was his brother, Thomson J. Hudson Jr. of Palo Alto. David Baga of the Hudson Ranch, and Connie's brothers, John Gilford Dudley and Michael Ross Dudley of Carmel Valley were ushers.

The reception at the ranch lasted throughout the afternoon, well into early evening, the roaring fire in the fireplace giving warmth despite the rain.

Out on the lanai, wild pig, artichokes and California olives were served.

Michael Reid played classical and flamenco

Photography show at Hatch Cover

A one-man show of portraits by photographer Dave Allen is on display at the Hatch Cover restaurant in Carmel Rancho Shopping Center.

All of the portraits in the show were taken on the Monterey Peninsula and many have won awards in the Monterey County Fair photo competition and the SCRAMP photography contest held at Laguna Seca Raceway. Allen's work has been exhibited in such publications as The New York Times, Road & Track, Jazz Review, The New Yorker and Competition Press.

Allen's one-man show of photography will be on exhibit at the restaurant through April 10. The Hatch Cover is open 6 to 11:30 p.m. seven days a week.

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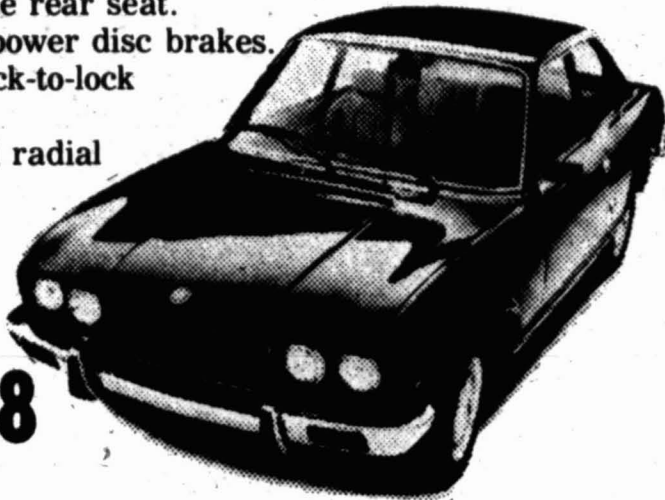
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Carmel life

Fun to watch twins as individuals

MRS. CLAIRE HANEY and her parents, Preston and Dorothy Piper of Pebble Beach, have been having a great time watching Claire's newly born twins Ryan Christopher and Rachel Christina grow and develop.

The twins were born Jan. 5 at 7:05 and 7:15 a.m. and "are both as helathy as can be."

Claire reports that Ryan Christopher weighs over 11 pounds and Rachel Christina weighs over 8½.

"They're starting to smile and do all the things that babies do," the mother says. "It's just great."

The twins are Claire's first children. They are also the Piper's first grandchildren, so "there's no shortage of arms to help."

What Claire likes best about having twins, especially a boy and a girl, is "getting to see the differences. They really are individuals," she says. "It's such a miracle to me that they're both here at the same time. That's something pretty special."

The twins' father, Robert Haney, is a musician in Las Vegas, Nev.

Addition

IT SHOULD BE NOTED that in the picture of Navy Ensign Gary W. Turner in the Feb. 22 issue of The Pine Cone, Gary was shown receiving his commissioning certificate from his mother, Mrs. Clarece E. Turner of Pebble Beach.

McEwen heads county planning council

Carmel Planning Commissioner Charles McEwen was elected chairman of the Monterey County Planning Council at the council's annual conference Saturday at Asilomar.

McEwen replaces Robert B. Franco of Del Rey Oaks. Ted Cunningham, chairman of the Seaside Planning Commission, was elected vice chairman.

Monterey County Planning Director Edward DeMars was presented the council's

Cypress Award for outstanding contributions to the preservation of the Monterey Peninsula environment and contributions to the preliminary draft of the Monterey Peninsula Area Master Plan.

Wallpaper clinic here Tuesday

A wallpaper clinic will be held on Tuesday, March 13 at the American Legion Post in Carmel at Mission & 8th, it was announced this week by Al Chapin of Carmel Color Center, who is sponsoring the event. There is no charge for admission.

All aspects of preparation and hanging of wallcovering will be discussed and there will be a demonstration by a wallcovering representative from Wallpapers Inc. A door prize of six rolls of wallpaper will be given away. Further information may be obtained by calling 624-1404.

Gem Association fashion show

Local models, including Chantal Corbat of Carmel and Robin Gregory of Pebble Beach will be showing off the first American fashion collection of Colin Edward of London at a buffet luncheon and fashion show Saturday, March 17 at the Beach and Tennis Club.

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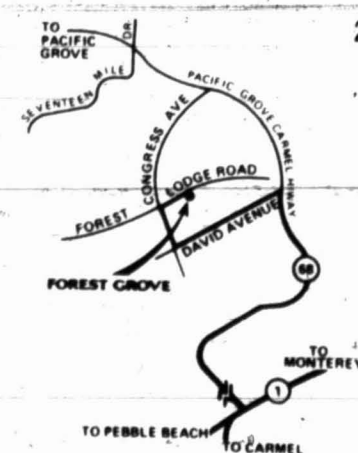
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Designer of new miracle aircraft to visit here this weekend

FOR SEVERAL YEARS Ruth Goddard Bixler, a noted Carmel astrologer (she's taught the subject at Monterey Peninsula College), has been predicting a "great breakthrough in aviation in 1973 and 1974."

Ruth based her foretelling on the Great Trine in the Air Signs.

Meanwhile, how was Ruth, or her husband, Ernest, or her daughter, Laurel, or Laurel's husband, John Fosness, to realize that the breakthrough in '73 would be made by John Fosness' company?

John and Laurel Fosness will be visiting the Bixlers this weekend so that John can give more information about the revolutionary new aircraft which has been designed at the Columbus, Ohio plant of Rockwell International (formerly North American Rockwell).

John is president of the Columbus division where an engineering team developed a vertical short takeoff and landing (V-STOL, pronounced vee-stole) aircraft.

Regarded as "the most important development since the invention of the jet engine," the V-STOL prototype developed by Rockwell (XFV12A) will fly at twice the speed of sound, yet take off and land in the corner of a parking lot.

The XFV12A is the only airplane ever designed to fly at speeds which range all the way from zero to 1300 miles an hour. In fact, it will even fly backward if necessary during the vertical landing maneuver.

FOR ASTROLOGY SCOFFERS who think that given both science fiction and the U.S. ability to land men on the moon, Ruth Goddard Bixler's 1973 breakthrough prediction could easily be a "good guess," it should be realized that more than a billion dollars has been spent in the past 20 years to develop a successful airplane of the V-STOL type.

With all the money and effort that were thrown into the development program, many new and encouraging concepts were developed, but no one seemed able to put it all together until the Columbus engineers discovered an "augmenter technology" approach to the problem.

The Navy is buying prototype fighter-attack aircraft, but Fosness was quoted in a Feb. 25, 1973 article in *The Columbus Dispatch* as saying, "I don't think this will do away with the big airports. I think you're always going to have major terminals and you're going to have big airplanes coming from long distances."

"If you want to move millions of tons of freight to one location, the big airport's hard to beat, but there are a lot of places in the world where you don't want to ship that million tons."



LAUREL BIXLER FOSNESS, the daughter of Ernest and Ruth Bixler. Laurel, who moved to Carmel with her parents in 1928, will be visiting this weekend with her husband, John Fosness.

"You might just want to ship three or four tons somewhere. You won't need a big and expensive airport for that."

FOSNESS SAYS there is plenty of air space above the earth. The airways are not crowded, he says. "It's the airports."

One example he gives of the difference commercial V-STOL will make is the new Dallas, Texas airport which occupies 18,000 acres of land and will cost almost three-quarters of a billion dollars when completed.

In the same area and for three-quarters of a billion less money, Fosness says 6,000 airports could be built to accommodate planes with short takeoff capabilities.

LAUREL AND JOHN FOSNESS have two daughters, Connie Gallagher and Patty Wick. Connie and her husband live in Burlington, Vt. where she teaches chemistry and biology and Patty and her husband live in Minneapolis where she is an art student at the Minneapolis Art Institute.

Laurel Bixler Fosness was 3½ years old when the Bixlers moved here in 1928. She went through the local schools, spending her last two years of high school in Santa Monica. She is a UCLA graduate.

At the present time, says Ruth Bixler, Laurel is president of the Girl Scout Council, "which has really been a full-time job."

Out in California on company business, John will only be able to spend this weekend in Carmel, but Laurel plans to stay a few more days.

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RLS bazaar, art show and sale this Saturday

The annual Robert Louis Stevenson School Bazaar will be held Saturday from 10 a.m. to 4 p.m. In addition to the regular bazaar and auction, there will be an added attraction featuring an art show and sale in Douglas Hall.

Artists exhibiting will be Ajmal, Howell Armor, Doris Winchell Baker, Dorothy Bigger, Howard Bradford, Chou Sho-Ru, James Peter Cost, Albert Crundall, Dorothy Cutter, Barclay Ferguson, Beth Garcia, Ron Grauer, Nan Greason, Donna Hatlo, Hu Chi Chung, Anna Katz, Andrew Kozak, James Kramer, Emile Lahner, Keith Lindberg, Joshua Meador, Louise Pullen, Richard Rodrigues, Byington Sims, William Timmins and S.C. Yuan as

well as Laky Gallery and Zantman Galleries.

The art show and sale is presented for raising money toward printing a for-

thcoming cookbook which will include recipes from professional as well as amateur cooks. The cookbook will be printed later this year.

'Designer Showcase' fashion shows

planned at CV Golf and Country Club

The Carmel Valley Golf and Country Club has announced a new series of fashion show luncheons, called "Designer Showcase '73". The first show will be held on Wednesday at 12:30 p.m.

The shows will feature the newest creations of some of the foremost fashion designers now making fashion news. Wednesday's

presentation will feature today's upbeat fashions from Susan Thomas-Vivo, including their Rod Laver tennis wear.

The designer's representative will attend, and Dorothy Dean Stevens will be the coordinator.

The public is invited to attend these shows, to be given in the main dining room at the Clubhouse of the Carmel Valley Golf and Country Club. The luncheon shows are \$4 per person, and reservations may be made by calling 624-5323.

Thetas to meet at Hacienda

Members of the Kappa Alpha Theta Alumnae club will meet Wednesday at 12:30 p.m. at Hacienda Carmel.

Mrs. C.B. Carpenter and Mrs. J.M. Woodburn are in charge of arrangements for this event, which is open to all Thetas on the Monterey Peninsula.

Reservations may be made by calling Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

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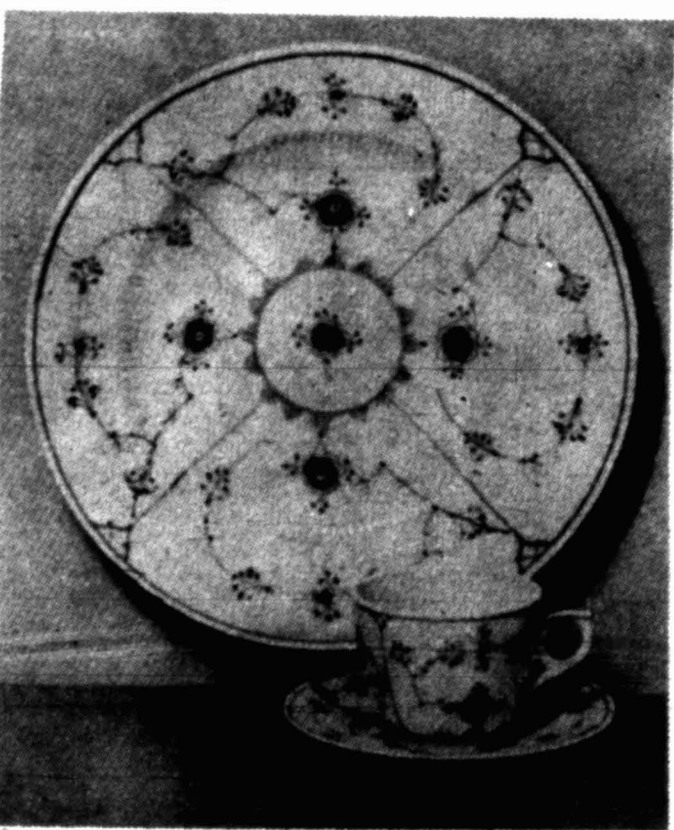
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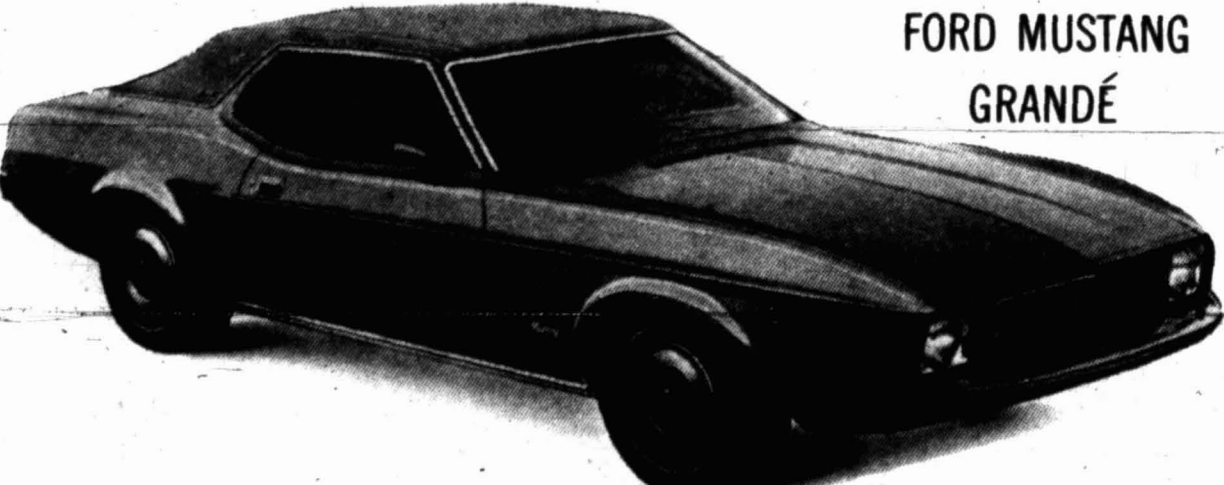
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Carmel life

Willard Newmann's exciting trip to East Africa

Willard Newmann, owner-manager of the Forest Lodge, is home again after a safari to Africa which included seeing six unusual animals he's never heard of before and two trips to London (going and coming).

Newmann had never previously visited Africa, so the sights were completely new.

Highlight was the stay at The Ark, in Kenya, a new hotel built in a national park with its own salted watering hole.

The Ark is close to the famous hotel, Treetops. ("About 13 miles away as the crow flies, I think," said Newmann.)

Animal watching goes on day and night at The Ark. If interesting creatures show up while the guests are sleeping, they are awakened.

"It's a real thrill to get up at 3 a.m. and see animals," said Newmann describing seeing a herd of buffalo drinking with the search lights on them.

Most of Newmann's traveling was in national parks in Kenya and Tanzania.

In the latter country, Newmann toured the Ngorogoro Crater (8600 feet elevation) where he saw "all kinds of animals" such as "a million flamingo alone."

Enroute back to London, Newmann noted their airplane stopped in Uganda where four people returning to London climbed aboard.

"The situation was not very happy to these people who were being eliminated from Uganda for business and political reasons," said Newmann. One businessman sat next to Newmann and told him that he had lived in the African country for 32 years. He had been with a world famous British trading company. The man showed him pictures of his home, located near Lake Victoria, and talked about his feelings whether or not he'd be allowed to return.

Newmann, who said "I love London," spent four days there before returning to Carmel.

"I not only got to Harrod's (which is famous for everything to the true Londoner) but also saw two plays."

Newmann has lived in Carmel for 17 years.

Patty Bruce is a good citizen

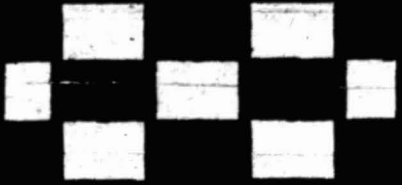
PATRICIA JOAN BRUCE of Carmel High School was presented the DAR Good Citizen Award by Mrs. Frank E. La Cauza, State Regent, Daughters of the American Revolution, at the American History Month tea Tuesday, Feb. 20.

Susan Flatley of Pacific Grove High School, Robin Poskus of Monterey High School and Delia Giana Alejandro of Seaside High School were chosen to receive the awards for their schools. Mrs. Howard E. Helliesen as Historian was chairman of the Good Citizen Awards Committee.

Each girl was selected by the senior class in her school which chose three senior girls who "fulfill the qualities of honor, service, courage, leadership and patriotism." Her high school faculty then selected the winner. Each DAR Good Citizen received a certificate from the National Society and a pin from the Commodore Sloot Chapter.

Mrs. Oliver E. Wood of Carmel, Regent, Commodore Sloot Chapter, introduced Mrs. Arthur F. Strehlow, State Recording Secretary, who spoke and showed slides on the DAR "Gift to the Nation" which includes the refurbishing of the Governor's Council Chamber and Committee of the Assembly's Chamber in Independence Hall.

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Seascape exhibit Saturday at shopping center

The enclosed mall of fountains at Carmel Center, Rio Road and Highway 1 will again be the place to be as an unusual seascape exhibit will be hung Saturday.

The five distinguished artists include Helen Barker, Alex Dzigurski, Lee Maize, Harriet Mayland, and Hans Skaalegaard, who have in common the subject matter - the sea. With a world-renowned reputation for seascape beauty, it is not surprising that these painters have settled here. What is interesting is the varied background of the individuals.

Dzigurski was born in Stari Becej, Yugoslavia and is a graduate of the Academy

of Art in Munich. He was commissioned to paint the Saint Sabo Serbian Cathedral in Milwaukee, Wisconsin and eight other Serbian churches in Michigan, Pennsylvania and Ohio. His work has been purchased by the Boston Museum of Fine Art and the Ford Museum for permanent exhibition. His shows and awards have been numerous.

Helen Barker (Mrs. Nick Le Feuvre), Salt Lake City-born, studied in oils and water color with Christian Von Schneideu in Los Angeles. She has done portraits in charcoal and landscapes and still life in water color and oil, but it is

for the vitality of her seascapes that she is best known. Helen Barker has exhibited at the Artists Guild of America, the Carmel Art Association, the De Young Museum in San Francisco, the Charles W. Bowers Memorial Museum in Los Angeles and has won many awards.

Harriet Mayland was born far from the sea in Fargo, North Dakota. Her instruction was at the Minneapolis School of Art and was awarded an art scholarship to Drake University. Much of Miss Mayland's work is in private collections in Washington, D.C., New York, Minnesota and Colorado. Studying and painting much of her life in mountain states, she brings a distinctly individual perspective to her marine scapes.

Philadelphia-born Lee Maize moved to southern California early and studied with Earl Daniels, Laguna Beach, Doug Jones, La Jolla and Jon Helland Palm Springs. She has won first awards at the San Diego Art Association, the Del Mar Art Association, and the El Cajon Art Association. She did extensive advertising art for a San Diego magazine, but her first love is painting the undulating sea.

The only one of the five

artists who will be showing their work this Saturday at Carmel Center who has a background that seems compatible with the sea is Hans Skaalegaard who left his native Faroe Islands at the age of 13 and went to sea. And for 30 years his life was the oceans and winds and ships of the world. His teacher was the elements. He sailed on square riggers until 1942 and then to the Merchant Marine and later to American ships.

Skaalegaard began painting in 1943 and studied at the Royal Academy of Copenhagen in 1946. In 1947 he worked under Anton Fisher in New York who also was a seafaring man who molded this great talent to become one of the world's greatest painters of ships.

Few art exhibits have been as compatible in subject matter and as varied individual background as this one to be seen in the mall of fountains, Carmel Center. The event is open to the public as a community service.

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Public Notice

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The following person is doing business as: KALSO EARTH SHOES at Dolores St. btwn. 5th & 6th, Pantiles Ct., P.O. Box 365, Carmel, Cal. 93921. BONNIE LYNN REINHOLD P.O. Box 365 Carmel, Cal. 93921

This business is conducted by an individual. BONNIE LYNN REINHOLD This statement was filed with the County Clerk of Monterey County on Feb. 28, 1973.

CERTIFICATION I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk By Carol M. Schmeh, Deputy Expires Dec. 31, 1978 Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

DONALD G. FREEMAN PERRY, BURLEIGH AND FREEMAN Attorneys at Law, Las Cortes Building P.O. Box 805, Carmel, California 93921 Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY Estate of RUDOLPH B. WEREY, Deceased.

NO. MP 3643 NOTICE OF CREDITORS Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office, is hereby specified by the undersigned as the place of business in all matters connected with said estate. DATED: March 5, 1973. CROCKER NATIONAL BANK, Executor By: William M. Medley Dates of Publication: March 8, 15, 22, 29, 1973



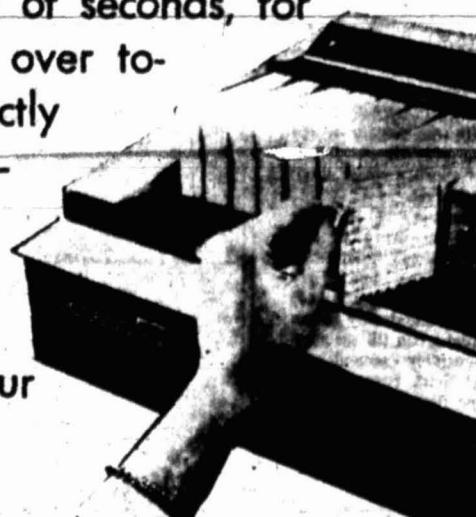
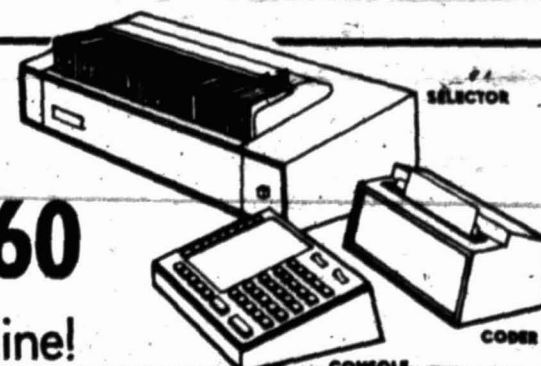
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With our new Access System Computer we will have a card made on every one of our service customers with a complete service record available, in a matter of seconds, for you and our service analysts to go over together. This permits you to know exactly what your car needs and what you already have done in the way of servicing your car. This will save you money over the life of your car, because we will be doing just what your car needs—when it needs it—no more and no less...



Butts Pontiac-Cadillac

MONTEREY PENINSULA AUTO CENTER

5 Heitzinger Plaza, Monterey Peninsula Auto Center 394-6741

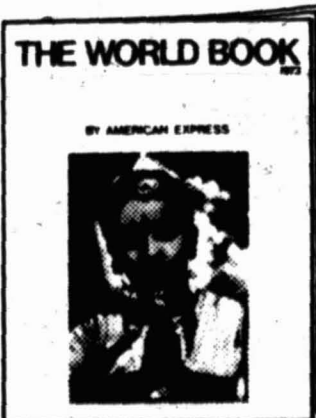
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Our Churches

All Saints

The Rev. David Hill will be preaching at the 11 a.m. Sunday Morning Prayer service at All Saints' Episcopal Church of Carmel. Holy Eucharists will be celebrated at 8 and 10 a.m. and at 5:30 p.m. Sunday.

The children's choir will meet at 4:15 p.m. tomorrow (Friday) and the adult choir will meet at 1 p.m. Saturday. The Evening Guild will hold its meeting at 6:30 p.m. Tuesday.

The Lenten Wednesday supper and film evening will feature "Diary of a Country Priest" next Wednesday at 6 p.m. in the parish hall.

First Baptist

The Rev. Roy McBeth will preach on the topic, "Whom Does God Expect Me To Control?" at the 11 a.m. Morning Worship Service and on "The Biblical Teaching on Control" at the 6 p.m. Communion Service Fellowship Sunday at the First Baptist Church in Carmel Valley.

Bible School will be held at 9:30 a.m.

Community

Luke's shortened version of the Sermon on the Mount forms the basis for the sermon "Profit Motives" at The Community Church of the Monterey Peninsula.

The Rev. Howard E. Bull will speak of the motivations which are in accord with the teachings of Christ, and which add to the values of our work-rewards.

The 10:30 a.m. Worship Service will also include the Youth Sermonette, "Clocks."

On Monday evening, the Board of Governors will convene to review activities of the year to date and to act upon recommendations by the directors.

Christian Science

The Christian Science lesson-sermon this Sunday includes the following verse from Genesis: "So God created man in his own image, in the image of God created he him; male and female created he them." The subject of the sermon is "Man."

Services are open to all

and begin at 11 a.m. and at 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde and Sixth.

Replacing criticism with love for God and man brings healing to the participants in next Sunday's Christian Science radio program, "The Truth That Heals" series, to be heard over station KRML at 6:30 a.m.

Carmel Mission

The Carmel Mission Basilica Altar Society will hold a meeting this afternoon (Thursday) at 2 p.m. in Crespi Hall.

The speaker will be Rev. Felix Migliazzo, editor of "The Observer," who will discuss "Key '73, the Ecumenical Movement to Encourage a Better Relationship with, and Knowledge of, Christ."

Tea and a social hour will follow the talk. Hostesses for the day will be Mrs. Frank Falge, Mrs. Sergei Bormenko, Mrs. John Cubbon and Mrs. Frank Haberlein.

Wayfarer

"On Doing Your Own Thing" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

A special meeting of the administrative board will be held at 8 p.m. Monday to consider an important proposal from the Council on Ministries and any other administrative board business.

The Wayfarer Guild will

Obituaries

MERBS

Graveside services were held Tuesday morning at San Carlos Catholic Cemetery, with the Rev. Felix Migliazzo officiating, for Mrs. Frances B. Merbs, formerly of Carmel and Pacific Grove who died last Thursday in a Santa Maria convalescent home after a long illness.

Born March 3, 1901, in Milwaukee, Wis., she first

begin study of its second book, "Doorway to a New Age," at today's (Thursday's) meeting to be held at the home of Pearl Pike, Guadalupe and Valley Way. Employed women of the church are invited to participate in the meeting which will begin at 7 p.m.

Voyagers will meet for pot-luck dinner at 6:30 p.m. Wednesday at the church. Guest speaker Beatrice Howitt will present her very interesting and entertaining program, "How the Indians Did It," telling of their medicinal uses of native plants.

Presbyterian

"Faith is the Victory" will be the sermon topic to be given by Dr. M.L. Kemper at the 9:30 and 11 a.m. services Sunday at the Carmel Presbyterian Church.

Carmel. He was a U.S. Navy veteran of the Korean War and a member of the Church of Latter-day Saints.

He leaves his widow, Erma, and two sons, Johnnie Jr. and Todd, all of Carmel; a daughter, Kathleen P. Rider of Prunedale; a brother, Darl Patrick of Monterey; his father, Paul Patrick of Hayward; a grandmother, Mrs. Elizabeth Patrick of Visalia; and one grandson. Paul Mortuary was in charge of arrangements.

OLCOTT

Private family services were held Monday at Mission Mortuary for Frank Lindore Olcott Jr., 57, of 1075 Majella Rd., Pebble Beach, who died Friday at Stanford Medical Center after a short illness. Inurnment followed in the Masonic Cemetery, Modesto.

Born in New London, Conn., on Oct. 7, 1915, Mr. Olcott had lived in Modesto 30 years before moving to Pebble Beach 22 years ago.

Mr. Olcott was a surveyor for Del Monte Properties Co. and had held professional land surveyor licenses in California and Oregon. A veteran of World War II, he was a member of First Church of Christ, Scientist, in Modesto and Stanislaus Lodge 206, F&AM, in Modesto.

Surviving are his widow, Alice E.; a daughter, Mrs. Linda Wells of San Jose; and his parents, Mr. and Mrs. Frank L. Olcott Sr. of Pacific Grove.

PATRICK

Funeral services were held Tuesday at the Church of Jesus Christ of Latter-day Saints in Seaside for John Lee Patrick, 39, of Carmel, who died Saturday as a result of an explosion and fire which occurred at Del Monte Disposal Service in Sand City. Burial was at Monterey City Cemetery.

According to police, Mr. Patrick, an employee of the disposal company, was using a cutting torch to remove the top of a 55-gallon oil drum when the drum exploded. The accident occurred at about 11:15 a.m. and Mr. Patrick died a few hours later at Monterey Hospital of massive head wounds and severe burns.

A native of McCune, Kan., he had been a Peninsula resident for six years, residing at 7 Via Portola.

Public Notice

Public Notice

NOTICE OF INTENTION TO CIRCULATE PETITION RELATING TO THE ANNEXATION OF "SOUTH CARMEL" TO THE CITY OF CARMEL-BY-SEA UNDER THE ANNEXATION ACT OF 1913

NOTICE IS HEREBY GIVEN of the intention of the persons whose names appear hereon of their intention to circulate the petition within the boundaries of the territory described herein, which territory lies within the County of Monterey. The purpose of the petition is to propose the annexation of the territory described herein to the City of Carmel-by-the-Sea under the Annexation Act of 1913, as amended. The territory proposed to be annexed is designated as "South Carmel Annexation" and includes:

Mission Tract and Additions 1, 2, 3 and 4.
Walker Tract No. 1.
Carmel by the Sea Addition No. 7 (Carmel Point)
Carmel Mission Basilica Properties
River School Property
and more particularly described in Exhibit "A", which is attached to this notice and made a part hereof.

A statement of the reasons for the proposed actions as contemplated in the petition is as follows:

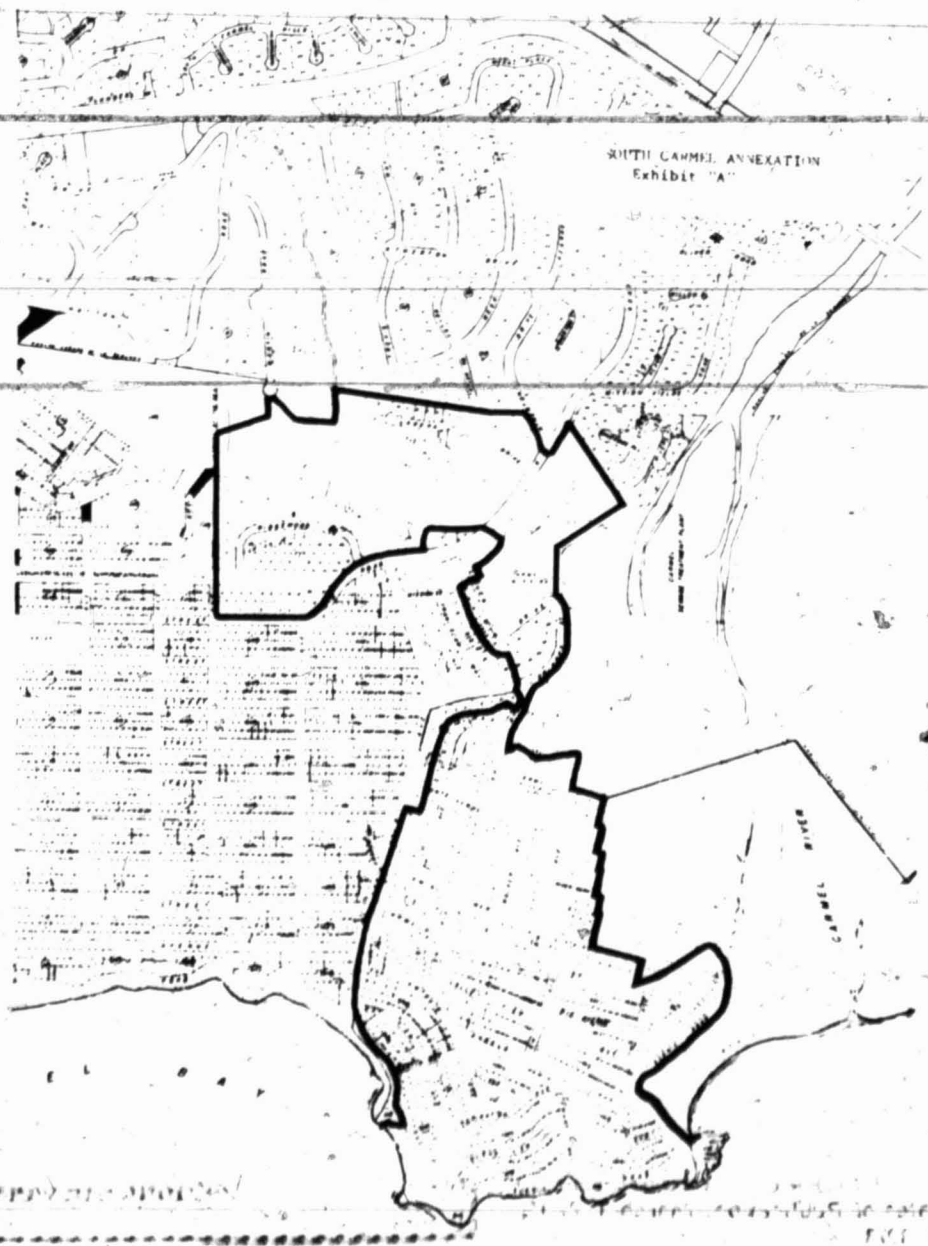
"Annexation of these areas is desired by the proponents for the following reasons:

1. Residents will enjoy representation with a jurisdiction more closely involved in community matters.
2. Residents will have faster police and fire protection.
3. Fire insurance savings will result from the faster fire protection.
4. Residents will benefit from improved maintenance of streets and the urban forest."

The proponents are:

NAME
WILLIAM JENNINGS
ARTHUR H. BLACK
EUGENE H. MELVIN
MANFRED U. PRESCOTT, M.D.
HAROLD C. ARNOT
JACK HANFORD
Dated: March 8, 1973
Date of Publication: March 8, 1973

ADDRESS
14th Avenue & Camino Real
25955 South Mission Street
26180 Ladera Drive
25920 Junipero Avenue
Carmelo & Scenic
26250 Inspiration Avenue



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The Golden Bough

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(between Hastings and Saks)
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Carmel 93921

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Carmel

Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

... Churches ...

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 3rd and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday Schol at 11 A.M.

Reading Room, Lincoln near Fifth, Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at

8:45 a.m.

Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9, 15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-3878

Ministers:

DEANE E. HENDRICKS

M.L. KEMPER, D.D.

Two Services

9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

United Methodist Church

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

SCIENCE OF MIND Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist - Mrs. Diane Rabinovitch

Director - Christopher Hungerland

Sunday Services

10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road

624-8595

CLASSIFIED ADVERTISING

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
DOROTHY W. BLUMHARDT,
Deceased.

No. MP-3649

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at Bank of America, N.T. & S.A., Ocean Avenue and Mission, Carmel, California, or Post Office Box 300, Carmel, California 93921, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.

BANK OF AMERICA, NATIONAL
TRUST & SAVINGS ASSOCIATION
By T.G. Tiernan, Jr.
Trust Officer

Dates of Publication: February 15, 22,
March 1, 8, 1973



Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct Public Hearings in the City Council Chambers of said City on Wednesday, March 21, 1973 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

USE PERMIT (P.C. 2-251)

Kenneth S. Otrich
W-s Mission between 13th & Santa Lucia
Block 142, Lots 23, 25 & 27
To consider an application for a use permit to create two building sites from a parcel of land 12,000 square feet in area and consisting of three lots of record. Application being considered under Section 1341.3 (k) of the Municipal Code.

AND

USE PERMIT (P.C. 2-274)

Hugh L. Gottfried
E-s Abandoned Vizcaino near Flanders Way
Block 104, Lots 18-25
To consider an application for a use permit to construct a guest house. Application being considered under Section 1341.3 (w) of the Municipal Code.

AND

USE PERMIT (P.C. 2-275)

Willard E. Patton
N-W corner Carmelo & Santa Lucia
E-s Block 49 & Block Z, Lot 15
To consider an application for a use permit to allow conversion of a garage to a guest house. Application being considered under Section 1341.3 (w) of the Municipal Code.

DATE: March 6, 1973

DATE OF PUBLICATION: March 8, 1973

CARMEL BOARD OF ADJUSTMENTS

By: Anne Boyce, Secretary

Public Notice

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921
Tel: 624-3857
Attorneys for Administrator

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
In the Matter of the Estate of
GROVER C. CLAYTOR,
deceased.

No. P 22592

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 20, 1973

GROVER CLAYTOR
Administrator of the Estate of
GROVER C. CLAYTOR, deceased.
Dates of Publication: March 1, 8, 15,
22, 1973

Lost

TEA CART disappeared from utility passage of Carmel Plaza March 1 or 2. Please return it. No questions asked. We need it desperately. 624-0143.

LOST -- SIAMESE, Friday night, Torres and 9th. Small female, name Sianna. Reward. 624-4262.

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
HARVEY EDWARD OVERESCH,
also known as H.E. OVERESCH, and
as Vice Admiral HARVEY E. OVERESCH,
Deceased.

No. MP-3648

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.

EMILY HODGES OVERESCH
Dates of Publication: February 15, 22,
March 1, 8, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
ELIZABETH M. BINGHAM,
Deceased.

No. MP-3655

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 16, 1973.

LUCY MAE STEWART
Dates of Publication: February 22,
March 1, 8, 15, 1973

Help Wanted

AMBITIOUS COUPLE who need more income. Unusual opportunity for good earnings for both. Work together. Part-time now, full-time later if wanted. Phone 372-7996 for appointment.

WANTED: EXPERIENCED, reliable cleaning woman, one half day week. \$2.50 hour. Must have own transportation. References required. Call 372-4380.

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SALESPERSON WANTED. Mature person preferred, retired part-time people acceptable. Apply at Laub's Carmel Craftsmen, corner of Ocean and Dolores, Carmel.

WANTED - IMMEDIATE employment for full-time experienced bookkeeper. Must know complete bookkeeping procedures, closing general ledger, payroll and taxes. 624-3762. 3-8

Public Notice

Walker, Schroeder, Davis & Brehmer
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tel: 408-624-2761

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5126-14

The following persons are doing business as: LA MARMITE at San Carlos Street (Eastside) between Ocean & Seventh Avenues, Carmel, California 93921.

EDOUARD MORGENEGG
P.O. Box 4737
Carmel, California 93921
ODETTE MORGENEGG
P.O. Box 4737
Carmel, California 93921
This business is conducted by a Partnership.

ODETTE MORGENEGG
EDOUARD MORGENEGG
This statement was filed with the County Clerk of Monterey County on March 5, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmech, Deputy
Expires Dec. 31, 1978
Dates of Publication: March 8, 15, 22,
29, 1973

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"Our business is selling businesses"

FLORIST-BOUTIQUE, Monterey Peninsula. If you're thinking big and have cash, you will buy this one. Asking \$55,000.

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ALTERATIONS, TAILORING, wedding dresses, etc. Call 659-4285. Ask for Polly.

WILDFLOWER -- conducted TOURS start at 9:30 A.M. return about 4 p.m. Phone 659-2165 for details.

CIRCLE PLAYERS will host a Bargain Street Faire, Ocean and San Carlos, March 10 and 11. We need contributions of all kinds -- antiques, old clothing, works of art, furniture, baked goods, etc. Your help will make the Circle Theatre a reality once again. Call 624-2271 for pick-up.

FULLER BRUSH Service -- Call 373-4043. Specials now include moth deodorant sets and refills, deluxe natural bristle hair brush.

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375-0576
375-3161

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BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

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PROFESSIONAL MAN, 50, new to area, would like to meet lady. P.O. Box 163, Carmel.

THE MAGIC NUMBER
624-3881

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Classified Ad

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CARMEL CONSTRUCTION & HAULING. Reasonable, Dependable. 624-9314. Call after 6 P.M.

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69 JEEP COMMANDO Wagon, 4-wheel drive, beautiful tires, selectro hubs, '73 license, 45,000 miles. \$2100. 375-8825.

'70 VOLKSWAGEN SQUAREBACK. Heater. Sun roof. Defroster. Automatic. Only 16,500 miles. Price \$1450. 624-7495.

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WINTER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

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373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

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CARMEL, CLOSE IN -- Beautiful, quiet 1-bedroom furnished bachelor. Carpeted. Upstairs living room view. Beams. Electric fireplace. Patio. Cable, utilities paid. Quiet responsible adults married couple or mature professional woman. References. No pets. Lease \$225 a month. P.O. Box 76, Carmel.

CARMEL. We have several unfurnished houses available for lease. \$300 per month and up. No pets. Children OK. References. Carmel Realty Company, Betty Gross. 624-6482.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

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GIRL AND her dog need a place. Can pay \$75 or \$85, and do gardening. Marlene. 373-0111 days - 372-5493 evenings.

QUIET, MATURE employed young couple desires home in Carmel Valley. Good local references. Bob or Janet Intersimone. 659-2650. 3-15

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WANTED TO buy, small home to rent now, for retirement later. Approximately 1,000 square feet. Please write R. Morneau, Jr., 5390 Fairview Blvd., No. 9, LA, Calif. 90056.

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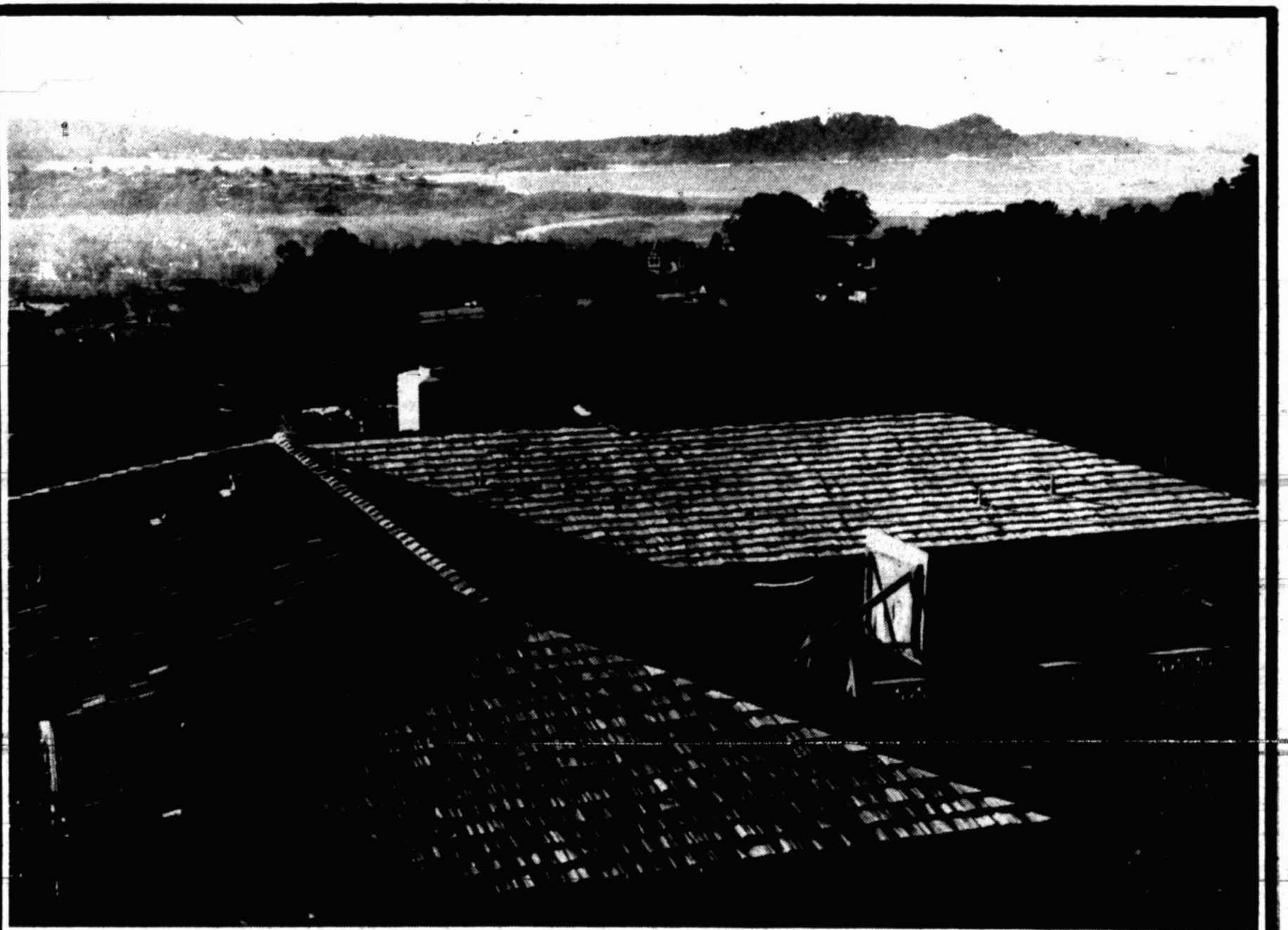
PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Cost \$30,000 in 1966. Will consider any reasonable offer. Box 67547, Los Angeles 90067, or (213) 879-5533.

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For Sale or Trade

The view of Point Lobos in the background is the view you get from almost every window in the house.

In addition is a fantastic view of the mountains not shown here.

The home was built by Comstock 10 years ago with the open-beam ceilings -- large, stone fireplace -- a den or family room with a wet bar -- 3 large bedrooms -- 2 1/2 baths -- a formal dining room -- built-in barbecue -- a large 2-car garage -- private patio -- and of course all the appliances, carpeting and draperies are included.

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Three small bedrooms, a large remodeled kitchen, one bath, laundry room, plus Carmel's smallest living room, all waiting to be rearranged and re-decorated. Clean and liveable as is, and ideal for the live-in handyman. See this today and see if you don't agree. \$36,500.

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**Country Estate in Corral de Tierra**

A rambling Ranch style architect-designed home, built around an 18'x42' heated and filtered swimming pool, enhanced by splendid views from every glass sliding door overlooking gently rolling lawns, meadows and oaks, to virgin hills beyond. Seven and one-half acres of private domain, smogless, fogless and simply breathtakingly beautiful, yet only 18 minutes to the Pebble Beach gate!! The main house offers 2700 square feet of cozy informal, luxury living with 2 fireplaces, cathedral-beamed ceilings, enormous living room with bookcases for 2000 volumes, a family room loaded with atmosphere and an all-electric pullman kitchen, five bedrooms, two dressing rooms and three full baths, and unique custom carpets and draperies throughout the entire home. In addition there is a generous size guest house which could also serve as a studio.

The estate also provides an enclosed pavillion complete with full bathroom and bunks at pool side, and a tennis court site is already roughed in. The setting is simply magnificent and landscaping professionally planned for minimal care. The tack room and carpentry shop are adjacent to "white fenced" paddocks and a meadow for your favorite horses. There are also two generous kennels and runs. Resort living all year around and only minutes from Corral de Tierra Country Club and 12 minutes from Monterey Airport. THIS IS NOT JUST A HOME, BUT A LIFE STYLE THAT CAN BE YOURS!! Priced below replacement cost at \$148,000.

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It has 3 good-sized bedrooms, 2 tidy baths and a sunny kitchen with built-ins. Its gracious living room has a cozy fireplace, and both it and the separate dining room have carpeting over hardwood floors.

This split-level home is set on a good-sized lot with plenty of safe play space for the children. It's fenced, landscaped and private for out-of-door living. We believe it's well priced at \$47,000 and 1/5th down should do it. You'd better hurry on this one!



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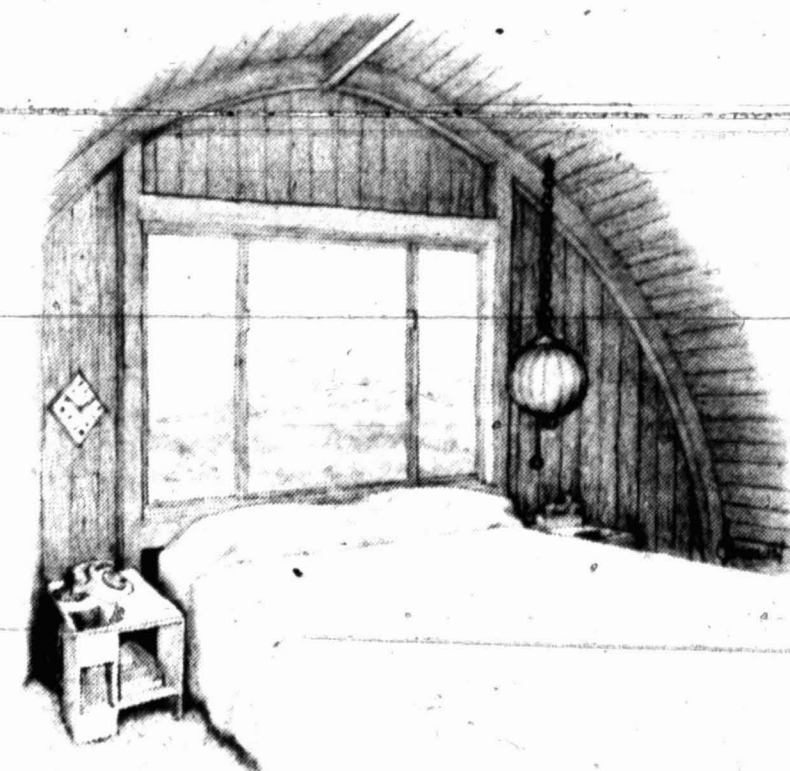
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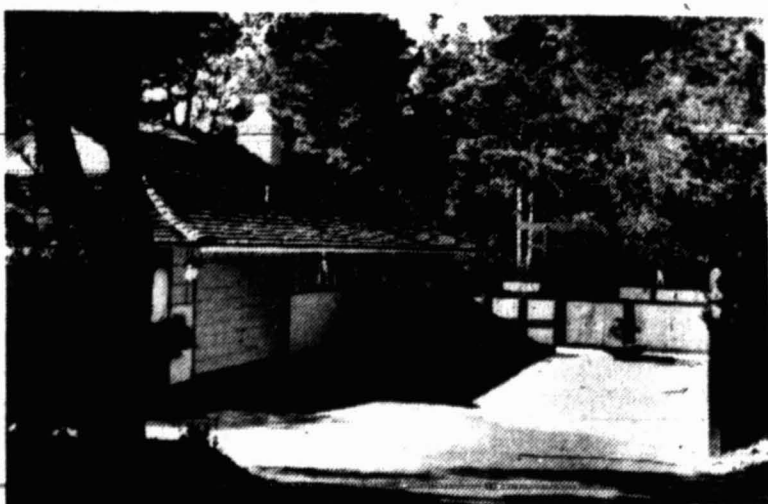
QUALITY, OCEAN-VIEW HOME

Monterey Peninsula Country Club, top-notch home has two bedrooms, two baths, den, dining room, family room and a 21.6 x 29 foot garage with sheetrocked walls and ceiling. Private half-acre setting. Priced realistically at \$73,000.



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Beautifully-placed on ¼ acre of oriental gardens with fountain, walkways, Torii Gate and a two-room heated greenhouse. Home features three bedrooms, 2 baths, formal dining room and family room. Cannot be replaced at \$89,500.

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CARMEL VALLEY LUXURY VIEW HOME

Breathtaking views from this custom-built, almost new, spacious two-bedroom, two and one-half bath home — redwood was used throughout the house and the extensive decks. Spacious open beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over ½ acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$98,500.

EXCEPTIONAL BUILDING SITE

Rancho Rio Vista, a level acre fenced on three sides, with a magnificent oak tree in the North East corner. The main view is over the new golf course in the Carmel Valley with fleeting glimpses of Point Lobos. This is a very easy site to build on and is offered for the first time at \$22,500.

ON THE THIRD FAIRWAY AT M.P.C.C.

Two-year-old custom-designed house on large corner lot. Three bedrooms, two bathrooms, 27' living room, separate dining room. Large closets with 8' doors. A very spacious home with wall-to-wall carpet throughout. Owner leaving area, offered at \$75,000.

HATTON FIELDS — 3 BEDROOM OCEAN VIEW HOME

A most delightful 3-bedroom, 3½-bath home, with a very good valley and ocean view. In every way the home and yard are in excellent condition. There is a shop area and plenty of storage. An automatic watering system takes care of the beautifully landscaped yard. The rooms are spacious throughout. At \$79,500 this is an excellent buy.

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Rancho Rio Vista

1¼ acres with ocean, mountain and valley views from this 1700-square-foot completely remodeled house. Plaster interior, hardwood floors under fine carpeting. Consisting of 3 bedrooms, 2 beautiful baths. Bright cheerful kitchen also has Point Lobos views. Asking \$72,500.

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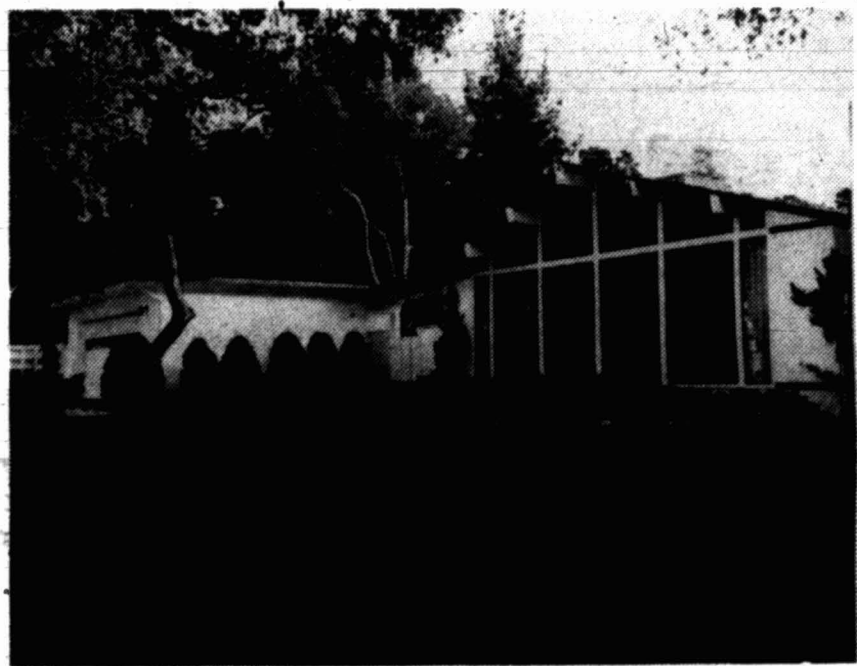
GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
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THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
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Leigh C. Frederick
Studio 73

New Listing Near

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- Spacious living-dining room facing green belt
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- All-electric kitchen
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- Near ocean
- On a cul-de-sac

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Homes of Distinction

Each is architect-designed, each is in a prime residential area and each is offered for sale for the first time. If you are in this price range, be sure to see these very special properties.

1. **CARMEL POINT — SCENIC DRIVE** and commanding cypress tree frame views of both Point Lobos and Carmel Bay-Pescadero Point! Subtle Oriental architecture (Burde & Shaw), offering serenity and privacy. Three bedrooms, three and one-half baths, spacious entry, living room with piano alcove and handsome floor-to-ceiling fireplace, separate dining room with patio outlook, magnificent kitchen, bar pantry...all so tastefully decorated. Truly an outstanding home and listed at \$225,000.

2. **ESTATE AREA OF HATTON FIELDS** — Situated on an acre of lovely oaks and pines this attractive rambling home (Burde & Shaw) captures the outdoors in every room. A patio-courtyard entrance leads to the handsome double-door entry and gallery off of which angle the spacious living room, formal dining room, garden room and library with fireplace and wet bar. There are three bedrooms, three baths plus powder room in the main house and off the south deck there is a charming Guest House with two sunny rooms (one with Franklin stove) and a bath. Your own special world here in this park-like setting!

3. **NEAR CARMEL — PEBBLE BEACH GATE** — Brand new deluxe town house (Brown & Takigawa). No upkeep worries here, just luxuriate in this attractive split-level home and enjoy the ocean and golf course views. Three bedrooms, three baths, striking living room, family room with bar-refrigerator, compact kitchen with every modern built-in, attached double garage. Beautiful deep pile carpeting throughout in a soft celadon shade. This won't last long at \$94,500.

4. **PEBBLE BEACH SITE** — Or maybe you'd like to build your own special home... then be sure and see this sunny corner acre on Sonado Road, clear and level. \$36,000!

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
San Carlos north of 5th P.O. Box 1172, Carmel

1. WE NOW HAVE several attractive homes to offer with 3, 4 and 5 bedrooms, ranging in price from \$52,500 through \$79,500. Further information at office.
2. ALSO — A CHARMING 3-bedroom, 2-bath unfurnished home for lease at \$350 a month.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

OPEN HOUSE

Saturday and Sunday 2:00 - 4:00

This nearly completed exciting home in mid-Carmel Valley is awaiting that certain discriminating family to enjoy it. It has 3 bedrooms, 2 baths, living room, dining room, large kitchen, double garage, patios, all built-ins and wall-to-wall carpet. Additionally there are fabulous views of green valley and meadows and oak-covered hills and lots of free clean air. The price is right at \$59,500. Come and see it!

Directions: Turn off Carmel Valley Road 6 miles from Highway 1 on Tierra Grande Drive. Then left on Rancho Alto and go all the way to the end. Watch for the signs.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

South Coast Retreat

-- on almost two acres with magnificent ocean views. Large living room with fireplace, modern kitchen, large bedroom, bath and 2 patios, all oriented toward the sparkling blue Pacific. \$42,500.

Upper Pebble Beach Lot

On Sunset Lane, this building site with 97-foot frontage by 133-foot depth offers an expansive Carmel Bay view. \$15,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave. John Wightman 375-0561
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

Lines from Lois

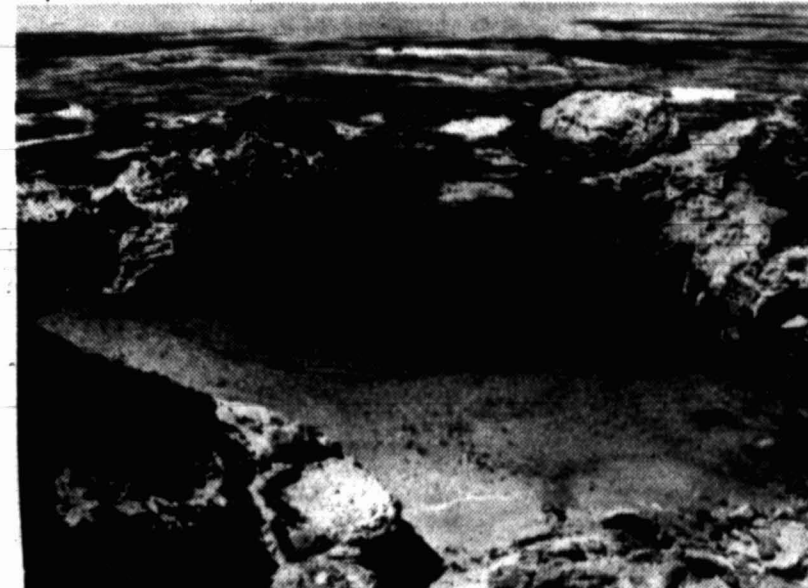
Otter Cove



The Neighbors

(Ben Lyon)

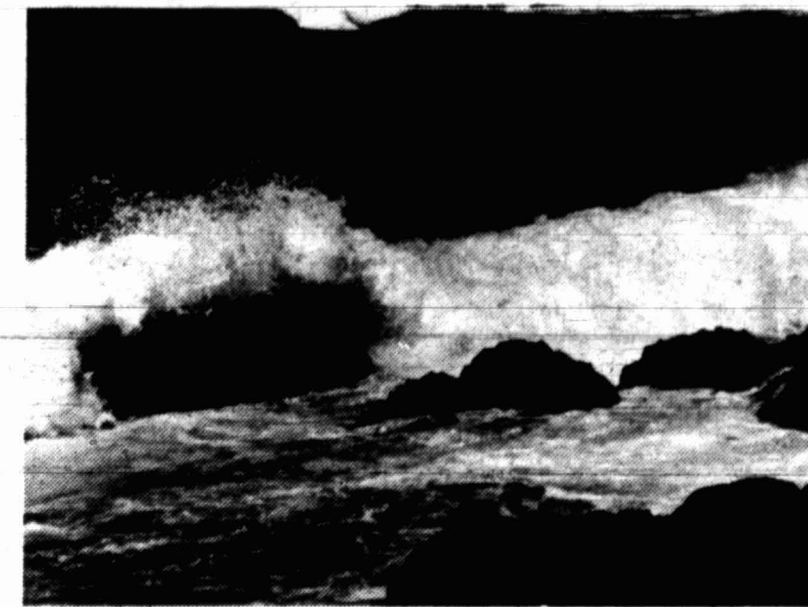
It's called Otter Cove because those most delightful of sea creatures float on their backs in the turquoise waters of the very private little coves where you can observe them in peace.



The Cove

(Geo. Robinson)

Only seventeen fortunate families will hold a front seat on the sea forever. Soon coastline property may be impossible to acquire; certainly, there is nothing else like this only five miles from a community as unique as Carmel. City deliveries, fire protection, a few minutes to the world's great golf courses — yet one of these acre-plus sites is a private world of its own.



The Front Yard

(Geo. Robinson)

All sites are different — different shapes, different terrain, different viewpoints on the sea. But all share the ocean frontage to perpetuity, and all have the drama of surf and sunlight and moonlight on the water, and whales and otters and cormorants and gulls and tide pools and the fabulous flowers and succulents of the Carmel Coast.

The utilities are underground, the sites are ready to build, and you could be in your new home by summer, or on your way to a fabulous investment in your future in one of the most beautiful ocean-front spots in the world. Inquire!



Lois Renk

Real Estate By The Sea

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Middle School cagers win invitational tourney

Middle School's eighth grade basketball team, coached by physical education teacher Dick Zury, battled its way to victory in the second annual invitational tournament in Gonzales.

The tournament, now in its second year, began last Wednesday with eight competing teams at the Gonzales High School Gym.

Carmel beat San Benancio 49-33 on Wednesday, and on Thursday they defeated Washington Jr. High of

Salinas 37-22. The championship match was held Saturday, with Carmel overcoming Soledad 37-28.

"I'm really happy about the whole thing," said Coach Zury, especially crediting Dan Sturges and Bob Pollard, the two Carmel boys who made the ten-man All-Star team.

Zury also mentioned as playing well Marty Tracey, Grahme Robertson, Les Welge, Bob Jinishian, Greg Miller and Guy Dubets.

For the Middle School eighth graders, this

championship adds to their already undefeated season in the Monterey Basketball League, which is just getting underway. (Zury explains that the soccer season lasted longer than expected, thus the late junior high basketball competition.)

In Monterey League play, the Carmel eighth graders have defeated Colton Junior High of Monterey, are playing three games this week, and "a couple of games next week," to finish up the junior high basketball season.

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER

Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921

Telephone (408) 624-3891

Attorneys for Executrix

SUPERIOR COURT OF THE

STATE OF CALIFORNIA FOR

THE COUNTY OF MONTEREY

Estate of

JAMES ARTHUR PATTERSON, also

known as JAMES A. PATTERSON,

and as J.A. PATTERSON, Deceased.

No. MP-3622

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.

RITCHIE LEMMER PATTERSON

Dates of Publication: February 15, 22,

March 1, 8, 1973

Public Notice

Law Offices

WALKER, SCHROEDER, DAVIS &

BREHMER

P.O. Box 4887

Carmel, California 93921

624-2701

FICTITIOUS BUSINESS

NAME STATEMENT

FILE NO. F 5126-7

The following person is doing business as: FRENCH CHEF BAZAAR at Doud Arcade, Ocean Avenue between Dolores & San Carlos Sts., Carmel, California 93921 and DEL DONO COURT, Dolores & 5th Sts., Carmel, California 93921.

DONALD G. SEYDEL

P.O. Box 3577

Carmel, California 93921

This business is conducted by a Corporation

The Peppercorn, Inc.

by: DONALD G. SEYDEL

President

This statement was filed with the County Clerk of Monterey County on February 27, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By Joan Huckaby, Deputy

Dates of Publication: March 8, 15, 22,

29, 1973

Expires Dec. 31, 1978

'APRIL' IS HERE IN MARCH

"April" is the lady barber who has joined THE BARBER to do men's and women's hair cutting. April is from Beverly Hills and was formerly on the staff of Jay Sebring's in Hollywood.

Her number is

625-1888

Phone

for appointment.

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